

Country Life—November 29, 1956

# THE GREAT ISLAND RACE

# COUNTRY LIFE

By J. WENTWORTH DAY

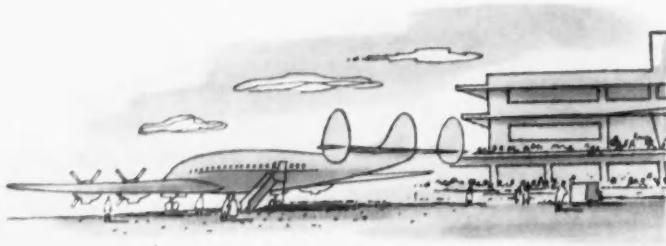
On Sale Thursday  
NOVEMBER 29, 1956

TWO SHILLINGS



ON THE RIVER WEY

Andrew Paton



## This has been our finest holiday!

Is there any country in the world where so many fascinating contrasts intermingle with delightful, familiar things and friendly faces give friendly greetings in your own language?

As for thrills, well, go to the game reserves and drive around. From the safety of your car you'll see wild animals in plenty roaming about in their natural surroundings.

But that's not all. You've still to see the lovely coast resorts, the bustle of Johannesburg, the dignity of Cape Town. Every day sunshine soaks into you and gives zest and energy for whatever you want to do.



Fascinating Native costumes.



In the game reserve.

# South Africa



*You are invited to call or write to this office for free and friendly advice about holidays in this sunny land, together with descriptive literature—or consult your Travel Agent.*



**SOUTH AFRICAN TOURIST CORPORATION**

70, PICCADILLY, LONDON, W.1 Telephone: Grosvenor 6235 • 475 FIFTH AVENUE, NEW YORK, 17

# COUNTRY LIFE

Vol. CXX No. 3124

NOVEMBER 29, 1956

## KNIGHT, FRANK & RUTLEY

*Preliminary Announcement.*

### SUSSEX. EAST GRINSTEAD

#### AGRICULTURAL PORTIONS OF THE DUTTON HOMESTALL ESTATE

##### Two Stud Farms or Racing Establishments and an Attested Dairy and Stud Farm

"SHOVELSTRODE FARM and STUD." 128 Acres. House, 2 cottages, dairy buildings, 21 boxes, 2 foaling boxes.

"HOMESTALL NEW STUD." 114 Acres. 2 parts of cottages (1 pair suitable for conversion), 12 boxes, 2 foaling boxes, covering yard, 2 stallion boxes (lately the home of Fair Trial and Tudor Minstrel).

"GREAT AND LITTLE WATER FARMS." 92 acres. Period house, 5 cottages, 33 boxes, 2 stallion boxes.  
Riding school, range of farm buildings.

IN ADDITION IF REQUIRED: Poultry Farm (House and 15 Acres); Kennels (modern block suitable conversion to house); blocks of woodland and accommodation land.

##### IN ALL 524 ACRES. WITH VACANT POSSESSION

##### For Sale by Private Treaty or Auction at a later date as a Whole or in Lots

Solicitors: Messrs. WETHERFIELD, BAINES & BAINES, 11, Mount Street, Grosvenor Square, W.I.

Sole Agents: KNIGHT, FRANK & RUTLEY.

*By Order of the Executor.*

### 25 MILES NORTH OF LONDON GEORGIAN HOUSE, 6 COTTAGES AND 130 ACRES IN HAND

**THE DELIGHTFUL HOUSE** (1750), which is built of brick, stands in a well-timbered park about 350 feet up on gravel soil facing south with glorious views.

The approach is by a lime avenue with lodge at entrance. Fine suite of reception rooms, 10-12 bedrooms, 3 bathrooms, kitchen with Aga. Main electric light, power and water.

Central heating.

Agents: Messrs. KING & CO., 71, Bishopsgate, E.C.2, and Messrs. KNIGHT, FRANK & RUTLEY.



Garage for 5-6, Stabling for 4.

Farm buildings and piggeries.

#### LODGE AND 5 COTTAGES

Grounds include lawns, yew hedges, 2 walled kitchen gardens. The remainder comprises parkland, pasture and woodlands.

#### FOR SALE FREEHOLD WITH 130 ACRES

(35908 R.P.L.)

### THE TODENHAM ESTATE. 1,214 ACRES

#### 3 MILES FROM MORETON-IN-MARSH

#### Gloucestershire and Warwickshire Border

TODENHAM MANOR HOUSE, modernised at considerable expense in 1950, contains: 4 reception rooms, 5 principal bedrooms, 5 bathrooms, 2 staff flats in wing. Main electricity and water. Central heating throughout. About 20 Acres. POSSESSION MARCH, 1957.

3 cottages and 121 Acres woodlands. WITH VACANT POSSESSION

#### 6 FARMS FROM 63-295 ACRES LET TO EXPERIENCED TENANTS AT LOW RENTS

MODERNISED DOWER HOUSE, 28 VILLAGE PROPERTIES

PRODUCING £2,562 PER ANNUM

#### FOR SALE FREEHOLD AS A WHOLE BY PRIVATE TREATY

Solicitors: Messrs. ELLIS PEIRS & CO., 17, Albemarle Street, London, W.I.

Land Agents: HILLARY & CO., 103-105, King's Street, Maidenhead (Tel. 167). Auctioneers: KNIGHT, FRANK & RUTLEY. (49054 R.P.L.)

*By direction of the Administrator of the late Mrs. L. Tuckwell.*

**Between PULBOROUGH and PETWORTH**  
Pulborough Station 3 miles. Horsham 16 miles. London 50 miles.  
**SUNNYFIELDS, FITTLEWORTH**



Timbered grounds of 3½ acres including garage, orchard and grassland.  
3 ROOMED STAFF BUNGALOW (at present let).

For Sale by Auction at an early date.

Solicitors: Messrs. C. J. PACK & SON, 62/3, Queen Street, E.C.4.  
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

20, HANOVER SQUARE, LONDON, W.I.

HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

MAYfair 3771  
(15 lines)

Telegrams:  
"Galleries, Weddo, London"

### MID-SOMERSET. BRIDGWATER 4 MILES PERIOD STONE-BUILT RESIDENCE

Situated on the slopes of Polden Hills with fine views.

Part Tudor with later additions, and completely modernised.

4 reception rooms,

7 principal and

2 secondary bedrooms,

3 bathrooms.

Kitchen with Aga.

Main electricity and

water.

2 COTTAGES



Stabling and garage.

Easily maintained gardens, beautifully timbered orchard and paddock.

#### IN ALL ABOUT 6 ACRES. FOR SALE FREEHOLD

Auctioneers: KNIGHT, FRANK & RUTLEY. (54288 C.J.A.)



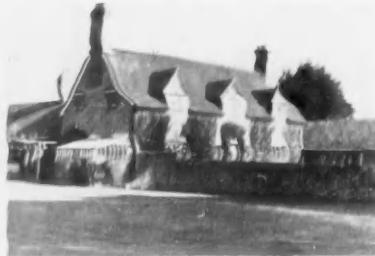
# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.I. MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST SUSSEX—Within 6 miles of Chichester  
Quietly secluded at the foot of the Downs.

## A CONVENIENTLY PLANNED RESIDENCE OF CHARACTER



EXCELLENT OUTBUILDINGS. A further 5 acres available if necessary.  
**PRICE £8,750 FREEHOLD**

Full particulars available from:  
**JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633 4).**

By direction of Major R. C. Orred, M.C.

## NORTH CHESHIRE THE ORRED ESTATE, RUNCORN

Of special interest to builders and estate developers and comprising  
**VALUABLE BUILDING LAND**

**SITE FOR SHOPS AND ACCOMMODATION LAND**  
Ripe for immediate and early development and all situated in the Urban District of Runcorn. Partly with vacant possession and with the benefit of substantial unexpired balances of established development value.

### OLD HALL FARM, WESTON

17th-century farmhouse and 2½ acres with vacant possession, 3 residential farm-houses with ranges of buildings, 2 semi-detached houses Nos. 17 and 21 Penn Lane. The let portions producing £487 per annum. The whole estate extending to about **120 ACRES**.

To be offered for Sale by Auction as a whole or in 22 lots (unless previously sold) on **TUESDAY, DECEMBER 11, at 3 p.m. at WILSONS HOTEL, BRIDGE STREET, RUNCORN**

Further details from the Joint Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522 3); Messrs. PAIN & CHARLES BLEASKE, 78, Cotton Exchange Buildings, Liverpool 3 (Tel. Central 8556). Solicitors: Messrs. SIMPSON NORTH HARLEY & CO., 1, Water Street, Liverpool (Tel. Central 3397).

On instructions of G. Lionel Pennefather

## KNOCKREAGH, GRANGE CON, DUNLAVIN, COUNTY WICKLOW 35 MILES DUBLIN CITY

Kildare Border in Kildare 'Thursday' Hunt country.

**155 ACRES, ALL GOOD LAND**

### ATTRACTIVE

#### GEORGIAN HOUSE

3 charming reception rooms, adjoining kitchen, offices, 3 double, 3 single bedrooms, bathroom, fitted cloakroom, etc. Downstairs store rooms, dairy, etc. Telephone. Extensive cut-stone slated outbuildings, 3 loose boxes, grain lotts, garages, cow byres and houses, piggeries, barns, etc. Good condition throughout and lands carefully nurtured. Mainly in permanent grass and noted, particularly 40-acre lawn, for its grazing qualities.



BEAUTIFULLY WOODED SHELTERING PARKLANDS WITH MAGNIFICENT MOUNTAIN VIEWS  
**AUCTION SALE, DECEMBER 12, 2.30 p.m., at our COLLEGE GREEN SALEROOMS** (if not sold previously).

Held forever in Fee Simple. Solicitor: HENRY W. McCORMICK, 37, Molesworth St., Dublin. JACKSON-STOPS & McCABE (Arthur W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin. Tel. 71177 (4 lines).

## SOUTH DEVON OVERLOOKING SALCOMBE ESTUARY STONESETTLE, FROGMORE

AN ATTRACTIVE COASTAL RETREAT. 2 rec. rooms, 4 bedrooms, dressing room, bathroom. Usual offices.

Main electricity and water.

GARAGE FOR 2. BOATHOUSE

Attractive well-kept garden.

also

### THE CABIN

A LITTLE COTTAGE PROPERTY comprising 2 rec. rooms, bathroom and 2 bedrooms.

FOR SALE AS A WHOLE OR SEPARATELY  
**VACANT POSSESSION**

Full particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

## CLOSE TO THREE COASTAL RESORTS

Bridlington 12 miles, Filey 3 miles, Scarborough 9 miles.

### GANTON GOLF CLUB 4½ MILES

### FOLKTON MANOR

A medium-sized Country House of character, secluded south aspect and well built in brick and blue stone. Good order.

Porch entrance, hall with Dutch tiled fireplace, 3 reception, cloakroom, kitchen with Aga cooker and well cupboarded, staff sitting room, 4 principal bedrooms, dressing room with bath, bathroom, separate w.c., 4 secondary bedrooms, playroom and boxroom.

Main services. Central heating. DOUBLE GARAGE. 3-STALL STABLE. Greenhouse, orchard and attractive garden. Also **38 ACRES** of useful grassland, THE WHOLE IN A RING FENCE, FREEHOLD AND WITH VACANT POSSESSION

Particulars from the Sole Agents: JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033 4).

## NEAR CIRENCESTER

### WITH UP TO 10 ACRES

#### STONE BUILT COUNTRY HOUSE

3 RECEPTION ROOMS, CLOAKROOM, 4 PRINCIPAL BEDROOMS, 2 DRESSING ROOMS, 2 SECONDARY BEDROOMS, BATHROOMS

Main electric light and power. Company's water.

CENTRAL HEATING. CHARMING GARDEN. STABLING AND GARAGES

### FOR SALE FREEHOLD

NOTE.—The Vendor would make arrangements to make available to the Purchaser up to 10 acres of land suitable for keeping ponies or something of that kind on terms to be agreed.

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334 5). (Folio 14,759)

## IRELAND

### OXFORDSHIRE COTSWOLDS

Between Charlbury and Finstock.

#### SMALL COTSWOLD HOUSE

3 RECEPTION ROOMS, CLOAKROOM, 2 DOUBLE BEDROOMS, BATHROOM CENTRAL HEATING

Main electricity and water.

STAFF COTTAGE. GARAGE GARDENS. ORCHARD

### ABOUT 1 ACRE

### FREEHOLD FOR SALE

Apply: JACKSON-STOPS, Cirencester (Tel. 334 5). (Folio 14,906)

## FRESH IN THE MARKET—BUCKS

### COMFORTABLE FAMILY RESIDENCE

in well-timbered grounds. Hall, 3 spacious reception rooms, cloakroom, complete domestic offices, 8 bedrooms, 4 bathrooms. Central heating. Main electric light and water. Garages for 3 cars. 2 hard tennis courts. IN ALL 4 ACRES. FOR SALE WITH POSSESSION

(Folio 8,508)

### WARWICKSHIRE HUNT OLD STONE-BUILT RESIDENCE OVERLOOKING A LAKE AND BEAUTIFUL WOODLANDS

Hall, 3 reception rooms, kitchen with Aga and Agamatic, 8 bedrooms, 2 bathrooms. Groom's cottage. Stabling for 6. Well laid out grounds and tennis lawn.

Paddocks **16 ACRES**

FOR SALE AS A WHOLE OR MIGHT BE DIVIDED

(Folio 11,228)

### BUCKS COMPACT LITTLE HOLDING OF 13 ACRES

HOUSE facing south.

2 reception rooms, domestic offices, 3 bedrooms, modern bathroom. Main services. Farm buildings which are attested and include cowhouse for 9.

**PRICE £4,950**

(Folio 11,336)

For particulars of the above apply:

Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32980).

# KNIGHT, FRANK & RUTLEY

KENYA. 14 MILES KITALE

ALTITUDE 6,400 FT.

DAIRY AND ARABLE FARM OF 1,281 ACRES

999 YEAR LEASE

MATZE, SUNFLOWER, COFFEE, OATS, CANNA  
HOUSE WITH 3 RECEPTION, 4½ BED., 2 BATH. ELECTRIC LIGHT  
GARAGE FOR 2

AMPLE FARM BUILDINGS. MILKING PARLOUR  
PERMANENT RIVER. TROUT STREAM

British Agents: Messrs. KNIGHT, FRANK &amp; RUTLEY. (54,540 G.V.)

MAYfair 3771  
(15 lines)20, HANOVER SQUARE, LONDON, W.I.  
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)Telegrams:  
"Galleries, Westo, London"

## SUSSEX—KENT BORDER

BETWEEN TUNBRIDGE WELLS AND TONBRIDGE

A Georgian Style House  
in excellent order  
throughout with open  
views.

Walls, 2 reception rooms,  
study, 5 bedrooms, bathroom.  
Kitchen with Aga.  
DOUBLE GARAGE

All main services.

Central heating.

Attractive well maintained  
and secluded garden with  
its pond and kitchen  
garden.

IN ALL 1½ ACRE. FOR SALE FREEHOLD AT A GREATLY REDUCED PRICE  
Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,023 G.V.A.)4, ALBANY COURT YARD,  
PICCADILLY, W.1

REGENT 1184 (3 lines)

## KENT

A LUXURIOUS COUNTRY HOUSE  
 $\frac{2}{3}$  miles from Maidstone.

The house was built in 1936 and is of unique design.  
7 bedrooms, 2 bathrooms, 3 reception rooms, cinema, underground bar, kitchen, scullery. Central heating.  
Main services. Modern drainage. Excellent outbuildings.  
Garage for 3 cars. Lovely garden of about 4½ ACRES.  
First time in the market. New rateable value £97.  
Illustrated brochures of this remarkable property may be obtained from the Sole Agents: Messrs. NICHOLAS (London Office).

## WEST SUSSEX

Between Billingshurst and Pulborough.

## A DELIGHTFUL SMALL FARM

WITH

A CHARMING OLD-WORLD FARMHOUSE  
in ideal rural surroundings.

4 BEDROOMS, 2 RECEPTION ROOMS, BATHROOM  
AND CLOAKROOM, LARGE KITCHEN  
EXCELLENT BUILDINGS  
30 ACRES OF PASTURE

FREEHOLD £6,500

OR THE HOUSE AND GARDEN WOULD BE  
SOLD SEPARATELY

Sole Agents: Messrs. NICHOLAS (London Office).

## NICHOLAS

(ESTABLISHED 1882)

## BUCKINGHAMSHIRE

London 29 miles.

A CHARMING OLD 17TH-CENTURY COTTAGE  
IN GOOD ORDER THROUGHOUT

3 bedrooms and a dressing room, 3 reception rooms (drawing room 19 ft. by 18 ft.), modern bathroom and cloakroom. All main services. Double garage. Secluded garden of about ½ ACRE

FREEHOLD £4,850

Agents: Messrs. NICHOLAS (London Office).

## HAMPSHIRE and SURREY BORDER

On rising ground overlooking an attractive old-world village  
about 4 miles from Farnham.A CHARMING SPACIOUS COUNTRY HOUSE  
IN AN UNSPOILT POSITION, commanding  
lovely views. 5 bedrooms, 3 bathrooms, 3 reception  
rooms. All main services and central heating. Double  
garage. 5 ACRES, including 3½ acres of paddock.

Freehold. Strongly recommended at £7,250 or offer

Agents: Messrs. NICHOLAS (London Office).

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER, LORD &amp; RANSOM

127, MOUNT STREET, LONDON, W.I.

Telegrams:  
Turlofan, Audley, London

## NEAR RIPLEY, SURREY

AMIDST COUNTRIFIED SURROUNDINGS



FREEHOLD £4,750

3 bedrooms and dressing  
room, modern bathroom,  
3 reception rooms, kitchen  
and cloakroom

AGAMATIC BOILER

Oak floors and doors.

GARAGE AND GARDEN

ABOUT 1 ACRE

## KENT—SURREY BORDER

(near Edenbridge, 23 miles London)

SELF-CONTAINED MAISONETTE ON 2-3 FLOORS  
AVAILABLE FROM FEBRUARY FOR TWELVE MONTHS  
OR LONGER

5 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS (1 large)

2 NURSERIES, UP TO DATE KITCHEN

Central Heating by arrangement.

Pleasant garden. Main services.

RENT 12 GUINEAS PER WEEK.

VERY WELL FURNISHED AND FITTED

Strongly recommended by owner's Agents.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDE PARK 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"

## SUSSEX

*Secluded position in a small village near East Grinstead.*

### FOR SALE—THIS LUXURIOUSLY FITTED AND PICTURESQUE HOUSE



The Residence



Part of the gardens

of long, low elevations with accommodation on 2 floors.

#### LOVELY PERIOD ROOMS

Lounge hall panelled in oak about 20 ft. by 15 ft., exquisite plaster-panelled drawing room with Adam mantelpiece about 24 ft. by 22 ft., oak-panelled study about 17 ft. 6 in. by 13 ft. 6 in., period dining room of similar size with Adam mantelpiece. Principal suite of bedrooms 22 ft. by 17 ft., wardrobe-fitted dressing room, bathroom, guest suite bedroom 18 ft. by 14 ft., and bathroom, 4 other bedrooms, bathroom, 2 staff bedrooms, bathroom, sitting room, model offices.

#### Main services,

Oil-fired central heating.

Garage 3 or 4 cars.

#### GARAGE FLAT AND BUNGALOW COTTAGE

GLORIOUS GARDENS, BEAUTIFULLY TIMBERED, TERRACE, LAWNS, FIELD, IN ALL ABOUT 9 ACRES

Strongly recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C 32801)

### UNIQUE HOUSE IN SURREY

500 feet up. Wonderful views embracing five counties.

#### MODERN ARTISTIC FREEHOLD RESIDENCE



BEAUTIFULLY DISPLAYED GARDENS and grounds of 3 ACRES with swimming pool and many outstanding features.

#### PRICE AND FURTHER DETAILS ON APPLICATION

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S 24725)

### ESHER

Delightful and sought after situation.  
Shopping centre and station within very easy reach.

#### CHOICE COMPACT MODERN RESIDENCE IN FARMHOUSE STYLE

Beautifully appointed and in superb order.



#### FOR SALE FREEHOLD

Most highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S 67002)

### SURREY—3 MILES LEATHERHEAD

Beautifully situated in lovely surroundings with fine outlook.

Few hundred yards from famous golf course.

#### DISTINCTIVE AND EXCEPTIONALLY WELL MAINTAINED MODERN RESIDENCE

Tastefully decorated throughout and entirely labour-saving.

#### FULL CENTRAL HEATING

4 bedrooms (3 basins), 2 luxurious bathrooms (one en suite with main bedroom), 2 reception rooms, study, well-fitted kitchen.

Company's services.  
Garage for 2 cars. The int-resting and delightful gardens are easily maintained, with lawns, lily pool, kitchen garden, etc., about 1½ ACRES



#### FREEHOLD FOR SALE

Highly recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S 66652)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STORTFORD (Tel. 243), HERTS

### ABERDEENSHIRE

Easy reach of coast.

#### SMALL FREEHOLD AGRICULTURAL PROPERTY

##### DELIGHTFUL HOUSE

4 reception rooms,  
6 bedrooms (3 with basins),  
2 bathrooms. Agamatic boiler.

Own electricity (wired for mains throughout). Unfailing excellent water supply.

Good buildings,  
21 acres arable in good heart, 12 acres rough pasture, 8 acres woodland.

**IN ALL 43 ACRES**  
at present run as accredited poultry station, No. 1512 Breeders' Grade or Brown Leghorns.

**PRICE AS GOING CONCERN**, including all equipment, stock and share capital, with taxation reliefs, £10,500.



#### ALTERNATIVELY FOR THE FREEHOLD ONLY £6,500

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N 60836)

### BEDFORDSHIRE

In a semi-rural position near good town. Golf course in close vicinity. London 39 miles  
**AN ATTRACTIVE SANDSTONE RESIDENCE IN EXCELLENT ORDER**

with all its accommodation on two floors only.

Hall, 3 reception rooms, 3 best bedrooms and dressing room with basins and built-in wardrobes, 2 secondary bedrooms, modern bathroom, good offices.

Main el., gas and water. Complete central heating.

**GARAGE FOR 3**  
Stabling and good buildings.

Matured gardens including walled kitchen garden, paddock of 1½ acres.



**TOTAL AREA 2½ ACRES**

**FREEHOLD £7,950. WOULD SELL WITHOUT PADDOCK AT £6,000**

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B 23619)

### LOVELY SURREY HILLS

Under 9 miles Town. Only 3 miles from Croydon. Excellent fast train service. 17 mins.  
Adjacent Addington Palace Golf Course amidst lovely woodland enjoying complete seclusion.

#### A FINE EXAMPLE OF MODERN DOMESTIC ARCHITECTURE

Beautifully fitted and completely labour-saving.

4 principal bedrooms,  
2 dressing, 2 luxury bathrooms, 3 handsome reception. Self-contained STAFF FLAT, 2 beds., bathroom, sitting room.

Central heating throughout.

Full size hard tennis court.

Built-in garage 2 cars.



Delightful timbered ground 1½ ACRES

#### FREEHOLD. THOROUGHLY RECOMMENDED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S 58161)

**HYDE PARK**  
4304**OSBORN & MERCER**

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

**HERTS—40 MINUTES TOWN***Charleywood Common, in an attractive situation, only a few minutes from the station.***A Charming Black and White Cottage**  
with large lounge, dining room, 3 bedrooms, bathroom.  
Central heating. Main services.  
Garage and delightful terraced garden.**FREEHOLD ONLY £4,500**

Agents: OSBORN &amp; MERCER, as above. (21,161)

**SUFFOLK***Between Sudbury and Bury St. Edmunds.***A Delightful Old Period House, partly**  
Early Georgian  
with 3 reception rooms, 5 bedrooms, 2 bathrooms.  
Main electricity and water.**Fine old tithe barn, garage for 2 cars, outbuildings.**

Matured garden, orchard and arable land in all

**ABOUT 5 ACRES****FREEHOLD ONLY £4,500**

Agents: OSBORN &amp; MERCER, as above. (21,152)

**ON THE OUTSKIRTS OF A VILLAGE****CONVENIENT FOR TAUNTON***A Well Appointed Country House*

Brick built with stone facings. South aspect.

**Hall, cloakroom, 3 reception, 6 bedrooms, 2 bathrooms.**

Central heating. Main services. Cottage and outbuildings. Formal gardens. Meadowland, etc., in all

**ABOUT 5 1/4 ACRES****FOR SALE FREEHOLD**

Agents: OSBORN &amp; MERCER, as above. (21,153)

**28b, ALBEMARLE STREET,**  
PICCADILLY, W.I.**PUGLEY***In a splendid position, 300 feet up and within convenient reach of the station.***A DELIGHTFUL MODERN BUNGALOW**

having 2 reception, 4 bedrooms, bathroom.

**MAIN SERVICES. GOOD GARAGE.****FREEHOLD £4,850 WITH ABOUT 3 1/4 ACRE**

Adjoining plot of land available at £1,250

Agents: OSBORN &amp; MERCER, as above. (21,162)

**NEAR WEST SUSSEX COAST***Conveniently situated about half a mile from the sea.***A DELIGHTFUL MODERN COTTAGE-STYLE HOUSE***Compactly arranged with lounge-dining room, well-fitted modern kitchen, 3 bedrooms, bathroom.***MAIN SERVICES. BRICK-MADE GARAGE.**

Beautifully laid-out garden with productive kitchen garden.

**FREEHOLD ONLY £3,800**

Agents: OSBORN &amp; MERCER, as above. (21,044)

**3, MOUNT STREET,**  
**LONDON, W.I.****RALPH PAY & TAYLOR****GROSVENOR**  
1032-33-34**40 MINUTES SOUTH OF LONDON***In a rural setting with delightful views over well-wooded countryside.***A CHARMING REGENCY STYLE RESIDENCE**

Thoroughly modernised and carefully maintained. 6 bedrooms, 3 bathrooms, gallery hall and 3 reception rooms. Central heating and main services. Cottage, small farmery, garage, and stabling. Charming easily maintained and secluded grounds, walled kitchen and fruit garden. Grass and arable land in all about

**17 ACRES. FREEHOLD FOR SALE****BUCKS. NEAR AMERSHAM***Beautifully situated 500 ft. above sea level, convenient and accessible position on verge of open country. Delightful views, 1 1/2 miles station on bus route.***EXQUISITE MODERN HOUSE OF CHARM AND CHARACTER** extremely well fitted and equipped with every modern comfort, 4 bedrooms, dressing room, 2 bath, 3 reception, model kitchen, Aga and Agamatic. All main services. Partial central heating. 2 excellent brick-built garages. Very pretty garden easily maintained. About 3/4 ACRE.**FREEHOLD £7,950.****CAMBS—HERTS BORDERS***In a delightful old village 10 miles south of Cambridge***A CHARMING OLD MANOR HOUSE**

Carefully modernised and maintained in good order. Many interesting period features: 6 bed and dressing rooms, 2 bathrooms, 3 reception. Central heating. Main services. Garage for 3 or 4 cars, loose box and other useful outbuildings. A really delightful walled garden, kitchen garden and orchard, in all about

**2 ACRES.****FREEHOLD £5,500**

Cottage available if required.

**WEST SUSSEX***In pleasant rural setting***BETWEEN BILLINGSFURST AND PULBOROUGH****OLD WORLD RESIDENCE OF TUDOR ORIGIN**  
5 bedrooms, bathroom, 3 reception. Main electricity and water, partial central heating. Garage. Easily maintained garden, small lake and stream and paddock about**2 1/2 ACRES.****FREEHOLD £4,750**

Adjoining DAIRY FARM 108 ACRES (let) available if required.

**BERKSHIRE****RESIDENTIAL FARM 11 1/4 ACRES***9 miles from Reading, under 40 miles London.***DELIGHTFUL HOUSE OF CHARACTER**

dating back to the 18th century, fully modernised and in first-class order. 6 bed and dressing room, 2 bath, 3 reception, up-to-date offices. Central heating. Aga and Agamatic. Main electricity, gas and water. Stabling. Garages, excellent farm buildings, modern cowshed and 3 first-class cottages, convenient enclosures of pasture, arable and woodland.

**FREEHOLD FOR SALE WITH VACANT POSSESSION****EMINENTLY****SUITABLE FOR WEST END***25 minutes Paddington and near two 18-hole golf courses.***A VERY ATTRACTIVE HOUSE**

situate in own grounds facing south and containing 6 bedrooms, bathroom, 4 reception rooms and hall, good offices, billiards room. Garage. All main services. Garden with tennis court in all about

**1/2 ACRE****FREEHOLD £5,750 ONLY****GROSVENOR**  
2861**TRESIDDER & CO.**

77, SOUTH AUDLEY STREET, LONDON, W.I.

**TELEGRAMS:**  
"Cornishmen (Audley), London"**FOLD OF THE CHILTERNNS***Secluded position with valley outlook.  
2 miles Henley station.***DELIGHTFUL CHARACTER HOUSE**

3-4 reception, modern kitchen, bath, 6 bed (2 b. and c.), All main services. Part central heating.

Garages, Stables, Cowstalls.

Small cottage. Inexpensive gardens. Swimming pool and useful pasture.

**£8,750 FREEHOLD. 22 ACRES**

TRESIDDER &amp; CO., 77, South Audley Street, W.I. (31,116)

**NEAR BOGNOR, SUSSEX COAST***Good position on private road, 50 yards sea, and overlooking farmland.***UNIQUE MODERN HOUSE**

In superb condition, 3-4 bedrooms, bathroom, 1-2 reception, cloakroom, large sun balcony.

Main services. Garage.

Pleasant small garden.

**£4,250 FREEHOLD**

TRESIDDER &amp; CO., 77, South Audley Street, W.I. (31,220)

**11 MILES OXFORD***3 miles main-line junction. (Just over hour London.)  
Rural position. South aspect with fine views.***CHARMING COUNTRY HOUSE**  
Hall, 3 reception, bathroom, 6 bedrooms. Central heating. Main electricity and water. Aga. Entrance lodge, 2 garages. Stables. Delightful pleasure gardens, kitchen garden and orchard. Inexpensive to maintain.**2 1/2 ACRES**

TRESIDDER &amp; CO., 77, South Audley Street, W.I. (31,091)

**IN PRETTY WEST SUSSEX VILLAGE**  
3 MILES PULBOROUGH

SMALL STONE-BUILT HOUSE. 3 good bedrooms, bathroom, 2 reception rooms, large kitchen. Main electricity and water. Pretty gardens.

**£3,850 FREEHOLD. BARGAIN**

TRESIDDER &amp; CO., 77, South Audley Street, W.I. (31,056)

**SOUTH DEVON COAST***3 miles Kingsbridge, 1 mile sea and golf course.**Glorious sea and coastal views.***MOST ATTRACTIVE MODERN RESIDENCE**

On 2 floors only and in good order throughout.

3 reception, 3 bathrooms, 4-5 bedrooms (all b. and c.).

Main electricity. 2 garages.

Pleasant and useful garden, in all nearly

**1 ACRE.****£4,850 BARGAIN**

TRESIDDER &amp; CO., 77, South Audley Street, W.I. (31,025)

**32, St. James's Street,**  
**S.W.1.****Castle Chambers,  
ROCHESTER****DANIEL SMITH, OAKLEY & GARRARD  
AND  
H. & R. L. COBB****138, HIGH STREET,  
SEVENOAKS****7, ASHFORD ROAD,  
MAIDSTONE****WEST FARLEIGH, KENT***Pleasantly situated about 4 miles from Maidstone.***A CHARMING 17TH-CENTURY HOUSE**

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, GARDEN ROOM. GARDEN, GARAGE, SPINNEY, ETC.

*Main water and electricity.***ABOUT 2 1/2 ACRES****PRICE £6,750**

For further particulars of the above, apply Maidstone Office (Tel. 3428).

**BOXLEY, NR. MAIDSTONE, KENT***Situated in pleasant surroundings in the village about 2 miles from Maidstone.***AN ATTRACTIVE GEORGIAN-TYPE RESIDENCE***(In need of modernisation.)*

5/7 BEDROOMS, 2 RECEPTION ROOMS, LARDER, PANTRY, DAIRY, KITCHEN, OLD BREWHOUSE WITH BAKER'S OVEN. LARGE GARDEN

*Main water and gas. Electricity available.***ABOUT 3/4 ACRE. PRICE £1,350**

For further particulars of the above, apply Maidstone Office (Tel. 3428).

**BEARSTED, NR. MAIDSTONE, KENT***Pleasantly situated off the main Ashford Road.***AN ATTRACTIVE DETACHED HOUSE**

3 BEDROOMS, 2 RECEPTION ROOMS, KITCHEN

GOOD GARDEN. GREENHOUSE AND BUILDING

*SUITABLE FOR GARAGE***PRICE £3,750**

For further particulars of the above, apply Maidstone Office (Tel. 3428).

GROsvenor 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1.HAYWARDS HEATH AND LEWES  
FINE VIEWS OF THE DOWNS  
WITH T.T. & ATTESTED FARM OF 173 ACRES

## SMALL SUSSEX MANOR HOUSE

with an addition in keeping, ideal for occupation by two families. 8 bedrooms, 2 dressing rooms, 4 bathrooms, 4/5 reception rooms. Period features in original house.

Main water, main electricity available, private plant at present.

Modern range of Dairy Buildings and extensive older range. 7 cottages (5 in service occupation)

## VACANT POSSESSION

on completion of Residence, and of the farm at Michaelmas 1957

George Trollope & Sons, 25 Mount Street, London, W.1.



(R.A.W. 2,310)

## NO COMMISSION REQUIRED

## WANTED IMMEDIATELY

## SMALL ESTATE

in

## WILTS., GLOS., HANTS OR SOUTH BERKS

GOOD HOUSE, with 10-12 bed. Modern conveniences.

## 100-150 ACRES LAND

SUITABLE COTTAGES AND STABLING

FURTHER LAND NOT OBJECTED TO  
REASONABLE PRICE OFFERED FOR RIGHT  
PLACE

GEORGE TROLLOPE & SONS are seeking the above on behalf of a client.

Full details, which will be treated in confidence, to C.G.R., 25, Mount Street, London, W.1.

## GEORGIAN VILLAGE RESIDENCE

*Between Ashford and Rye, on bus route.*

Substantially built of mellowed red brick with 4 principal and 3 secondary bedrooms, 2 bathrooms, 4 reception rooms, conservatory.

Main water and electricity. Part central heating.

Garage.

MATURE GARDEN WITH SPECIMEN TREES AND SHRUBS, ORCHARD, TENNIS LAWN.

IN ALL ABOUT 2 ACRES

PRICE £5,500 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street,  
London, W.1. (D.L.2,516).

## FAVOURITE OLD WEST SUSSEX VILLAGE

*With grand view of a wide sweep of the Downs.*

## CHARMING STONE-BUILT HOUSE

With large rooms of Georgian character, 4 bed., 2 bath., 3 rec. rooms, 2-3 extra rooms on ground floor, at present disused, would offer extra accommodation.

Main water and electricity.

GARAGE 2 CARS

SMALL BUT VERY DELIGHTFUL GARDEN with fine trees, adjoining open country to the Downs.

## 1 ACRE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street,  
London, W.1. (R.A.W. E.2,198).

## WANTED FOR CLIENT

*In districts Ascot-Windsor or Reading-Newbury.*

## PERIOD HOUSE, PREFERABLY WITH SOME HISTORICAL INTEREST

If Tudor, large and reasonably high rooms

7 bedrooms, 2-3 bathrooms, etc.

Main services. Central heating.

GARAGE. STABLING. 1-2 COTTAGES

Good grounds, lake a great attraction, and 20-30 acres for small pig farm.

## NO COMMISSION REQUIRED

PLEASE WRITE WITH DETAILS TO "F", c/o  
GEORGE TROLLOPE & SONS, 25, Mount Street,  
London, W.1.

WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON &amp; SON

HARTLEY WINTNEY  
ALDESHOT  
ALRESFORD

## NEAR ALRESFORD, HANTS

*Situated amidst unspoilt surroundings on outskirts of village about 8 miles Winchester and 5½ miles Alresford.*

## THE FREEHOLD ATTRACTIVE COUNTRY RESIDENCE KNOWN AS STANMORE HOUSE, KILMESTON

4 principal and 3 secondary bedrooms, 2 bathrooms, 3 reception rooms, domestic offices (with Aga and Agamatic). Garage and store sheds. Garden.

Main electricity and water. Modern drainage.

SMALL FARMERY AND ABOUT 23 ACRES (mostly highly productive pasture).

Auction Wednesday, December 12, 1956, at 3 p.m. (unless previously sold).

Vacant Possession on completion.

Solicitors: Messrs. MURRAY HUTCHINS & CO., 11, Birch Lane, London, E.C.3.  
Alresford Office (Tel. 274).

## SURREY

## IN THE HOG'S BACK COUNTRY

## EXCEPTIONALLY WELL APPOINTED MODERN RESIDENCE IN 2 ACRES

4 GOOD BEDROOMS (b. and c.), LUXURY BATHROOM, DELIGHTFUL LOUNGE WITH DINING ALCOVE, PLAYROOM, MODEL KITCHEN

## DOUBLE GARAGE

Central heating. Oak floors and panelling.

## IMMACULATE CONDITION

## £7,500 FREEHOLD

Aldershot office (Tel. 17).

## RAWLENCE &amp; SQUARY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

## NEAR SALISBURY

*Quiet situation with fine views.*

## AN IDEAL SMALL COUNTRY HOUSE



1½ ACRES OF ATTRACTIVE GROUNDS

Apply Sole Agents, Salisbury Office (Tel. 2467/8).

Fully modernised with 4 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Aga.

COMPLETE CENTRAL HEATING

Junior boiler.

Main electricity.

SEPARATE STAFF ACCOMMODATION and garages for 3, all centrally heated.

DORSET/WILTS BORDER  
*Near Gillingham with 2-hour train service to London.*

## LEASEHOLD INTEREST IN THIS DELIGHTFUL GEORGIAN HOUSE

Exceptionally well converted into 5 SUPERIOR FLATS

3 flats let unfurnished producing £795 per annum, plus rates. 2 flats at present occupied by lessee.

Full let estimated to produce gross of £1,300 per annum.

15 years unexpired. Rent under head lease £200 per annum.

PRICE, TO INCLUDE VALUABLE IMPROVEMENTS, £7,500

Apply Salisbury Office (Tel. 2467/8).



5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
5131 (8 lines)

*By direction of the Personal Representatives of the late Gordon Anketell.*

# CURTIS & HENSON

ESTABLISHED 1875

and at  
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BANBURY, OXON  
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## LOVELY SECLUDED POSITION ON THE SURREY-BERKS BORDER

LITTLE RIBSDEN, WINDLESHAM  
(FIRST TIME ON THE MARKET)

A MOST CHARMING AND  
EXCEPTIONALLY WELL-APPOINTED  
MODERN HOUSE

In a beautiful woodland setting  
surrounded by private estates and  
commonland. Few minutes walk  
Sunningdale golf course.

Comprising:

Hall, cloakroom, 3 reception rooms, 5 bed-  
rooms with 3 bathrooms (including 2 suites),  
compact modern well-equipped domestic  
offices with maid's room and 4th bathroom.

2 GARAGES

Main water, electricity and gas. Gas-fired  
central heating.

Perfect secluded garden, easy to maintain.

ABOUT 1 ACRE. PRICE £9,500 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.



## NORTH DEVON—NEAR BIDEFORD

Golf at Westward Ho! (5 miles), sailing at Instow.

### PICTURESQUE STONE-BUILT GEORGIAN FARMHOUSE



In a secluded position and  
standing in a wooded garden.

Comprises  
Entrance hall, 3 good  
reception rooms, garden  
room, kitchen with Aga,  
cloakroom, 4 principal  
bedrooms, dressing room  
and 2 bathrooms, 2 attic  
rooms.

SELF-CONTAINED  
FLAT with 3 bedrooms,  
2 reception (one 18 ft. by  
26 ft.), kitchen and  
bathroom.

Main water, electricity and  
drainage. Central heating.

Most attractive garden with orchard and kitchen garden.

PRICE £5,250 FREEHOLD

Agents: CURTIS & HENSON, London.

20, HIGH STREET,  
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## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

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*By Order Trustees Sir Keith Price, decd.*

### WEST SURREY. 5 miles South of Guildford. 2 miles Godalming. THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING HOLDING SLADES FARM, BRAMLEY. IN ALL 394 ACRES

#### BEAUTIFULLY MODERNISED QUEEN ANNE RESIDENCE

6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS (2 panelled), OFFICES

Central heating. Main services.

PARTLY WALLED GARDEN WITH  
POND

6 COTTAGES

FARM BUILDINGS  
152 ACRES



Illustrated Particulars, Plans and Conditions of Sale from Chartered Auctioneers, Godalming office.

51a, LINCOLN'S INN FIELDS,  
LONDON, W.C.2. Tel. HOLborn 8741-7

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

## WEAVERHAM, NEAR NORTHWICH, CHESHIRE

Warrington 10 miles. Golf at Sandiway, 2 miles. Delamere Forest 4 miles.

#### AN ATTRACTIVE DETACHED HOUSE

in a country situation on the picturesque border of the village.



ABOUT 3/4 ACRE PRICE £4,250 FREEHOLD

4 bedrooms, bathroom,  
3 reception rooms, etc.

Main water and electricity.

GARAGE AND  
WORKSHOP

Well-stocked garden and  
mature orchard, green-  
house with vine and peach  
tree.

## MARLOW-ON-THAMES, BUCKINGHAMSHIRE

Near the reach immortalized by Isaac  
Walton. Paddington 1 hour.

#### AN ATTRACTIVE DETACHED REGENCY HOUSE IN AN OLD-WORLD GARDEN

Close to the station and handy for the  
river. 5 minutes shops.

6 bedrooms, 2 bathrooms, 3 reception  
rooms, etc. Agamatic.

Main water, electricity and drainage.  
Run-in for cars with ample garage space.

ABOUT 1/2 ACRE

PRICE £5,000 FREEHOLD



23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

### WEST SUSSEX

About an hour from London. Ideal for daily travel. Rural atmosphere overlooking adjoining farms.



**PERFECT SMALL COUNTRY HOME**

Easily run with modern equipment. First-rate order. 3 reception, 6 bed., dressing room, 2 bath. Esse. Mains. Garage for 3. Stabling. Attractive gardens with small ornamental lake.

**FOR SALE WITH 3 ACRES**

### WILSON & CO.

GROSVENOR  
1441

### HAMPSHIRE

Between Salisbury and Basingstoke. In perfect country, rural but not isolated. Overlooking parklike surroundings. 4 miles from station. Express trains to London.

#### LOVELY SMALL PERIOD HOUSE

of exceptional charm and character. Renovated within recent years at considerable cost without spoiling the characteristic features. Lounge, 3 reception, 5/7 bedrooms, 2 bath.

Central heating. Aga. Walled gardens. Farm buildings.

Pasture, arable and woodland.

**£8,750 WITH 9 ACRES**

### RURAL BERKSHIRE

About 30 miles West of London and 6 miles from Reading on a quiet country road leading to Waltham St. Lawrence.

#### LOVELY GEORGIAN HOUSE

8 bed., 3 bath., attractive hall, drawing room 28 ft. by 16 ft., 2 other reception. Central heating. Mains. Aga. Staff flat and 2 cottages.

#### GARAGE AND STABLES

Walled gardens, valuable pastureland.

**FOR SALE WITH 18 ACRES**

### ON THE HERTS/BUCKS BORDER

Ideal for daily travel, only 20 miles London. High up. Completely rural. Lovely south views. Bus passes property.



#### BEAUTIFUL MELLOWED CHARACTER HOUSE

Set in lovely natural gardens. 5-6 bed., 2 bath., panelled dining room, drawing room 32 ft. by 19 ft., study. Small staff wing with bath. Central heating. Mains. Basins. Parquet floors.

**FREEHOLD FOR SALE WITH 2 ACRES**

44, ST. JAMES'S  
PLACE, S.W.1

### STYLES, WHITLOCK & PETERSEN

HYDE PARK  
0911-2-3-4

#### BUCKS—OXON BORDERS

On edge of pretty village, 4½ miles from main line station.



**A Modernised Elizabethan Farmhouse.** 4 bedrooms, nursery, 2 bathrooms, 3 reception rooms, breakfast room. Main services. Range of outbuildings. Matured garden with pond in all about 1½ ACRES. **PRICE £2,850.** Sole Agents. Messrs. E. P. MRSSENGER & SON, 9, Sheep Street, Bicester (Tel. 10) and STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (HYD. 0911). (L.R. 28,237)

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

#### GLORIOUS WEST SUSSEX

Between Hassocks, Guildford and Haslemere.  
**A CHARMING OLD WORLD COTTAGE RESIDENCE**



In the lovely Sussex Weald. Excellent hunting with the Chiddington and Leconfield packs. Tastefully modernised with many oak beams. Beautiful drawing room, dining room, study or cocktail bar, kitchen, staff room, 4 bedrooms, 2 bathrooms. Level garden in keeping. Outbuildings. Stables and paddock. **PRICE £6,750.**  
**Immediate inspection advised.**

CUBITT & WEST, Haslemere. (HX 896)

### CUBITT & WEST

FARNHAM, SURREY  
London under 1 hour. Half-hourly bus service to station.  
In lovely rural surroundings.



ONE OF THE SEVERAL DESIGNS

**Charming and Individually Designed Bungalows.** 3 or 4 bedrooms, tiled bathroom, fittings en suite, spacious lounge with dining annexe for 2 separate rooms, half-tiled kitchen. Garage in style. Central heating and power points. All main services. NO ROAD CHARGES. **PRICE FREEHOLD £3,900 TO £5,000.** (Designs to meet purchasers' tastes.)

CUBITT & WEST, Farnham Office. (OX 3706)

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FARNHAM, SURREY  
London under 1 hour. Station 1 mile. Good bus service.  
**DELIGHTFUL MODERN RESIDENCE**



With lovely spacious rooms and central heating throughout. Rural outlook. Not overlooked. 4/6 bedrooms (3 b. and c.), 2 bathrooms, 3 reception (24 ft. 3 in. by 13 ft. 9 in., 24 ft. 3 in. by 16 ft. 3 in., and 20 ft. 9 in. by 15 ft.), cloaks (b. and c.) and w.c., compact offices with new Robin Hood boiler. Double garage. Inexpensive terraced and partly wooded garden of **ABOUT 1 ACRE.** All main services. **PRICE £6,500.** Inspection recommended. CUBITT & WEST, Farnham Office. (FX 2141)

### ROWLAND GORRINGE & CO.

LEWES (Tel. 660), UCKFIELD (Tel. 532), SEAFORD (Tel. 3929), HURSTPIERPOINT (Tel. 2333), DITCHLING (Tel. Hassocks 865)

#### MID-SUSSEX

Within 10 minutes' walk of frequent main-line train services to London in under 1 of an hour, close shops, golf course and other amenities.

#### AN IDEAL FAMILY RESIDENCE

On high ground in a premier residential area, with well-wooded gardens affording unexpected seclusion.

DETACHED, WITH ACCOMMODATION MAINLY ON 2 FLOORS, AFFORDING 2 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS WITH 2 SECONDARY BEDROOMS ABOVE, GOOD DOMESTIC OFFICES, BATHROOM.

Central heating. All main services.

GARAGE AND GARDEN STORES, ETC.

**£3,950 FREEHOLD**

FOR IMMEDIATE SALE

Apply Hurstpierpoint Office.

#### ON THE DOWNS BETWEEN LEWES AND EASTBOURNE



**PICTURESQUE PERIOD RESIDENCE** in unique position in Downland village, 2 miles main-line station, 4 main bedrooms, 2 bathrooms, hall, 3 reception rooms, kitchen. Main electricity and water. Outbuildings. Garden and paddock, in all about **3 ACRES.**

FREEHOLD £7,000

Apply Lewes Office.

#### URGENTLY REQUIRED BY GENUINE BUYER

Mid-Sussex, Uckfield area preferred. A small House or Bungalow of character with south aspect. Up to £6,000. Details to LADY G., c/o Uckfield Office.

#### BETWEEN LEWES AND HAYWARDS HEATH

Overlooking village green, 5 miles main-line station (London 45 minutes). Charming small Queen Anne House containing 4-5 bed., 2 bath., 3 rec., kitchen and other very useful accommodation, including garage. Small garden. Main electricity and water.

Offers above £4,500.

Apply, Uckfield Office.

#### BETWEEN LEWES AND UCKFIELD

Close village, bus route and railway station. A small Modern House of high quality, in first-class condition. 3 bed., bath., 2 rec., modern kitchen. Garage. Main electricity and water. A pleasant small garden. Offer nearest £4,000 secure. Freehold.

Apply Uckfield Office.

# JOHN D. WOOD & CO.

## SOUTH BUCKS

BEACONSFIELD 4 miles. LONDON 24 miles by road.

### A MOST ATTRACTIVE BRICK-BUILT HOUSE IN THE MODERN GEORGIAN STYLE

4 PRINCIPAL AND 2 SECONDARY

BEDROOMS,

3 BATHROOMS, DRAWING ROOM,

MORNING ROOM,

DINING ROOM

FULLY MODERNISED DOMESTIC OFFICES

DOUBLE GARAGE

GARDENER'S COTTAGE  
(3 bedrooms).



Inspected and recommended by the Sole Agents: Messrs. JOHN D. WOOD & CO. (P.42310)

### GROOMBRIDGE, TUNBRIDGE WELLS 4 MILES

#### CHARMING TIMBER-FRAMED 15th-CENTURY FARMHOUSE



PRICE £10,500 FREEHOLD

Illustrated particulars from the Sole Agents: T. BANNISTER & CO.,  
Haywards Heath, or JOHN D. WOOD & CO. (J.33429)

Well restored and thoroughly modernised.

5 bedrooms,  
2 dressing rooms,  
2 bathrooms,  
3 fine reception rooms,  
modern kitchen.

Part central heating,  
Garage, etc.

Attested Stock Farm of  
62 ACRES (25 let).

### TUNBRIDGE WELLS 8 MILES

PRICE £6,250

#### Picturesque oak-beamed Residence.

3 reception,  
6 bedrooms,  
2 bathrooms,  
staff suite of 4 rooms.  
Garages.  
Simple garden,  
2 paddocks.



#### 6 ACRES WITH POSSESSION

Agents: JOHN D. WOOD & CO. (J.33233)

### HANTS—NEAR THE WEST SUSSEX BORDER, Petersfield 10 miles

#### A DELIGHTFUL MODERNISED QUEEN ANNE FARMHOUSE



In mellowed red brick, beautifully sited, standing high with magnificent views over the South Downs to the sea.

The accommodation is conveniently arranged and comprises: Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, modern kitchen with Aga, staff suite of 2 rooms and bathroom.

Gas water and electricity. Automatic boiler. New Janitor central heating boiler.

Squash court.

Good staff cottage.

GARAGE FOR 4 CARS AND STABLES.

Attractive garden with hard tennis court, Paddock and

11 acres with Vacant Possession.

62 ACRES of FARMLAND let.

73 ACRES

FOR SALE BY AUCTION (if not sold privately).



Inspected and recommended by Sole Agents: JOHN D. WOOD & CO. (J.61716)

### SOUTH DEVON. 1½ Miles Salmon and Trout Fishing

#### A DELIGHTFUL ESTATE OF 67 ACRES



LUXURIOUS AND FULLY MODERNISED RESIDENCE

3 RECEPTION ROOMS, SUN LOUNGE,  
NEWLY FITTED KITCHEN, 9 BEDROOMS,  
4 BATHROOMS. STAFF ACCOMMODATION

GARAGES, STABLES, FARMERY

2 STAFF COTTAGES

Lovely grounds, woodlands and pastures.

FOR SALE  
WITH VACANT POSSESSION

Illustrated brochure from JOHN D. WOOD & CO. (J.7403)



## ESTATE

KENsington 1490  
Telegrams:  
"Estate, Harrods, London"

**ADJOINING AND OVERLOOKING  
SANDOWN PARK RACE COURSE**  
Within easy reach of Esher station and village.  
**DISTINCTIVE TUDOR-STYLE RESIDENCE**



FREEHOLD £9,500

HARRODS LTD., 8 and 9, Station Approach, West Byfleet (3381), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 809.)

**NORTHWOOD. PICKED POSITION**

10 minutes' walk of station, buses pass property.  
**ATTRACTIVE FAMILY RESIDENCE**



On rising ground with open views. On 2 floors only.

Hall and cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms, compact offices.

All C.R.'s mains. Complete gas-fired central heating.

2 GARAGES

Delightful grounds with fine old trees, flowering shrubs, tennis court, etc.

in all  $1\frac{1}{2}$  ACRES

FREEHOLD FOR SALE

Inspected and strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 806.)

**WARWICKSHIRE  
PERIOD RESIDENCE**

Within easy reach of Stratford-on-Avon. Amidst delightful surroundings.



Lounge, dining room, good offices, 5 bedrooms, bathroom. Garage and useful outbuilding.

Main electric light and water.

Attractive garden with fruit trees, kitchen garden, flowering shrubs, also a meadow of about

10 ACRES

PRICE FOR THE WHOLE £4,950

or £4,250 without the meadow.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 807.)

**CHIGWELL, ESSEX****ABOUT 11 MILES NORTH-EAST OF TOWN**

Near golf course, Green Belt country and Central Line tube.



An outstanding modern Detached Residence in Tudor style.

Hall, cloak, dining room, 29-ft. through lounge, breakfast room, kitchen, 5/6 bedrooms, bathroom.

Main services.

Double garage.

Set in delightful woodland garden.

FREEHOLD £8,000. REASONABLE OFFERS CONSIDERED

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 827.)

**ON THE SUSSEX COAST, FELPHAM**

Picked position about 100 yards from the sea.

**MODERN RESIDENCE OF DISTINCTION**



Well fitted. In excellent order throughout.

Hall, cloakroom, fine lounge, dining room, 5 bedrooms, bathroom, compact offices.

Main services.

Radiators.

2 GARAGES

Easily maintained gardens.

FREEHOLD FOR SALE

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 806/807.)

**HARRODS**

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton, West Byfleet

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**WEST SOMERSET COAST**

4 miles from the sea, near Dunster and Minehead.  
Ideal for Private Residence, Nursing Home or Sanatorium

**FASCINATING CHARACTER HOUSE**

ONLY £6,500 FOR QUICK SALE (mortgage might be arranged).

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 806.)

**12 MILES NORTH OF TOWN**

Lovely district, about 500 ft. up. Convenient to station.

**MODERN RESIDENCE OF CHARM AND CHARACTER**

Lounge, dining room, 5 bedrooms, bathroom.

LARGE GARAGE

Main services. Radiators.

Well-stocked garden.

Ornamental lawn, kitchen garden, area

ABOUT  $\frac{3}{4}$  ACRE

FOR SALE FREEHOLD

Further particulars from the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 807.)

**BETWEEN BERKHAMSTED AND TRING  
ABOUT 3 MILES FROM EXCELLENT SCHOOLS FOR BOYS AND GIRLS**

On high ground. Rural and secluded position.

**CHARMING MODERN  
HOUSE**

4 bedrooms, bathroom, 2 good reception rooms

Main services.

Piped for central heating.

GARAGE

Delightful gardens and paddock.

ABOUT 2 ACRES



FREEHOLD ONLY £5,000

HARRODS LTD., 112, High Street, Berkhamsted (6669), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 806.)

**20 MILES NORTH-WEST OF TOWN****A REALLY OUTSTANDING SMALL MODERN HOUSE**

On bus route, easy reach several stations. Backing on to Green Belt farmland.

Beautifully appointed, with polished hardwood and cork floors.

All main services and part central heating.

Hall, cloak, 2 levels reception rooms (22 ft. by 14 ft. 6 in. and 17 ft. 6 in. by 11 ft. 3 in.), large luxury kitchen with breakfast recess, 3 beds., excellent bathroom. Large loft ideal playroom. Detached brick garage. Charming, easily maintained gardens, about 1 ACRE



FREEHOLD FOR SALE, POSSESSION

Sole Agents, HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 809.)

**POTTERS BAR GOLF COURSE**

And buses one minute's walk. Station (Kings Cross 25 minutes) about  $\frac{1}{2}$  mile.

**MODERN FREEHOLD RESIDENCE**

Pleasant residential road. 73-ft. frontage.

HALL, 2 RECEPTION,  
4 BEDROOMS,  
BATHROOM

All main services.

DOUBLE GARAGE

Garden about  $\frac{1}{2}$  ACRE

(Orchard adjoining available.)



FREEHOLD FOR SALE WITH POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490. Ext. 809.)

BOURNEMOUTH  
SOUTHAMPTON

## NEW FOREST

*Having most pleasant rural views, yet only 1 mile from Lyndhurst and yachting facilities.*



**MODERN COUNTRY RESIDENCE**  
In exceptional decorative order, 4 bedrooms, bathroom, 3 reception rooms including lounge 24 ft. by 14 ft., cloakroom, well appointed kitchen. Many services.  
**2 BEDROOMS ATTRACTIVE GARDEN OF 1 ACRE  
REASONABLE OFFERS CONSIDERED**

FOX & SONS, 32, London Road, Southampton.  
(Tel.: 25155 (4 lines))

## EAST SUSSEX

*In a delightful rural position about 4 miles from the market town of Battle.*



**A.T.T. ATTESTED FARM**  
having fine period residence of character, modernised and well equipped, and comprising: 3 bedrooms (b.h. and c.b.), 4 bathrooms, 4 reception rooms, modern kitchen. Central heating. Main water and electricity. Splendid range of farm buildings. Baileys house, 2 staff flats. About 180 ACRES. Excellent trout fishing.

**PRICE £18,500 FREEHOLD**

FOX & SONS, 117 and 118, Western Road, Brighton.  
(Tel.: Hove 39201 (7 lines)).

## FOX &amp; SONS

## SOMERSET

*On outskirts of a pleasant market town, 6 miles Wincanton, 12 miles Sherborne.*

EXTREMELY ATTRACTIVE GEORGIAN  
RESIDENCE

Particularly well planned on 2 floors only. 6 bedrooms, nursery, 2 bathrooms, 3 reception rooms, maid's sitting room, cloakroom, 2 kitchens. Main services. Part central heating. Stable yard with cottage. Garage. Stabling. Kennels. Large heated greenhouse. Very charming gardens, carefully and artistically laid out about 2½ ACRES

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth  
(Tel.: 6300).

BETWEEN  
ROMSEY AND SALISBURY

*Standing on high ground with south aspect and panoramic views to the Isle of Wight.*



## RECENTLY COMPLETED SEMI-BUNGALOW

4 bedrooms, tiled bathroom, cloakroom, lounge with dining recess, part-tiled kitchen with modern fittings and Aga. Oak parquet flooring and central heating. Main services. Garage. GARDEN OF ABOUT 1 ACRE

FOX & SONS, 32, London Road, Southampton.  
(Tel.: 25155 (4 lines)).

BRIGHTON  
WORTHING

## HOVE

*Enjoying a sunny aspect close to Hove Park and convenient for main-line station. Golf and riding facilities available close by.*



**A SUPERB MODERN FREEHOLD RESIDENCE  
IN DELIGHTFUL SETTING.** 4 bedrooms (b.h. and c.b.), 3 well-fitted bathroom, fine lounge (about 20 ft. by 17 ft.), dining room and study, cloakroom, labour-saving kitchen. Large garage. Central heating throughout. Delightful secluded gardens extending to about 2½ ACRES

FOX & SONS, 117-118, Western Road, Brighton.  
(Tel.: Hove 39201 (7 lines)).

BLANDFORD, SHERBORNE,  
DORCHESTER TRIANGLE

*On outskirts of village with charming rural views.*



**MODERN DETACHED HOUSE ERECTED 1953**  
3 bedrooms, bathroom, entrance hall, living room 18 ft. 6 in. by 11 ft. 6 in., cloakroom, kitchen. Main electricity and water. Small garden. Ample space for garage. A 2-acre field at rear can be purchased.

**PRICE £2,600 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth  
(Tel.: 6300).

AUCTIONEERS, ESTATE AGENTS  
AND VALUERS

Tels. 3584, 3150, 4268 and 61360 (4 lines)

INTRIGUING MID-17th CENTURY  
COUNTRY RESIDENCE  
OF CHARACTER

*Located in a picturesque village close to Bath.*

The Residence which is approached by a tree-lined drive is of Cotswold stone with stone tiled roof, and still retains much of the old-world charm with a wealth of interesting features.

The accommodation comprises:

Beamed GREAT HALL, 4 RECEPTION ROOMS, Complete domestic offices, 6 BEDROOMS, 2 BATHROOMS, staff flat.

*Electricity. Estate water supply. Central heating.*

Mature GARDENS AND GROUNDS with rose garden, raised stone sun terrace, ornamental pond, orchard and spinney, the whole contained in approximately

**7 ACRES**

Detached COACH HOUSE with clock tower, stabling room etc.

**PRICE £7,000 ONLY**

COWARD, JAMES & MORRIS  
INCORPORATING  
FORTT, HATT & BILLINGS

VERY  
ACTIVE APPLICANT SEEKS  
DIGNIFIED RESIDENCE OF CHARACTER  
in quiet country position

## CLOSE TO BATH

Accommodation should provide approximately 3 RECEPTION ROOMS, 6-8 BEDROOMS, 2 BATHROOMS. Modern domestic offices. Gardens and grounds affording privacy an advantage.

## UP TO £9,000 PAID

Our Ref: K/F8J

## WILTSHIRE—SOMERSET BORDER

COUNTRY RESIDENCE IN THIS  
NEIGHBOURHOOD, REQUIRED FOR LADY  
APPLICANT

The house must be one of character and modernised with 4-5 BEDROOMS QUITE SUFFICIENT

A SMALL PADDOCK WOULD APPEAL

**A PRICE OF ABOUT £6,000**

will be paid for a suitable property.

Our Ref: Mrs. W/HEFM

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET,  
BATH

## CONVENIENT

BRISTOL AND BATH  
EXCEPTIONALLY ATTRACTIVE  
MINIATURE ESTATE

Set amidst delightful rural surroundings with far-reaching views and approached over a long drive terminating in a circular carriage sweep.

## BEAUTIFUL MODERN RESIDENCE

containing carved PORTICO ENTRANCE, INNER AND OUTER HALLS, gentlemen's CLOAKROOM, lovely DOUBLE LOUNGE, DINING ROOM, STUDY, luxuriously appointed DOMESTIC OFFICES, PRINCIPAL BEDROOM SUITE, together with 8 BED AND DRESSING ROOMS (nearly all fitted with wash-basins, h. and c.), 2 BATHROOMS.

*Mains electricity. Central heating.*

Delightful gardens. GARAGE for 3 cars and games room over. COWHOUSE AND OTHER FARM BUILDINGS

Four enclosures of easily worked pasture lands, the whole extending to some **16 ACRES**

2 COTTAGES (let).

## OPEN TO REASONABLE OFFERS

P.F.126.C

WOKING  
GUILDFORD  
GODALMING

## FACING COVETED SURREY VILLAGE GREEN



## HOAR &amp; SANDERSON

South of Guildford. 2 miles main station. Waterloo 1 hr. Beautiful early Queen Anne Residence in a cluster of lovely old-world dwellings forming a picturesque setting. Expensively renovated. 4 bedrooms, dressing room, bathroom, 3 reception rooms, splendid kitchen. Part central heating. All mains. Garden and large paddock. Price £5,650. Freehold. Highly recommended. Godalming Office Tel. 1010.

## ADJOINING PEWLEY DOWNS, GUILDFORD

*Beautifully situated with exceptional southerly views. 1 mile station (Waterloo 40 mins.).*

WELL-PLANNED  
QUALITY HOUSE

5 bed., dressing room, 2 bath., lounge/hall, 2 rec., cloakroom, staff sitting room, good offices.

GARAGING FOR 3 CARS

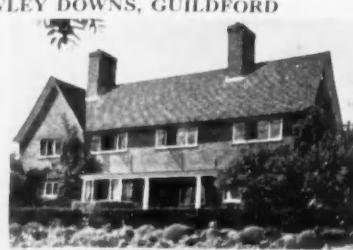
Pretty garden.

ALL MAINS

**FREEHOLD £7,950**

Recommended.

Guildford Office. Tel. 67781.



Tel.: Woking 3263-4  
Tel.: Guildford 67781-2  
Tel.: Godalming 1010-1

# STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W1 (GRO. 3056)  
Lewes, Ipswich, Builth Wells, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

By direction of Major E. T. Buller Laybourn Popham, M.C.

## SOMERSET—GLOUCESTERSHIRE BORDERS

7 miles west of Bath. 8 miles south of the city of Bristol.  
**THE WELL-KNOWN RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE**  
**THE HUNSTRETE ESTATE—1,530 ACRES**



HUNSTRETE HOUSE

### HUNSTRETE HOUSE

Fine Georgian Residence approached by drive in parkland setting.

5 reception, 8 bed and dressing rooms, 2 bathrooms. Masterhouse bay of 5 rooms and bath-room, garage and stabling. Charming pleasure grounds. Productive walled kitchen garden. Fishing lake.

ESTATE SAW MILL  
2 COTTAGES IN HUNSTRETE VILLAGE

340 ACRES OF WOODLAND

ABOUT 370 ACRES WITH VACANT POSSESSION

### FOUR T.T. AND ATTESTED DAIRY FARMS

160 to 414 acres, each with excellent stone-built farmhouse and buildings.

Several lots of accommodation land and cottages in Hunstrete and Marksaway.

### SHOOTING RIGHTS

All let mostly at low rents and producing about

£2,568 PER ANNUM

FOR SALE BY AUCTION AS A WHOLE OR IN 28 LOTS AT THE GRAND HOTEL, BRISTOL, ON TUESDAY, DECEMBER 18 AT 2.30 P.M.

(unless previously sold).



DRAWING ROOM



WHIDCOMBE FARM



WICK FARM

Solicitors: Messrs. NORTON, Rose & Co., 116, Old Broad Street, London, E.C.2. Land Agents: Messrs. CLUTTON, BIFFINLEY & FLOYD, 24, Milson Street, Bath (Tel. 64244/5). Auctioneers: STRUTT & PARKER, Lofts & Warner, Head Office, as above.

By direction of YATTENDON ESTATES LTD.

## BERKSHIRE—7 MILES WEST OF READING

In beautiful well-wooded country.

PART OF THE WELL-KNOWN AGRICULTURAL AND SPORTING

## BUCKHOLD ESTATE, NEAR PANGBOURNE. IN ALL 735 ACRES

### MAINLY WITH VACANT POSSESSION

#### HERONS FARM

with substantial house, 3 reception, 4 bedrooms, 2 bathrooms. Main services. Adequate buildings, 3 cottages.

324 ACRES

This farm could be purchased as a going concern.

100 ACRES OF ACCOMMODATION LANDS  
206 ACRES OF WOODLANDS AND PLANTATIONS

Flint Cottage, St. Andrew's Lodge and 106 acres of accommodation land, let and producing about £311 p.a.



FOR SALE BY AUCTION as a WHOLE or in 12 LOTS at the GREAT WESTERN HOTEL, READING, on WEDNESDAY, DECEMBER 12, 1956, at 2.30 p.m.  
(unless previously sold).

Solicitors: Messrs. HENRY GOVER & SON, 48, Cannon Street, E.C.4. Land Agent: J. E. N. GRANGE, Esq., F.L.A.S., The Estate Office, Yattendon (Tel. 255). Joint Auctioneers: SIMMONS & SONS, 12, Station Road, Reading (Reading 54025) and branches; STRUTT & PARKER, Lofts & Warner, Head office as above.

**STRIDE & SON**  
SOUTHDOWN HOUSE, CHICHESTER. (Tel. 2626-7-8).

### ITCHENOR—CHICHESTER HARBOUR

#### A COMPACT

#### SMALL RESIDENCE OF EXCEPTIONAL MERIT

Beautifully maintained and standing in unique position with long water frontage and jetty.



Delightful secluded garden. Large chalet on foreshore.

PRICE FREEHOLD £6,750

containing:  
Half with cloaks, 2 reception rooms, well-fitted kitchen, 2 large bedrooms with bathrooms en suite, 3rd bedroom, h. and c.

Modern services.

Full central heating.

LOGGIA and BUILT-IN GARAGE

2nd garage and outbuildings.

### ORMISTON, KNIGHT & PAYNE

FERNDOWN DORSET (Tel. 863)

And at Bournemouth, Ringwood, Highcliffe, Brockenhurst and Barton-on-Sea.

OWNER GOING ABROAD. MUST BE SOLD

On high ground in quiet residential avenue. 200 yards bus service.  
"DRAYTON," DUDSBURY AVENUE, FERNDOWN,  
DORSET

A beautifully built House now in excellent order throughout.

Containing hall with parquet floor, lounge, dining room, breakfast room, compact kitchen, 4 bedrooms, bathroom, sep. w.c.

Main water, gas and elec.  
Modern drainage.

This attractive property is within walking distance of the well-known golf links and is situated in a well-kept, easily maintained garden of nearly  $\frac{1}{2}$  ACRE.



FOR SALE BY AUCTION ON 11th DECEMBER

On the premises at a very reasonable reserve.

Solicitors: Messrs. ALLEN & WATTS, 1, Richmond Hill, Bournemouth.

Tel.: MAYfair  
0023-4

## R. C. KNIGHT &amp; SONS

130, MOUNT STREET,  
LONDON, W.1.

## KENT

About 4½ miles from Folkestone. With access to golf course and commanding uninterrupted views to English Channel.  
**AN EXCEPTIONALLY WELL-APPOINTED MODERN HOUSE**

**FOR SALE FREEHOLD AT REASONABLE FIGURE**

Owner's Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

Hall, cloakroom, 3 reception rooms, compact and labour-saving domestic offices. 5 bedrooms (all with basins, h. and e.), bathroom with modern fittings.

**Main services.**  
Central heating with thermostatic gas boiler.  
**GARAGE** with direct access from house.  
Very pleasant but inexpensive garden of about  $\frac{3}{4}$  ACRE

Entrance hall, 3 spacious reception and morning room, 6 bedrooms, dressing room, 3 bathrooms. Main services. With **5 ACRES** of charming, easily-maintained garden and woodland.

**THE VERY MODEST PRICE OF £3,750 IS ASKED FOR A QUICK SALE**  
An adjoining Cox's apple plantation, cottage and buildings can be purchased in addition if required.

Owner's Agents: R. C. KNIGHT &amp; SONS, 2, Upper King Street, Norwich (Tel. 27161).

## SUFFOLK

*On the outskirts of a market town, 9 miles from the sea.***A REGENCY HOUSE** standing high and facing south in mature timbered surroundings.

Entrance hall, 3 spacious reception and morning room, 6 bedrooms, dressing room, 3 bathrooms. Main services. With **5 ACRES** of charming, easily-maintained garden and woodland.

**THE VERY MODEST PRICE OF £3,750 IS ASKED FOR A QUICK SALE**  
An adjoining Cox's apple plantation, cottage and buildings can be purchased in addition if required.

Owner's Agents: R. C. KNIGHT &amp; SONS, 2, Upper King Street, Norwich (Tel. 27161).

## SURREY

*Within 3 miles of Guildford station (electric trains to Waterloo in 40 minutes).***PICTURESQUE MODERNISED PERIOD HOUSE**

2 reception, 3 bedrooms, bathroom, etc. All main services. SMALL FARMERY with excellent range of buildings. **ABOUT 17 ACRES**

**For Sale with Vacant Possession.**

Sole Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, London, W.1.

WOKING  
CHOBHAM  
WEST BYFIELD  
NEW HAW  
WALTON-ON-THAMES

## MANN &amp; CO. AND EWBANK &amp; CO.

WEST SURREY

WEYBRIDGE  
THAMES DITTON  
ESTHER  
COBHAM  
GUILDFORD

**WESTON GREEN, Thames Ditton**  
*Overlooking command, yet close to amenities.*



**WELL APPOINTED. CENTRAL HEATING**  
3 bedrooms, bath, tiled bathroom, hall, built-in cupboards, cloakroom, fire through lounge. Dining recess, service hatch to fitted kitchen, brick garage.  **$\frac{1}{4}$  ACRE**.  
**FREEHOLD £5,250. SOLE AGENTS**

Esher Office: EWBANK &amp; CO., 70, High Street, Tel. 3537-2.

**COBHAM**  
*Overlooking river, farmland.*



**ENCHANTING MODERN DETACHED HOUSE**  
on private estate in shop, station. Secluded in part wall garden.  **$\frac{1}{4}$  ACRE**. 4 bed., 2 baths, hall, cloak, lounge, dining room, breakfast room. American-style kitchen (Aga). Laundry. Double garage. **CENTRAL HEATING**.  
**FREEHOLD £8,500 to include fitted carpets, etc.**

Cobham Office: EWBANK &amp; CO., 19, High Street, Tel. 47.

**EXCEPTIONAL HOUSE—WOKING***Near to golf courses, on frequent bus service, only 1½ miles from town and station (Waterloo 27 minutes).*

Secluded. **3 ACRES** feature garden, tennis lawn, 4 principal beds, 3 others (washbasins), dressing room, 2 baths, 3 reception, cloak, maid's room, spacious kitchen. **CENTRAL HEATING**, 2 garages. Main services, modern drainage. **FREEHOLD £8,250**.  
New Haw Office: 315, Woodham Lane, Tel. Byfleet 2884.

ESTATE HOUSE,  
62, KING STREET,  
MAIDENHEAD

## CYRIL JONES &amp; PARTNERS

Maidenhead  
2033-4

## BETWEEN

## MAIDENHEAD AND BRACKNELL

## A HIGHLY PRODUCTIVE STOCK AND CORN FARM OF SOME 200 ACRES

## ATTRACTIVE FARM HOUSE

with 4 bedrooms, bathroom, 3 reception rooms.  
*Pair of cottages and single cottage.*

## FARM BUILDINGS

comprising barns, stables, cattle sheds, garages, etc.

## ABOUT 12 ACRES woodland.

## VACANT POSSESSION

(except 1 cottage).

Price and further particulars of Agents. (Ref. 4435)

## MAIDENHEAD

## ATTRACTIVE DETACHED MODERN HOUSE

*Only ½ mile from town and station.*

OCCUPYING A CORNER POSITION. Containing 4 bedrooms, bathroom, cloakroom, 3 reception rooms, bright kitchen with Aga and boiler. Excellent outbuildings, including 2 garages. Well-maintained garden, with outline consent to build on part. (Ref. 351.)

*All main services. Central heating.***PRICE FREEHOLD £5,250, OR NEAR OFFER**

## MAIDENHEAD

## UNUSUALLY CHARMING MODERN FREEHOLD RESIDENCE

*In a convenient position for town and station.*

5 bedrooms, 2 bathrooms, 3 reception rooms with oak flooring. Model domestic offices.

## DOUBLE GARAGE

Delightful gardens and grounds, and small swimming pool.

**PRICE FREEHOLD £6,750**

## ON THE THAMES AT BRAY

## ATTRACTIVE

## RIVERSIDE PROPERTY

*In course of conversion into two units.*

Each containing 3 BEDROOMS, 1½ BATHROOMS, 2 RECEPTION ROOMS, KITCHEN, GARAGES, etc.

**A FURTHER RIVERSIDE BUNGALOW WILL BE AVAILABLE BY THE CONVERSION OF A BALLROOM**

*Main electricity, gas and water.*

Price and further particulars of Agents. (Ref. 47.)

*By direction of the Executors.*

## KENILWORTH, WARWICKSHIRE

*A CHARMING HOME IN DELIGHTFUL SURROUNDINGS OF HISTORICAL INTEREST*

This lovely Freehold Residence is totally enclosed by a landscape-style garden, enjoying complete seclusion.

**VACANT POSSESSION ON COMPLETION**Inquiries by letter only to:  
EDWIN JAQUES & SONS, 45, NEWHALL ST., BIRMINGHAM, 3

Main aspect faces south-east. Rooms well lit and proportioned. Every modern convenience. Central heating and water softening. 3 principal bedrooms, 4 secondary bedrooms, 2 bathrooms. Heated garage for 2 cars. Covered wash to garage. Stabling for 3 horses.

**GARDENER'S COTTAGE**  
All main services.

## WELLESLEY-SMITH &amp; CO.

(Incorporated with VANDERPUMP &amp; WELLERLOVE)

17, BLAGRAVE STREET, READING. Reading 54018 and 54019

**RURAL HERTS. LONDON ONLY ABOUT 30 MILES. CHARMING OLD L-SHAPE HOUSE** adjoining landed estates and standing in centre of simple parklike grounds of  $\frac{8}{12}$  ACRES. Lounge, hall, cloak, 3 reception rooms, 8 bedrooms (4 with basins), 2 bathrooms, separate offices and staff annexe containing 4 bedrooms and bathroom. Billiards room with cloaks. Brick stable block. Double garage and outbuildings. **£7,750**.

**BETWEEN MARLOW AND MAIDENHEAD.** LOVELY OLD-WORLD BUNGALOW-STYLE COTTAGE with panoramic views. Close to village. 2 sitting rooms, kitchen, 2 bedrooms, 2 bathrooms. Main services. Garage. Garden and orchard of  $\frac{1}{4}$  ACRE. First-class order. **£5,250**.

**600 FEET UP NEAR HENLEY-ON-THAMES.** Unspoilt country position on common. MODERNISED COTTAGE-STYLE HOUSE with hall, cloaks, 2 sitting rooms, 4 bedrooms, bathroom. Main electricity and water. Double garage. Natural garden and dell of  $\frac{1}{2}$  ACRES. **£4,500 or with less land.**

**SANDHURST, BERKS.** ATTRACTIVE MODERN HOUSE with few but good-sized rooms. Hall, 2/3 sitting rooms (one 32 ft.), 3 bedrooms, bathroom. Garden, spinney and paddock. **2 ACRES. £4,500 or with less land.**

**EASY REACH OF ALTON AND FARNHAM.** Fine SMALL LATE GEORGIAN FARMHOUSE-STYLE RESIDENCE in completely secluded situation amidst farmland. Beautifully modernised and in first-class order. Hall with cloaks, 2/3 sitting rooms, kitchen with Aga and Agamatic, 3 good bedrooms, bathroom. Main electricity and water. Garage and outhouses. Garden and orchard of **1 ACRE**. Very nicely appointed. **£4,750.**

## CONNELLS

LUTON ST. ALBANS HITCHIN HARPENDEP DUNSTABLE Tel. GROvenor 3345 3 lines  
BEDFORD LEIGHTON BUZZARD BISHOP'S STORTFORD

## STAFFORD BARTON, DOLTON, DEVONSHIRE

FOR SALE BY AUCTION AN OLD MANOR HOUSE



THE MANOR HOUSE

Auctioneers Offices: Messrs. CONNELLS, 39, South Audley Street, London, W.1. (Tel. GROvenor 3345), and at Luton, Bedford, Hitchin, St. Albans, Harpenden, Dunstable, Leighton Buzzard and Bishop's Stortford. Solicitors (for Manor Cottage): Messrs. BURD, PRASE, PRICKMAN & BROWN, Okehampton, Devon, and for the Other Lots, Messrs. BENTLEY, STOKES & LOWLESS, 32, Bishopsgate, London, E.C.2.



THE DINING ROOM

Hall, cloakroom, 4 reception rooms, domestic offices, 15 bedrooms, 5 bathrooms; outbuildings and 8 acres to be followed by the sale of  
**45 ACRES OF LAND** adjoining the Manor House (in convenient Lots). **THE MANORIAL RIGHTS** of Two Lordships, the **VALUABLE FISHING RIGHTS** of the Stafford Barton Estate, and also **THE MANOR COTTAGE**, Dowland Barton, comprising 3 bedrooms, 2 reception rooms, kitchen and bathroom (with Messrs. HANNAFORD, WARD & SOUTHCOME LTD., Bideford, Devon) all with **VACANT POSSESSION** which **Messrs. CONNELLS** will sell by Public Auction (unless sold privately meanwhile) at **THE MANOR HOUSE, STAFFORD BARTON, DOLTON, DEVON**, at 11 a.m. on **THURSDAY, DECEMBER 13, 1956**, to be followed immediately by the **SALE BY AUCTION** of the contents of the Mansion (Period Furniture, China from the English factories, etc.) on **THURSDAY, FRIDAY, SATURDAY AND MONDAY, DECEMBER 13, 14, 15 & 17, 1956**, at 11 a.m. daily.

**which Messrs. CONNELLS** will sell by Public Auction (unless sold privately meanwhile) at **THE MANOR HOUSE, STAFFORD BARTON, DOLTON, DEVON**, at 11 a.m. on **THURSDAY, DECEMBER 13, 1956**, to be followed immediately by the **SALE BY AUCTION** of the contents of the Mansion (Period Furniture, China from the English factories, etc.) on **THURSDAY, FRIDAY, SATURDAY AND MONDAY, DECEMBER 13, 14, 15 & 17, 1956**, at 11 a.m. daily.



ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON W.1.  
Tel. HYDe Park 4685 Main Furnishing Showroom, Tottenham Court Road, W.1.



## CHESHAM BOIS, BUCKS

Secluded situation, ideal for children's safety.



Expert Conversion from Tudor-style Mansion. Lovely position with extensive views, 1 mile Amersham Station. Hall with parquet floor, cloakroom, 2 reception rooms, tiled kitchen, 5 bedrooms, 2 bath. Garage. **2 ACRES** including paddocks and large greenhouse. **FREEHOLD £4,950**

MAPLES &amp; CO., LTD., HYDe Park 4685.

## SOMERSET, Near BRIDGWATER

PERIOD RESIDENCE IN EXCELLENT CONDITION, INCOMPARABLE IN THE SOUTH WEST

Hall with cloakroom, library, ante-room, 2 reception rooms, fine domestic offices, 6 principal bedrooms, 3 bathrooms. Garage. Stabling. **6 ACRES** of lovely gardens, spinney and orchard paddock. Cottage,

**FREEHOLD £10,500. MUST BE SEEN**

MAPLES &amp; CO., LTD., HYDe Park 4685.

## MIXED FARM IN EAST SUSSEX

UNIQUE SECLUDED SITUATION WITH ABOUT 225 ACRES

Commodious Sussex Farmhouse, 5 bedrooms, dressing room, bathroom, 3 sitting rooms, large kitchen with Aga. Attested cow stall for 10 (new), barn, pig sty, 6 bay implement shed, 3 bay open hovel, etc. 2 COTTAGES. **Freehold £13,000 with implements.**

MAPLES &amp; CO., LTD., HYDe Park 4685.

## MOST BEAUTIFUL PART OF WEST SUSSEX

With lovely views over Cowdray Park and South Downs.



Fine Medium-sized Residence, secluded situation, five minutes town centre. 2 reception rooms, studio, billiards room, cloakroom, kitchen, 2 bedroom suites each with new bathrooms, 4 other bedrooms, staff flats. New central heating. Garage. Conservatory. **Freehold £7,200 with 1 acre.** More land available. MAPLES & CO., LTD., HYDe Park 4685.

## CHAMBERLAINE-BROTHERS &amp; EDWARDS

1, Imperial Square, CHELTENHAM (Phone 53439). High Street, SHEPTON MALLEY, Som. (Phone 2357). 18, Southernhay East, EXETER (Phone 72321)

## WILTSHIRE

## A SMALL GEORGIAN HOUSE AND WALLED GARDEN IN A LOVELY VILLAGE

The village is "friendly" with congenial social life. Period hall and staircase, 3 pleasant rec. rooms, good kitchen and offices, 4-5 beds. (one h. and c.), 2 bathrooms, boxrooms. Main e.l. and water. Agamatic. Stable yard with loose box and 2 garages with loft over, and other buildings. **£4,500**

Owner's Agents, Cheltenham (as above).

## S. HEREFORDSHIRE. £4,500. 12 ACRES

A GENTLEMAN'S PRODUCTIVE SMALL HOLDING WITH SUPERIOR RESIDENCE in lovely situation 6 miles Ross-on-Wye. 4-5 bed., 2 bathrooms, 3 rec., modern kitchen (Ese). Electricity. Part central heating. Splendid range of buildings for T.T. cattle, deep litter and pigs. Productive, fruitied garden and rich pasture. Cottage if required.

Sole Agents, Cheltenham (as above).

## CHARMOUTH, DORSET COAST



BEAUTIFUL SMALL GEORGIAN HOUSE

with all mains and central heating. 3 reception, 5 bedrooms, 2 bathrooms, cloakroom, 3 w.c.s. Garage. Easily maintained walled garden. **£4,500 FREEHOLD**

Apply Exeter Office, as above.

## NEAR WORCESTER.

## A SMALL GEORGIAN HOUSE

High up, fine view.  $\frac{3}{4}$  miles from city. 3 rec., 5 beds., 2 baths. Aga. Main services. Central heat. Garage 2 cars. Charming garden. Hard tennis court. Orchard. **1½ ACRES. £3,950. QUICK SALE DESIRED.** Owner's Agents, Cheltenham (as above).

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Near small old-world town, with walled garden and paddocks. 5 bed., 2 bath., 3 rec. Ese cooker. Central heating. Excellent buildings.

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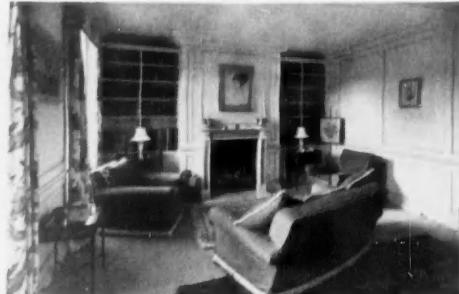
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IN ALL  
ABOUT 22 ACRES

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Amidst beautiful surroundings. On 2 floors. Hall, cloakroom, 2 reception rooms, kitchen, utility room, 5 bedrooms, 2 dressing rooms, 2 bathrooms.

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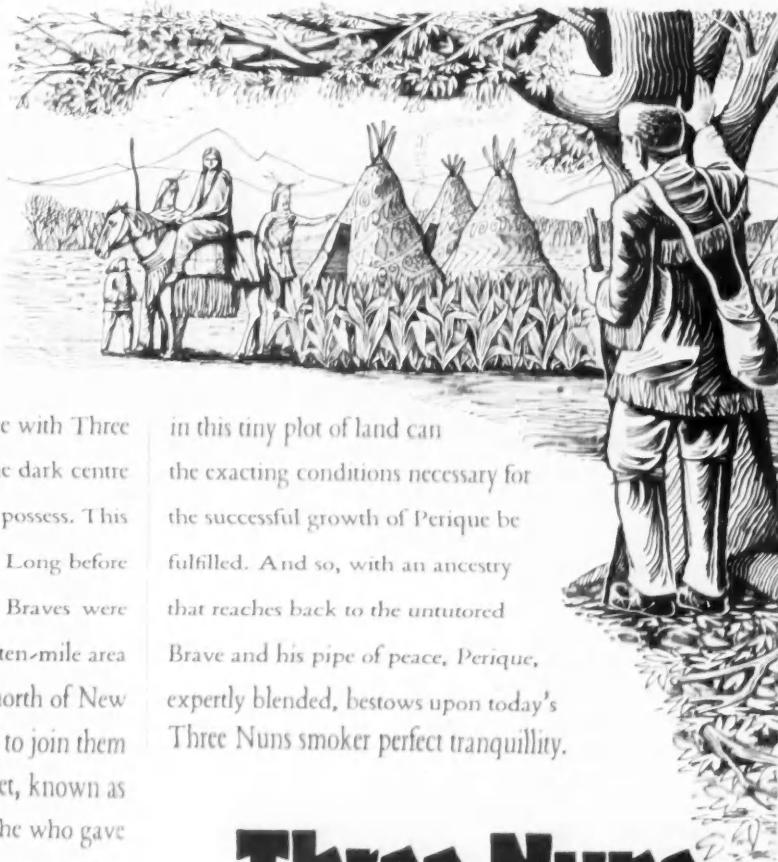
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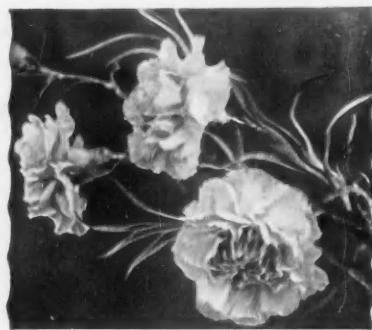
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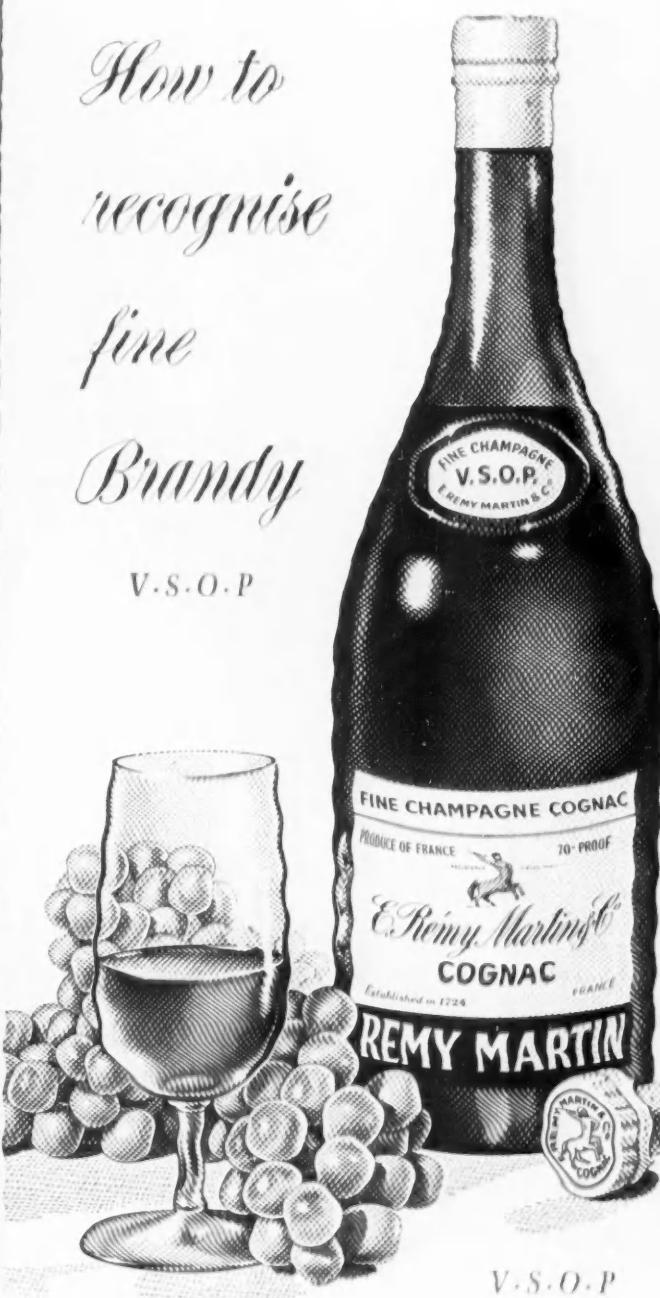


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# COUNTRY LIFE

Vol. CXX No. 3124

NOVEMBER 29, 1956



Pearl Freeman

## MISS SUSAN JOANNA BATH

Miss Susan Joanna Bath, elder daughter of Commander and Mrs. J. L. Bath, of Hawthorn, Victoria, Australia, is engaged to be married to Mr. William Hays Harold Brown, only son of Sir Samuel and Lady Brown, of Friar's Rise, Woking, Surrey

# COUNTRY LIFE

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## FORESTRY FIGURES

**T**HIS Forestry Commissioners' report for 1955 records both the attainment of the million acres mark in land acquired for afforestation and, on the other side, a decline for the first time in the acreages planted and acquired during the year, the decreases being 2,500 and 6,800 acres respectively. The report deplores this slowing down in the building up of the already inadequate reserves of the Commission's plantable land, and, while no reasons are specifically given for it, they can perhaps be deduced. One, of course, is the competition for land for other purposes. Instances of this can be found in the list of new forests formed, where the creditable net number of 21 is given, but it is also stated that two areas, acquired for forests, were sold "having regard to the national need." Of these one, in Scotland, is to remain as a sheep farm; the other (Wadderslade in Kent) was largely required for housing. We may wonder to what extent hydroelectric schemes, for example, may also be competing with afforestation. The self-denying agreement made in 1936 with the C.P.R.E., by which the Commission undertook not to acquire land for afforestation within a 300-square-mile area of the Lake District, has had to be rescinded under this pressure; but it has been guaranteed that planting will be carried out only after consultation and predominantly with hardwoods.

A second probable reason for the declining rate of State afforestation is undoubtedly the welcome one that private afforestation is increasing. In spite of woodland owners' shortages of labour, skilled staff and finance, the area planted on private estates, including an estimate of work done without grants, increased during the year by 15 per cent., amounting to 22,100 acres as compared with 19,100 and 18,200 acres in the two previous years. The Post War Forest Policy Report published in 1943 expected that the progress of private planting would be 25,000 acres per annum. The Commissioners feel confident that the rate will continue to rise and soon will exceed this figure. The acreage of Dedicated woodlands also increased by 67,700 acres to a total 410,300 acres, and the recently established and looser category of woodlands "managed to an approved Plan of Operations" rose from 146 covering 44,000 acres to 268 and 82,900 acres. Similar progress is noted in the category of Small Woods Planting, for which a grant is also available. 524 schemes in all were assisted, accounting for an area of 2,969 acres.

It is interesting to break down some of these totals by the figures supplied. Thus we find that 42 acres is the average area of wood land in a Dedication scheme, on which ratio the

owner receives a planting grant of £210 and £3 a year for maintenance. Under an Approved plan (which involves an expert report of his woods and an agreed plan for their improvement) he receives half the Dedication allowance. The average woodland area planted under Approved plans is from 9 to 10 acres. Small woods planted average six acres per scheme. Another useful form of assistance to woodland owners is for scrub clearance, which applies to all classes. The grant varies between £7 10s and £12 10s per acre, according to the estimated cost of clearing, and approximates to half of it, the appropriate planting grant being payable in addition. Three times as much use was made of the scrub grant during this year, the area cleared being 1,830 acres under 240 schemes.

## TRANSFORMING PIT HEAPS

**W**HEN forty M.P.s tackle a Minister on a non-party subject, there is a possibility of action. The subject which Mr. Sandys, Minister of Housing and Local Government, is asked to consider is the reclamation of those heaps of mine waste which disfigure this country. Though not exclusively the creation of the coal industry, their ugliness is the more stark in the coalfields because, inevitably, the land in which deposits of coal are found is

## THE DANCE OF THE FALLEN LEAF

*JADE you are and strong-hless all your joy  
Lies with earth's spring and summer far behind,  
And yet the playful wintry winds employ  
On you their fancy's mirth: my heart and mind  
Leap to the sharing when old age can find  
The careless realm and rapture of a boy.*

GORELL

favourable to trees. Consequently, many a landscape graced by fine trees is scarred at intervals by these hideous mounds. Nor are aesthetic considerations the only factors to be weighed. Some 15,000 acres of England and Wales are being sterilised in this way, and this acreage increases. The latest move for reform is animated by the experiment of the West Riding Planning Committee which shows that, for a halfpenny per ton on coal for eight years, all the pit heaps in the country could be transformed. While it is pleasant to read of one of these areas of desolation being turned into green playing fields, and another being planted with trees, note must be taken of the complaint that the depredations of juveniles menace these trees. If the M.P.s concerned, being representatives of mining constituencies, can address the local educational authorities on this destructiveness, they will help a great cause.

## FARMING AND GAME PRESERVING

**M**ODERN farming, with its emphasis on intensive cultivation, can never be as favourable to game preserving as farming was fifty years ago. This was recognised by Mr. A. D. Middleton, Manager of the I.C.I. Game Research Station at Fordingbridge, Hampshire, in his address to a conference held at Winchester last week to consider the management of wild life resources on farms. But though there may be less scope than formerly for game preservation on highly cultivated land, game can still form a useful supplementary crop, as Mr. Middleton put it, on many farms. And where farming and game preserving can be satisfactorily combined, every effort should obviously be made to see that the game is as plentiful as possible. Over-shooting, especially of partridges, which have become much scarcer in some areas in recent years, is clearly to be avoided. More important still, greater attention should be paid to the welfare of game at the time of year when the parents are nesting and the chicks are growing up. The provision of safe cover and suitable feeding grounds, and the destruction of as many as possible of the animals and birds that prey on game, will ensure that losses at these critical times are kept to a minimum.

## WATER-CRESS

**W**ATER-CRESS has been valued as a herb since remote antiquity. The Greeks believed it a cure for mental troubles, and a brain tonic. Philip Miller, in 1784, regarded it as "an excellent Remedy for the Scurvy, and to cleanse the Blood, as also a good Diuretic," and its mineral content is certainly higher than that of any other salad. Though attempts to cultivate it were made at Erfurt in the 16th century, in this country it was always picked wild until the first plantations were made near London in 1808. As it is a local and specialised crop, its treatment must have been handed on by word of mouth, for until 1947 no full account of its cultivation existed. In that year the Ministry of Agriculture published the first edition of their bulletin *Water-cress Cultivation*, a completely revised edition of which has now been issued. Water-cress is a remarkable plant, capable of being cut ten times in a year and, exceptionally, of cropping continuously for up to ten years. However, it is no quick-return crop, for the initial outlay is considerable. Like most cultivated plants it has its tribulations, the mustard beetle being a troublesome pest, but the bulletin does not mention the damage often caused by waterfowl, which find the warm water acceptable at night, as well as eat the young growths.

## CHOOSING THE RYDER CUP SIDE

**C**HOOSING a team by average scores is not a method that pleases everybody. Most of us would rather trust to a fallible human selection committee with all its faults. Still, it does apparently please the Professional Golfers' Association, who have decided to employ it again in a slightly modified form for the Ryder Cup match of 1959. Seven out of the ten players will be those occupying the first seven places in the now familiar Ryder Cup list, made up on an elaborate system of points founded on scoring competitions. The other three will be selected by the already chosen seven players and the tournament committee of the P.G.A. This sounds an unwieldy and unsatisfactory body of selection, but it is at any rate a definite one, whereas on the last occasion nobody seemed quite certain how and by whom the final places were filled. No doubt the whole laborious system has this merit, if it is a merit, that there can be few laments among the unselected and few chances of a charge of partiality against the selectors. Whether a rather more trustful method might not produce a better team, even if it produced more grievances, is an open question. It is at any rate satisfactory that there will be room in those last three for someone who according to general instructed opinion certainly ought to play and yet can be excluded by a decimal point.

## FRIVOLOUS AND UNNECESSARY CHATTER

**T**HREE are some occasions on which we may be convinced that the law is in the right and its victims in the wrong and yet feel a decided balance of sympathy with the victims. Such an occasion has been provided by the fining of a Lowestoft trawler skipper for using the trawler's radio telephone for sending messages to his home. This does not sound very wicked, but it seems that such "illicit communications" (which do sound sinister) can impede the legitimate users of the telephone. The defendant said that he did no more than his fellows regularly did, and if he did not his family would grow worried and ask why. His counsel even suggested that unless these little domestic conversations were permitted there might be a difficulty in getting men to go to sea on these trawlers. The Post Office, however, are very stern. They declare that 50 per cent. of the talks consist of "frivolous and unnecessary chatter" and trawler owners were said to have put the percentage as nearer 80. So there is no help for it, and if a little gossip about the lady next door can ever endanger life at sea it must assuredly cease. Yet some lady users of the telephone on dry land ought to blush to think how many of their endless talks are "frivolous and unnecessary chatter." We may thank the Post Office for the eloquent phrase.

# A COUNTRYMAN'S NOTES

By IAN NIALL

LONG ago my father's family owned a particularly clever dog that was regularly trusted with family errands, carrying a note in its collar and a basket in its mouth. I fancy it went oftener for tobacco and toddy than it went for groceries, but this would be understandable in days when a housewife kept sacks of flour and sugar and cases of tea. Although I heard a lot about this clever family pet, I was never told who trained it or how its training was achieved. Presumably some member of the family devoted much time and patience to teaching the dog the way to shops in the town. I sometimes wonder if there could have been a great saving in view of the business of getting the dog accustomed to doing the job, but it succeeded, and the dog became immortal in family memory. Few people have the time or the patience to train a dog like this to-day, but a man I met while on holiday had a clever Labrador-collie crossbred dog that collected for the blind, carrying a collecting box and sitting up to beg.

WAS talking to a man in the village the other day when I discovered that we had company in the shape of a rough-looking dog that stood looking at me and holding a basket in its mouth. It wagged its tail when I told it it was a clever dog, but made no attempt to continue on its way, and instead remained watching me until I broke off conversation and patted it on the head. It would not leave, and my companion suggested that it might have forgotten what it had been sent for. I laughed, for I could think of no direction we could give the dog, until I remembered the note. There seemed to be no note in the collar, but when I looked in the basket I saw one. The dog allowed me to take the note out, but the message proved of no assistance. It simply said "One packet of salt." I couldn't tell which grocer's shop the dog was supposed to go to and could hardly ask a grocer to give credit to the unknown owner of the dog.

As I was folding up the paper again a van bursted and the dog hurried off. Now I had really upset things. The dog turned a corner. When it found the grocer's shop it would have no message to deliver. I was about to go in search of the dog when it reappeared, running for dear life with two others at its heels. It would not stop for the note and kept the basket firmly in its mouth as it rushed past. Someone on the outskirts of the village would have unsalted potatoes for lunch, and the poor dog, I am afraid, would go under the table with its tail between its legs.

WITH more than 45 hens producing a record of three eggs a day, we should really be going into the dead poultry business and not buying birds for the table from an outside source. Other poultry breeders are getting rid of their out-of-lay hens without hesitation, and our butcher readily brings them to our notice. The birds are what we might call "steamers." They respond to treatment in a pressure cooker, which brings them into an edible condition in a short time.

How things have changed! Years ago we would never have thought of eating a hen. Young cocks were bred and fed for the table. If we had hens at all, they were turkey hens, which are always better for the table and, incidentally, more expensive. There was not much science about poultry keeping in the old days, I am afraid, and both cocks and hens lived to pass their peak of usefulness and become downright uneconomic. Both were likely to be stringy, and we never brought them near the kitchen while there was a young



W. R. Bawden

TIMBER-FRAMING AT NORTON, WORCESTERSHIRE

cockerel to be had. What a boon a steam-cooker would have been in those days, if anything so revolutionary could have found favour in the kitchen!

WAS discussing the age of the flock at the cottage not long ago. About one-third of the birds should be killed off. They are now rising two-year-olds. Records haven't been kept of individual performances, and in any case this would have been difficult without special equipment to ensure credit where credit was due. An expert could walk through our flock and cull the no-goods after looking at combs and other points, but we are not up to

this sort of thing. We look at the birds and know them as we know our relatives. Among them we quickly spot the heroines of the early days when we could scoff at trial figures published in farming papers. We could easily go out with the black cap and pass sentence on the greater part of the flock at the moment. This is the longest moult we have experienced. The birds are coming back into condition, but seem to have lost all idea of laying.

## CHRISTMAS NUMBER

Next week's issue of COUNTRY LIFE will be the Christmas Number, and will cost 3s. It will contain an article on Belvoir Castle, with four pages of illustrations in colour, by Christopher Hussey, and will also include the following articles: *Christmas the Remembrancer*, by Richard Church; *Pig's Fry*, by J. Wentworth Day; *Five Hundred Years of Christmas Fare*, by Clifford Morsley; *The English Lady Gardener*, by Bea Howe; *Will the Buzzard Survive?*, by G. D. Adams; *Salmon Fishing at Christmas?*, by Kenneth Dawson; *Country Anniversaries of 1957*, by Garth Christian; *Old Glasses for New*, by R. W. Symonds; *Britannia Standard Silver*, by G. Bernard Hughes; and *Recent Wine Vintages*, by Edmund Penning-Rowell.

A TELEPHONE call from my friend the fishery superintendent confirmed our joint faith in the salmon-stocking scheme planned to improve the Conway. Dyrnogyd Lake has had publicity since it was first stocked with salmon fry some years ago. It is a virgin water with good natural food supplies and the ideal place for rearing salmon to the smolt stage, for they are able to migrate to the river and the sea without any greater assistance than the rise of the water level of the lake. A trap has been installed to enable tagging to go on without undue difficulty, and it is possible now to keep a rough record of the numbers of fish migrating at different times. Last year the rod-caught record for the Conway—731 fish—was beaten when 924 salmon were taken (the five-year average was 650). This year 1,156 salmon were caught by rods, a 30-per-cent improvement. The nets have taken 100 per cent more fish than the five-year average, which is remarkable when one recalls that the river was badly affected by furunculosis towards the end of the 1956 season.

# BIG-GAME PROBLEMS IN KASHMIR

*Written and Illustrated by COLIN WYATT*

**I**N these days, when regions which were remote and hard of access 20 years ago can be reached by almost anyone in a few hours by air, and when the more destructive aspects of civilisation, both human and mechanical, are reaching out their tentacles ever farther and farther, the need for game conservation is all the more urgent. In most countries the danger has been recognised in time, as the great National Parks of Africa, Canada and the United States bear witness. In many other places fine game and forest warden services have been painstakingly built up without the actual creation of a national park. When it is realised what years of patient effort and careful training have gone into the building up of such services, it is all the more tragic when they are deliberately allowed to collapse.

Such has been the case in Kashmir since India was granted independence, and the result, inside of ten years, is that many areas which before 1948 were full of game are now almost

denuded of both birds and animals. The warden service has apparently disintegrated, corruption is rife, and the Jammu and Kashmir State Board for the Protection of Wild Life, a title which looks excellent in print on government reports or propaganda folders, has no effective existence except on paper.

An English resident in Kashmir for 30 years, who is about to retire to England, has been made president as "a courtesy gesture," but the Board, I believe, has not called one meeting in the past 12 months. The officers, I am informed, never go out into the mountains, and what little remains of the old warden service is a mass of indiscipline without any leader who can command respect and fear (a necessary measure among illiterate peasants). Poaching is rife and no close seasons are respected, even by some so-called wardens, and should by any rare chance one of them be sacked by a conscientious member of the Board, he complains to some Minister and is promptly

reinstated over the head of the Board. Under such chaotic conditions the results can be imagined.

During a two-month trek through the mountains of north-eastern Kashmir up to the Ladak border in areas which used to be rich in game, I found hardly any. All I saw was two coveys of ram chukhor above the snow-drifts of the 14,500-ft. Basmat Pass, looking like oversized ptarmigan, but with such a different, distinctive, whistling call, and a few barasingh (red deer) at about the same altitude on the ridge of a mountain above Sekiwas. The only animals that were fairly plentiful were the marmots and the bears, both black and red. In fact on two occasions several sheep were killed by a red bear within a mile of my camp. Leopards are still plentiful in the hills around Srinagar up to 7,000 ft., but these are beasts that can fight back.

Of course, this chaos is understandable in a way, since Kashmir, by which I mean the Hindustan-governed part of it, is an armed camp and little less than a police state. To go there you need a permit, which has constantly to be produced, and wherever you go, except in the wilder mountain valleys, you meet military or police. In Srinagar police guards armed with rifles are everywhere, even outside such harmless places as the Kashmir Exhibition of Arts, while to visit such an innocent place of tourist attraction as the old Mogul fort on the hill above the city, which is several hundred years old and in a shocking state of neglect, you need a special military pass. The road north, which used to end at Gund, has now been carried on past Sonamarg, where there is a military barrier forbidding all civilian traffic, afoot or awheel, to Baltal, which is a large dump of war material, and on over the Zogi La to Kargil, and large Army convoys of trucks are perpetually roaring to and fro.

Although the Kashmir Constituent Assembly has agreed to a merger of the country with India, the Kashmiris are sick and tired of India and exasperated by the Indians. Everywhere I went I heard the same thing, from the shopkeepers of Srinagar and from the mountain shepherds as we chatted over my camp fire. Broadsheets from their leader, Sheikh Abdullah, who has been imprisoned now for three years without regard to any antiquated laws such as *habeas corpus*, are circulated zealously from hand to hand. The Kashmiris would like (a) to be an independent state like Switzerland, (b) to be back under the British Raj, or (c) under Pakistan. Their prosperity to-day is but a shade of what it was ten years ago and they dislike intensely having police on their heels all the time.

But let us return to the subject. Why has the game almost disappeared so rapidly? The main cause is the disintegration and corruption of the warden service. In the old days the officers of the service, people like Major Wigram, made regular inspection tours through the mountains and over the passes, and the people were afraid to disobey the game regulations, partly because they did not want to get caught, and partly through a sincere respect for such men. To-day, the heads of the service never seem to leave their offices unless it be to drive to Pahalgam and ride a pony to the dák bungalow at Ladarwatt when they need an excuse for a holiday. To make a proper trek, with hard walking and rough living, is anathema to them.

Second, in the days before independence, there were always plenty of young British officers making treks or hunting trips through the mountains. The Indian is far too soft and lazy to undertake such trips, and loathes any form of roughing it. Finally, Kashmir is now crowded with Indian troops, the majority of whose officers know nothing of shikar and care less, and thus exert no discipline or control over their troops when off duty. So the men go out and blaze away at anything that moves. As a result deer have vanished except from the



A FLOCK OF SHEEP, SOME WHITE, SOME BLACK, STREAMING DIAGONALLY ACROSS A MOUNTAINSIDE NEAR SEKIWAS, IN KASHMIR, ON THEIR WAY TO PASTURE. Ten years ago there were areas in the mountains of north-east Kashmir rich in game; on a recent two-month trek in the district the author saw hardly any game.

higher and more remote summits. Musk deer are almost extinct, except in the Gulmarg area. Thar and ibex are to be found only in the Kishtwar area, and they are scarce at that, with very few big heads left.

The Ovra Ruck in the Lidar Valley, some 12 miles below Pahalgam, used to be a glorious place abounding in game, almost a natural game reserve, and steps were taken to keep it as such. But since the war, doubtless owing to some political pressure, the Government has allowed 300 Gujar families (the mountain herdsmen) to move in over spring and summer with their herds. These paid no attention whatever to game laws or close seasons. The nests of the monal pheasant were robbed, or the hen birds netted and shot and their eggs allowed to rot. The fine Barasingh deer were hunted remorselessly in and out of season and the few left driven out. In spring the men would band together with their dogs, a hundred at a time, and drive the markhor until they could get them bogged in a snowdrift; then they would slaughter them indiscriminately. They would find the high ledges which the chukhor and ram chukhor partridges like to haunt, lay out bait of Indian corn and set nets. Last year a British sportsman (a rarity now) found four nets within a hundred yards. Not even the choughs are immune, since they are regarded as "medicine" birds. Thank heaven the Gujars have never discovered the properties of marmot oil, which used to be a universal panacea among the more remote peasants of the Alps, and so about the only animals one now meets in any numbers are the large, orange-brown Kashmiri marmots. I once saw five together sunning on a flat rock, who paid me scant attention apart from whistling shrilly. They have a much more vibrant note than the Alpine marmot.

Most of Kashmir's valleys are so overgrazed that alpine flowers are to be found only in the highest areas, over 13,000 ft., and in the rougher and more inaccessible rocky gullies or



INSIDE A SHEPHERD'S HUT NEAR SEKIWAS. The man squats on sacks laid on the earthen floor smoking his bubble-bubble

the steep forest glades below. A flock of a thousand sheep is a common sight at 11,000 ft and upwards, and I even met small herds of water buffalo, looking most out of place, up to 12,500 ft. Herds of cattle and buffalo are common from 9,500 to 11,000 ft.

But in some spots the flora is still very fine: nowhere have I seen such quantities of

edelweiss spangling every slope, and the higher scree bore a wonderful flora. Oddly enough I found only one blue poppy (*Mecanopsis*), at 14,500 ft. on the summit of the Yem Har Pass. I found several species of gentian, all at about 12,000 ft., but none equalled the alpine species in beauty. On some of the glacier scree and moraines magnificent purple primulas



MILKING TIME FOR BUFFALOES AT SEKIWAS

18 inches high grew in huge clumps.

Close to Srinagar, in the Maharajah's Ruck, there used to be some two thousand wild pig. After 1948, since the Sikhs in the Indian Army like pig, they have been so outrageously poached that to day there is only one small herd left.

The same state of affairs applies to Ladak and Gilgit. Before independence there were always a few British sportsmen about in the valleys, and the locals respected them and their authority too much to poach or violate game laws. But now, when there are no sportsmen coming, there is nothing to stop them, especially when they see the Indian Army shooting at anything at any season, disregarding all conservation measures. The local people have no respect for the Indians anyway, and could not care less. The Astor valley, once so plentiful in game, is now almost cleaned out.

Another trouble, also due to the politico-religious situation, is that the Maharajah, Hari Singh, an excellent sportsman and very good shot, but the Hindu head of a predominantly Moslem state, practically never comes to Kashmir. He was the authority over all the forest people and they were afraid of him when it came to breaking game laws. But now it is just a tree for all.

It is not as if the Gujars were short of food. Their enormous herds, and the chickens they take with them up to their highest camps, provide amply for their needs in eggs, cheese, meat and milk. There are plenty of edible wild roots and leaves. They are not really to be blamed, the main cause of the trouble is just ignorance and a total inability to see the long-term results of their thoughtless activities. If they see some game, they think it is fun to hunt and kill it, they know nothing of results, that the netting of one brooding hen pheasant means the loss of all her eggs and thus a dozen birds fewer next year.

It is the same story as that of the cedar



SHEPHERDS GAZING ACROSS A VALLEY BELOW MOUNT KOLAHOI AT THEIR FLOCKS GRAZING ON THE OPPOSITE SLOPE

forests in Morocco, ruthlessly destroyed by the peasantry for charcoal. They cannot realise that if they continue to fell a few of what still appears to them to be an apparently inexhaustible stock of trees, in 30 years, or at most 50, there may be no trees left. The French Forest Service was doing a magnificent if uphill job to preserve the cedar forests, and slowly succeeding, but now that Morocco has independence we may almost certainly look forward to the same thoughtless, incompetent, graft-riden state of affairs as in Kashmir, and to the reduction of the cedar forests by the end of the century to one small stand as in the Lebanon.

The British Forest Service in Kashmir had built many fine and comfortable forest huts and dák bungalows—chalets of four rooms with two

stone fireplaces, a big verandah and a kitchen full of four rooms behind. I found it very depressing, on arriving at the Zaiwan Forest Hut after crossing the Yem Här Pass, to discover that within eight years all the wooden walls had vanished, half the flooring had gone, half the verandah had disappeared, and every pane of glass had been smashed. Cattle and sheep dung littered the remains of flooring remaining in two rooms, and filth lay everywhere. In most other forest huts and dák bungalows the windows are broken, dirt is everywhere and boards and planks are missing.

Only in Lidarwatt, which is regarded as a tourist attraction, since it is only 15 miles by pony trail from the bus terminal at Pahalgam and 12 miles on by pony to the imposing peaks around the Kolahoi glacier, is the dák bungalow in good repair, apart, of course, from that at Shishramnag, or Vovjan, on the Hindu pilgrim route to the cave of Amarnath, by the pilgrim trail so carefully maintained to take pony and palanquin traffic.

But then, since no Indian will walk into the mountains, and has no interest in them whatsoever, and since the few Europeans and Americans who do so spend less money than they would in a houseboat at Srinagar, the Indian Government sees no dividends accruing from maintaining these lovely huts, which they have inherited, in good repair, or from encouraging people to patronise them. In the new India aesthetic values and natural beauties seem to be regarded as a waste of time unless they can be put to commercial or propaganda use.

That, then is the sad picture of the rapid decline of one of the few true big-game areas of Asia that are not behind the Iron Curtain or otherwise inaccessible. Only a sufficient pressure on the Indian Government which will react unfavourably on the tourist trade and on propaganda may in time cause a more active and constructive policy to be adopted.



PURPLE PRIMULAS 18 INCHES HIGH GROWING IN THE BED OF A STREAM WHICH FLOWS FROM THE KOLAHOI GLACIER HALF A MILE ABOVE

# AN ATHLETIC PHEASANT

Written and Illustrated by ROY BEDDINGTON

I HAVE accounted for Hermes. He hangs there—in the larder—resplendent yet thin; for Hermes, as his name implies, was a great athlete. Let me explain.

Pindar, my yellow Labrador, and I have access to four hundred and fifty acres of arable land, where we may roam at will to chase whatever game the huge fields and few hedges contain; here we walk (or run) in search of pheasants, partridges and hares over a farm which comprises, for the most part, vast areas of rye grass that our benefactor grows for seed, some rape—also for seed—and fifty acres or so of mustard and barley. When the mustard and rape have been combined and the barley stubbles ploughed not much shelter remains for our quarry.

There is, however, a double hedge, which, beginning at the main road, sweeps right-handed across the middle until it changes into a single fence of scrub and brambles to become the boundary with the adjoining property and turning left and left again encloses the estate on its western and southern flanks. There is also a bracken-covered bank which runs parallel to the southern part of the main hedge. On the hill in the middle of the largest field is a tiny clump of trees with thick undergrowth beneath them. This clump, the hedge and the bank are our pheasant coverts, the broad fields of waving grass and, at the beginning of the season, the remains of the mustard, rape and barley are the home of the elusive partridges and the less suspicious hares.

By agreement with the farmer I have arranged to have no organised shoots, so that Pindar and I may be seen, of an afternoon, plodding alone across a hundred-acre field. To an observer we might well be considered in need of care and protection, but we have our methods, hunting the prairies with as much pleasure as we probe the hedges, and, when long shadows creep across the down, we return well exercised in mind and body, grateful for the wide open spaces where the wind blows fresh and the view is superb.

There are always plenty of partridges to be seen, but, possessed of a high-class intelligence system, they are the wariest of birds, sensing our approach and taking wing long before we are able to surprise them.

To overcome this alertness, we first march across the great fields without any thought of firing a gun. Pindar ranges ahead, quartering the ground until, as beater, he flushes a covey, when (with luck) he will sit while I mark the flight of the birds. If they settle anywhere within sight, together we give chase, but Pindar, instead of cantering in front, now takes up position at my heels.

Occasionally, when disturbed for the second time, the covey allows us to advance within range, but, because there is so little cover, we are not always given a chance. However, if we persevere sometimes I fire the gun and sometimes the bulge in my pocket proclaims a successful encounter, so that Pindar ceases to look on me as a useless confederate. In this manner we tramp many miles for limited reward.

When, however, the leaves begin to turn and October succeeds September, our endeavours become more exciting. The long double hedge takes on a new significance and Pindar has other duties to perform. Upon his obedience and intelligence depends the outcome of our campaign against the pheasants, which, if less wily, are more difficult to locate because they are so few in number, so few, indeed, that each is known to us as an individual, peculiar in his choice of habitat. For this reason Hermes, since the first of September, had not escaped our attention; for at that time he enjoyed the company of the partridges and was well known to us because of his dark colour—no doubt he had a melanistic ancestor—and his preference to rely

on a rapid turn of foot rather than any ability on the wing. *Seldom did Hermes take to the air.* Instead he would run for long distances through the rye grass, imagining, as it was not yet October, that such tactics saved him from destruction and that he, fleetest than man or dog, had the measure of us.

These early encounters taught us that Hermes never confined himself to one locality. On one day he would patronise the hundred acres by the main road, on the next he might be nearly a mile away on the small patch of cock's-foot beside the southern boundary. He was ubiquitous, the self-appointed king of the whole farm. Had he been human no doubt he would

and only once did I fire, but lead and feathers did not make contact and the fright which Hermes experienced only caused him to be less inclined to use his wings.

Our daily game of tip-and-run continued until, one Friday, instead of walking up the double hedge I went to the low ground over a mile away. As I loaded my gun by the gate, I was surprised to see a pheasant standing not twenty yards away on the grass ridge which climbs steeply towards the hill. It was Hermes, over a mile from where he had been on the previous day.

We stared at each other, while Pindar, who was sniffing the ground, had failed to notice the presence of his adversary. This was fortunate, because he would not have hesitated to join battle. Hermes did not stay long. He hurried up the slope until he had reached a field of rye grass interspersed with self-seeded rape. There he crouched, imagining, as pheasants often imagine, that because he could not see me I could not see him.

This was our moment. Our prey was at our mercy. This would be the end. Then I remembered Pindar. Alas! His nose had not failed him and, unstoppable, he was already in pursuit, charging up the track to where Hermes was waiting; but, although I hurried after him, never taking my eyes off the tuft into which Hermes had sought refuge, both Pindar and I saw no sign of him, as he with his nose and I with my eyes searched the place where he should have been. He had gone. But where?

For the next half hour we crossed and recrossed almost the whole of twenty acres of cover, but Pindar's ears registered nothing. He was obviously as mystified as his master. At last we gave up and set course for home up the hill, crediting Hermes not only with great agility, but also with a hitherto undiscovered talent as a conjuror. He had defeated us. We had failed again.

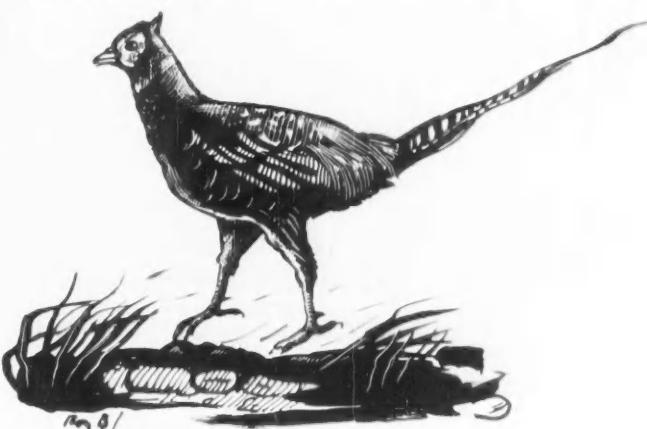
The way home led us towards the clump on the summit, half a mile from where I had espied our antagonist. Perched high above the surrounding country it was much favoured by pigeons and occasionally—very occasionally—a pheasant.

When we were twenty-five yards from the trees, Pindar cocked his ears and set off at a gallop towards them. I followed as fast as my legs would carry me and when, a poor second, I reached the clump I could hear within it the squawking of a cock pheasant, the squawking of a pheasant which has taken to the upper branches of a tree at a dog's approach when he thinks no two-legged enemy is in attendance.

I halted. Then I dashed round to the other side of the covert, just in time to take aim at a bird soaring high to the right above the tallest beech. It was the best shot the farm had provided during all the years I had enjoyed its hospitality and, strangely, it was successful. The crash in the undergrowth gave me that information, and the subsequent silence told me that either Pindar was making a meal of what had fallen or was preparing to bring it to me.

In less than a minute, he appeared from a bed of nettles. His head was held high and in his mouth was a dark-feathered, rather skinny cock pheasant. I am sure he was smiling as he lowered his burden into my outstretched palm; for he must have known the long contest was over.

There—in the larder—hangs Hermes, Hermes the athlete, Hermes who was loath to use his wings. Hermes who, when he flew, proved himself able to fly better than the rest, even if his take-off was from thirty or forty feet above ground level. Our guests will eat him to-morrow. I would wager he will be in death, as in life, extremely tough.



THE COCK PHEASANT WHICH THE AUTHOR NAMED HERMES FOR HIS ATHLETIC PROWESS. "He would run for long distances through the rye grass, imagining that such tactics saved him from destruction"

have received his Olympic ticket for Melbourne, but, being a pheasant, he could only reserve his Prize-like achievements for Pindar and myself.

As soon as Hermes was no longer protected by law from assault by gun, he became much more difficult to find, but although we had no engagement, on each day we would spy him racing across the grass to the sanctuary of the clover beyond the northern boundary or hopping with dexterity across the wire to some haven on the southern side.

By the middle of October, Pindar and I had spent many unsuccessful afternoons searching for other pheasants along the double hedge, a process which entails close co-operation between the two of us, for while Pindar trots ahead sniffing sometimes the air and sometimes the ground, I walk behind watching his ears, which immediately convey to me the reactions of his nose. If they are laid back, there is nothing to interest his nasal organ, if slightly pricked he has had a whiff of something he knows not what, but fully pricked (accompanied by a quivering of the body) there is something worth while hiding in that blackberry bush or beneath that tuft of bracken.

So long as the hidden object of smell remains in hiding, Pindar can be relied upon to remain steady, but if it has already left he cannot resist following in its tracks, whatsoever they lead. However much I shout "Sit!" or call his name, he cannot leave the inviting scent, and because most cock pheasants make a long run before seeking refuge in the air, I have no alternative but to run, too, and try to be present when the bird is airborne. In practice, I am seldom there when it leaves the ground.

Now Hermes, as I soon learned, never awaited Pindar's arrival, but would make off at express speed along the track which divided the double hedge or across whatever field he might have selected in which to pass the time of day. On the few occasions on which he permitted me to have a view of him within gun-shot, sportsmanship precluded me from dispatching him as he raced forward, so that Pindar always returned out of breath while Hermes scurried to safety over the boundary. Only once did he fly

# COLLECTORS' QUESTIONS

## THE OTHER HENRY BRIGHT

**C**AN you throw any light on the Henry Bright who painted the picture, seen in the accompanying photograph, of two members of the Landed Froggery walking into an ambush? The Norwich School Henry Bright died in 1873, whereas my picture is dated 1876; in any case his style was of quite another kind. Whoever the artist was, he painted this (in gouache) with great technical skill and with a miniaturist's rendering of detail.

The peasant frog crouching on the right resembles Mussolini to a marked degree and would clearly rush out, brandishing his sword, only when the assault was over. —IAN GRAHAM, Chantry Farm, Campsea Ashe, Woodbridge, Suffolk.

Henry Bright, whose signature is on this frog cartoon, had no ascertainable relationship to Henry Bright (1814-1873), the landscape painter of the Norwich School. The former was living at Thames Ditton in the 1870s and 1880s, and the little that is known about him indicates that he was a painter of figure compositions, a cartoonist and an occasional book illustrator, but it is probable that he worked mainly as an amateur. From time to time he contributed to the New Water Colour Society and certain Midland galleries, but his only exhibit at the Royal Academy was a subject entitled *Friends in Adversity* in 1876. This may be the drawing now in the possession of Mr. Graham.

The meaning of the cartoon, so skilfully drawn and carefully finished, is difficult to interpret at this distance of time, but there may be a political significance. It is possible that the two frogs in Homburg hats were intended to be the German Emperor and Bismarck. In the autumn of 1875 there was widespread fear in Europe of a sudden attack on Germany by France, who was believed to be then bent on avenging her humiliating defeat of 1870-71. Who was cast for Mussolini's rôle we do not venture to suggest.

## A CHILD'S HIGH CHAIR

I enclose a photograph of a child's chair which has been in my family for several generations. It is of oak and is 3 ft. high. Can you tell me its age? Years ago I saw two similar chairs at the British Museum. H. A. STYLES (Miss), 50, Hampton-road, Teddington, Middlesex.



CHILD'S CHAIR OF OAK, WHICH DATES FROM THE SECOND HALF OF THE 17th CENTURY

*See question: A Child's High Chair*



THE AMBUSH. A CARTOON BY HENRY BRIGHT, OF THAMES DITTON, SIGNED AND DATED 1876

*See question: The Other Henry Bright*

The spirally turned stretcher indicates that this chair is not earlier than the second half of the 17th century. As traditional designs and methods of construction were continued for long periods by country joiners, it is difficult to date it more precisely. There are three such chairs in the Victoria and Albert (not the British) Museum. That which most closely resembles our correspondent's chair is dated as mid 17th-century.

## THE TRUSTY SERVANT

In your issue of April 26 you illustrated a pottery figure of the Trusty Servant after the well-known painting at Winchester College. I also have one, with the numbers 2130 and 22 stamped inside the base. It belonged to a great-uncle and is almost certainly over 100 years old.

Can you give me any information as to the probable date of a pair of candlesticks with the Trusty Servant, standing 4½ ins. high on a mound in front of a china tree 7 ins. high? They are marked inside the base: "Copyright reserved Copeland. D.58." —G. S. GRIMSTON, 6, Elmclose, Hove, 4, Sussex.

It is interesting to note the numbers on the three figures that have come to notice, that belonging to Mr. Tilley illustrated in our issue of April 26, the one described by Mr. Morshead in his letter (COUNTRY LIFE, May 10, page 996) and the one belonging to Mr. Grimston. All three have the figure 2130; this, no doubt, was the number of the model. The serial numbers are 22 (Mr. Grimston), 24 (Mr. Tilley), 26 (Mr. Morshead).

Trusty Servant figures are certainly not common, and the fact that all three serial numbers are low suggests that the figures were made in relatively small quantity. One would not have expected the serial numbers (as well as the mould number) to have been impressed in the paste, but, rather, painted separately.

If the Trusty Servant on the inscribed candlesticks is identical in model with the separate figure, all may be products of the Copeland factory, Stoke-on-Trent. "Copyright reserved" does not appear on pottery figures before 1842, when the Registration of Industrial Design Act came into force, but the candlesticks can be dated accurately by Copeland's code letter and number, D.58, standing for September, 1858, the date when the design was registered. The proprietor of the firm at that time was William Taylor Copeland.

## A PIECE OF ARMORIAL CHINA

Can you kindly assist me in identifying the coat-of-arms on the plate shown in the enclosed photograph? The dexter side of the shield is, I think, correctly described as chequy azure and or. On the sinister side the ground is or; the bend has black objects (like policemen's helmets) on a white ground and this separates two crosses on the gold ground which are outlined in black. The cap below the crest is red with an ermine border. —J. R. SMALLWOOD (Major-General), Oranumia, Ol Joro Orok, Kenya.

The arms are those of Warren impaling Mangles. The "policemen's helmets" on the bend represent skins of fur joined together and coloured alternately silver and blue; thus arrangement in heraldry is known as "vair." The crest is a wyvern. The plate may be Worcester and date from about 1840. A family with the surname of Mangles lived at Woodbridge, near Guildford, in the 19th century. James Mangles, of Woodbridge, died in 1838. His son, Ross Donnelly Mangles (1801-77), was chairman of the East India Company.

## TANKARD OR MEASURE?

I enclose two photographs [page 1225] of a curiously shaped pewter tankard which was given

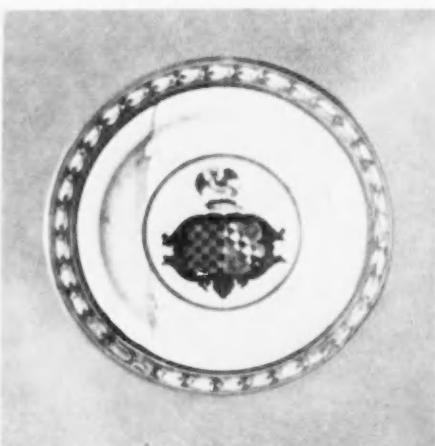


PLATE WITH A COAT-OF-ARMS WHICH IS IDENTIFIED AS THAT OF WARREN IMPALING MANGLES

*See question: A Piece of Armorial China*



PEWTER HALF-PINT VESSEL OF TANKARD FORM PROBABLY MADE AS A MEASURE. THE DEEP HOLLOW FOOT (right) WHEN INVERTED HOLDS A GILL.

*See question: Tankard or Measure? (page 1224)*

to me recently. The top portion will contain exactly a half pint and is stamped with the Victorian mark. When inverted the tankard will hold a gill in the bottom section. It was made by Messrs. S. J. Lemon, of Chatham, a firm of pewterers who have been in existence since the first half of last century. I showed it to the present proprietor, who said that he had never seen another one and did not know for what purpose it was made. I should be grateful if you or your readers could explain the bottom section. Was it made so that one could have a halfpenny worth of beer in the days when beer was a penny a half pint?—RONALD B. HAYNES, Watermill House, Loose, Maidstone, Kent.

It is unlikely that this vessel would have been used as a drinking tankard. The bottom edge would probably have been damaged or worn down in time, and so the use of the bottom portion would have been affected. The vessel was almost certainly made as a measure, for use in taverns, in case of challenge by a customer that he was not being given full ration. Although measures of this particular kind are uncommon, they are sometimes found. In this instance the short end may have been used to measure rum, in which case Chatham is perhaps significant. A rather similar vessel is the Scottish thistle measure, made in the first half of the 19th century. This also has a very deep hollow foot.

#### WILLIAM HARPER, PIANO-MAKER

I have recently acquired an early piano, made by William Harper, maker to the King, of 49, Red Lion-street, London, and described as "late with Mr. Stodart, successor to the late Mr. Smart." It is not a square piano but an upright, or, perhaps, more properly an upright grand. The case is of mahogany, and the keyboard is supported by two fluted legs. Above the keyboard is a large mahogany frame surrounding a fabric panel, the whole piano being some six feet tall. The instrument is in good playing order.

I should be glad to know anything you are able to tell me about William Harper and the likely date of manufacture. Are such pianos frequently found?—A. F. TWIST, Green Tye, Much Hadham, Hertfordshire.

The first English upright pianoforte was made by William Stodart, who patented his invention on January 12, 1795. It is described as "an upright piano in the form of a bookcase in which both the hammers and dampers are returned by weight." The description "late with Mr. Stodart, successor to the late Mr. Smart," seems to indicate that William Harper was once in the employ of William Stodart, but bought the business of Henry Smart. The latter was also quite a well-known pianoforte-maker, who, on July 24, 1824, patented a check acting on the hammer.

Harper was obviously well trained and, since he held the royal appointment, must have been in the first flight of piano-makers. Since he describes himself as maker to the King, the date must be before 1837. It was

in the autumn of 1828 and went on to Italy along the Riviera, but Wilkie had returned to London from Madrid the previous June. A good many pen-and-wash sketches by Wilkie exist in various public collections, but they are mostly carefully drawn studies for his pictures. Although he also executed in that medium a few vigorous figure studies and impressions of rural life, they do not agree in manner with those shown in the enclosed photograph.

While the attribution to Wilkie may be rejected, it is not easy to make a definite ascription, but the drawing has much in common with the work of Thomas Barker, the Bath artist. Most of his drawings of this kind of subject are in a rich reddish-brown wash. His son, John Joseph Barker, also executed drawings of this nature, though usually they are more scratchy than his father's and done in a paler wash.

#### FOUND AMONG THE CHANGE

After shopping one day in the summer I found in my change an old coin, the size of a halfpenny. It was quite black. Out of curiosity I laid it in a tin of paraffin and after having rubbed and cleaned it several times I can now see the head of King James, with the date 1689 and the Roman figures XII under it. On the reverse side there is, I think, a crown with sceptre and J R. My son thinks that the coin is of copper. Can you tell me whether it is of any interest?—ELLA M. BUTCHER (Mrs.), Wingfield, Diss, Norfolk.

This is an Irish coin of James II, a "gun-money" shilling (or, perhaps, a sixpence), so called because the coinage was struck on metal melted down from gun barrels, no other metal then being available. The coins were supposed to be redeemable in silver coinage and were dated with the month as well as the year. The coinage was, of course, of the emergency kind, primarily intended for the payment of the King's troops in Ireland, at the time of his abortive expedition.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 210, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. **IT IS REGRETTED THAT ESTIMATES OF MARKET VALUES CANNOT BE GIVEN; NOR IS ADVICE OFFERED TO READERS ABOUT WAYS AND MEANS OF DISPOSING OF THEIR POSSESSIONS.**



PEN-AND-WASH DRAWING IN THE MANNER OF THOMAS BARKER

*See question: Drawing for Attribution*

# THE GREAT ISLAND RACE

By J. WENTWORTH DAY

**S**HARP on ten, Harry'll fire the owd gun—and off yer goo! Smart walkin' pace, no runnin', stick to the sea-wall, all the way round the owd island. Halt for five minutes at the Stone down East. The owd coastguards'll be down there wi' a donkey and cart and a barrel o' beer. Reckon yew chaps'll need a drink by then. On'y five minutes though! Then off ye go agin. Fust man home gits a gallon o' beer and a gret owd plate o' sausages. There'll be sausages and beer for all, come to that. There ain't no prizes—just honour and glory! All right, mates?"

The speaker, blue jerseyed and sea-booted, his face graven with the fine lines of wind and salt-spray, gazed round the smoke-filled bar of the Nelson's Eye. A rattle of pewter pots and a chorus of grunts, like bar geese on the muds outside, signified approval.

the mainland and the island itself, which the Romans loved and the Vikings summered on.

True, there was a stony causeway, overflowed by spring tides, which joined the island to the mainland. It is still there to-day—a foot or so higher, black and glistening with tarmac, smartly suburban, with kerbstones, concrete posts and white rails. Even so, the big tides still overflow it. Seaweed hangs like witches' hair to the smart white rails. Gulls stand and cackle on the concrete posts and every now and then, on a wild winter day, "the owd bus" is held up by a stranded boat or half a dozen cocksure, urban automobiles are left a yard deep or more in the salt tides that can ruin an engine in a wink. So you see we are still the Island—proud, independent, a place and a people cut off from those dull dodhoppers over in England.

The island is five or six miles long, a mile

creeks and marshes that are a land unto themselves.

"Them Islanders 'ud shoot their own mothers if they had feathers on!" a man "over in England" remarked to me with bitter envy. "They're the headest lot for devilment as ever sailed the seas."

Do you wonder that, with these wild strains of Dane and Jutlander, Dutchman and Huguenot singing in their veins, the islanders are forever up to all manner of larks? Such as the Great Walking Race. It has the true 18th-century flavour. Captain Robert Barclay, of Urne, who looks down from my walls, would, I am sure, have approved. He set out at midnight on May 31, 1809, from the Horse and Jockey inn, off Newmarket Heath, to walk "one Thousand Miles in One Thousand successive hours, at the rate of one mile in each hour." He completed the distance, with time well in hand, "in the presence of Ten Thousand spectators" for a bet of one thousand guineas.

Our islanders had no such big money at stake. Money is too hardly won by trawl and dredge, by punt-gun and plough to be wasted on a mere walk. Their "long trot" was for the fun of the thing with a bushel of brown and sizzling pork sausages and gallons of beer as the shining prize.

At ten sharp outside the Nelson's Eye 50 stout sons of plough and sail assembled. There were Titus the gunner and Sooty, the oysterman; "Duck," the wild-fowler, and Owd Swan, the punt-gunner, who was once plastered with half a pound of duck-shot by his nephew, who mistook his white beard in the moonlight for a wild swan. "Gunner" Cook turned up in his red stocking skull-cap, with "the Owd Admiral," that bearded boatwright, in peaked seaman's cap and long water-boots, astride an old grey donkey, to see fair play.

There were Bungo, who has sailed the Atlantic 17 times in deep-sea yachts, and Dasher, who raced in the mighty *Valkyrie* against "that owd Jarman Kayser's yacht" in the great days of deep-sea

giants, and Harry Boy, who is "the headest man with an eel shear" for uncounted miles, and Nipper, cunning with ferrets and artful as a wagon-load of weasels. There was Becky, the eel-catcher, with gold ear-rings in his ears; Owd Plum Duff, who was in sail on the Australia run; Ted, the bull-tamer and adder-catcher; Tar-pot from the shipyard; and young Chippy, the ship's carpenter, with Dick-by-the-Pond and Skin o' Worms, who was born hungry; young Trammel-net, the 'coyman, and gentle, silent Uncle Clarke, who is tall and other-worldly, with the face of an old-fashioned nobleman and tales of the China seas. Then there was "The Councillor" and others of lesser note and long strides.

They all lined up, talking and laughing. Harry Boy raised his "owd muzzle-gun" to his shoulder. A circling gull peered at it indignantly. "Bang!" The smoke belied in the sunlit air. The gull squawked and back-pedalled. They were off!

Bungo, who is long and thin, got off to a flying start, with Dasher, in yellow ducks, lying close to the rails—I mean the tamarish hedge—and creeping up fast. Nipper, in orange slop and yacht-hand's white linen hat; Becky; young Chippy, smelling of shavings; Tar-pot and Titus, all quoted at 100-8 in half-pints, were bunched together, "yappin' their blessed hids



SOME OF THE "WALKERS" WHO TOOK PART IN THE GREAT ISLAND RACE OFF ON A DIFFERENT SORT OF EXPEDITION

Thus the Great Island Walking Race was born. It all happened, long ago and far away, in the gay days between the wars, when great J-Class yachts sailed the Essex seas, the salt tides glittered bluely up the long creeks and no cloud, of rain or war, stained the high skies. The atom bomb was unheard of, while the mere thought of an atomic power station's being built on the estuary that knew the galley-chants of the Easterlings was an undreamt nightmare.

The higgler still clattered between dog-rose hedges in his pony and cart. The coastguards travelled the island roads in a donkey and cart and raised no smiles thereby. Motor-cars were few and far between. Red-sailed barges brought the beer by sea. Cattle and corn, sheep and pigs, timber and bricks, even farm-yard manure, went by sailing barge up the long creeks that snaked into the green marshes.

Barges loaded and unloaded at "hards" far off in the heart of cattle-dotted farm lands, where only the voices of curlew and the endless undertone of baaing sheep filled the sunlit silences.

England began on the other side of a network of creeks and shining mud-flats, with a lesser island, bright with hawthorns and haunted by the clangor ghost of a Roman centurion, thrown in as a sort of buffer between

or so wide, and 16 miles round if you go by the sea wall, which winds and twists like a great hairy snake, the blue fleets and green cattle marshes on one side, with the bright, swelling barley stubbles beyond on the backbone of the isle. On the other side of the sea-wall lie purple acres of sea-lavender on salttings, a lace-work of little shining creeks, where terns drop like bullets in the flashing tide. To the landward or England side, broad creeks and sluning muds cut off the elect of the isle from the dull mass of the mainlanders.

They are a rare breed, these islanders. Viking, pirate, smuggler, Elizabethan seaman, Napoleonic privateer, smacksman, wild-fowler, oyster dredger, winkle, poacher, yacht-skimmer and deck-hand, with a fine smattering of deep-sea merchant-seamen, have made them a self-contained, humble aristocracy of the tide-line. Not that there is anything humble about any of them. They will fight the first man who asks for it. They want no charity. They own their own smacks and oyster pits. They till their own farms, but there is not a dull Hodge among them. Even the men of the farms have one foot in a furrow and one in a boat. That is why you will find an inn called the Plough and Sail, another the Anchor and Hope, a third the Dog and Pheasant, a fourth the Old Victory and a fifth the Whalebone, scattered about those

off," but, for all that, looking like stayers. The field tailed out along the sea-wall, with silent Uncle Clarke coming up with that stealing action which marks your thoroughbred racer. Sooty, in a blue R.Y.S. guernsey, who, by all accounts, had had many drinks before leaving his stable at the Nelson's Eye, showed signs of roaring over the first furlong. He was known, however, to have a powerful second wind.

Owd Plum Duff, round and moon-faced, rolling along like a square-rigged barque in a long swell, looked like being a stayer, but it was doubtful if he could concede the quart he had already swallowed to the sardonic Gunner Cook, whose red-knitted skull-cap was bobbing steadily along, hard on the heels of the leaders. Way back, the long, lean, tin-rib form of "the Councillor," a runner of no blood and unknown breeding, but a dark horse for all that, was just distinguishable in the ruck of the runners-up.

A word concerning "the Councillor." Foaled Charlie Pigg from an unknown stable in Suffolk, he is eagle-nosed, hawk-eyed and greyhound-built. Let this chronicler now hand over the narration of the race to the skilled tongue of "the Councillor":

"I warn't a-pressin' meself fust goo off," he confided. "Let them race as can race, sez I. That there Bungo and Dasher went off like racehorses for a mile or two. When they gits to Fen Creek, Bungo starts a-swearin' and Dasher is a-hobblin'. Seems as though their owd fitten (feet) had tarned on 'em. Buth on 'em takes their shoes off an' starts a-cussin'. Sech langwidge! I reckon they must a' bin a-bargin' up London River time they was nippers! Seems as though they had nails a-workin' through the soles o' their shoes. Reg'lar crippled 'em."

The fact that the shoemaker is first cousin to Charlie's wife and had promised the night before to put "reg'lar runnin' spikes" in the shoes of the two hot favourites, need not be laboured, except by the evil-minded.

"I soon overhauls Gunner Cook and Owd

Plum Duff, who was argufyin' about who'd catched the most eels," he went on. "Then I passes Owd Sooty, what had gone behind a bush, and comes up on old Uncle Clarke. I gits a-talkin' to him about some young cockrels he wants ter sell. So what with offerin' a bob or two more nor what he expected, I soon draws ahead. Nipper were on the marsh a-takin' of a rabbit out of a yoke snarel what he set the night afore. That put me back."

"Young Chippy, Titus, Tar-pot and that lot were all a-blown' ahead like they had their spinnakers set in a fair wind, but I sees the two owd coastguards trottin' across the marsh, towards the Stone, down at East Point, with a barrel o' beer in the back o' the cart and a crate or two o' bottles.

"Ah, me hearty young cocks! thinks I to myself, you'll all be a-settin' down soon and layin' an egg or two, if I knows yer!"

"They no sooner sees the beer-cart, than they cracks on all sail and draws ahead o' me by a knot or two. They come on that beer cart like a pack o' hounds on an owd dog fox. Down come all their canvas with a run—main-sail, jib, forels, spinnakers, stuns'l, mizzens and every stitch. There they was buzzin' round that owd donkey and cart like a swarm o' bees.

"I stops the five minutes, says 'no' to the beer—if you had to pay for it there, but it wus free—if you won—sucks an owd humbug and smart on the five minits I wus off."

"Blast, if owd Uncle Clarke didn't pass me! That owd man has got a stride like an hoss. Then Nipper, Becky, Tar-pot and the rest on 'em comes roarin' up behind like young bulls. We was all on the wall, back o' East Hall. Owd Shruk Owlett lives there, as you know. Rum owd booey. Lives all alone. Don't shave, don't wash. Nivver goes up to the pub. 'Ont hev a womankind on the place. Got a shorthorned bull as bad as hisself. Out he comes, sees me and hollers out: 'Too many damn foreigners about here!'

"'Ha! booey, they're blamin' like yar owd

bull,' I sez. 'There's a rare pack on 'em ahead o' me.'

"'I'll give 'em bull!' he hollers. He runs off to the barn, throws open the door, grabs a muck fork, stubs the owd bull up the backside, and out the bull come like a cannon-ball! He sees that lot ahead o' me and goos for 'em like a rocket! They scatters all over the marsh, with young Tar-pot clearin' the dyke like a long-dawg. The bull wuz hard arter him. Cor! Blast! they was disqualified right away!"

"Owd Uncle Clarke nips down t'other side of the sea wall and kep' on all steady, where the bull couldn't see him. So did I, quarter mile behind. Meanwhile the owd bull was a-sortin' the rest on 'em out. I bides me time, and a mile from home, I ketches up with Uncle Clarke. He was elderish-like, but a-goin' steady.

"'Well, mate,' he says, 'we might as well finish together. That'll make comp'ny-like. So I chats away pleasant to the old man, till we gits within a gun-shot o' the Nelson's Eye. Then I says: 'Well, cheero, mate! Can't stop now. I gotter 'puntment with a bushel of sausages.'

"I cracks on all canvas and blows in over the line, right into the bar and fetches up all-standin', with Uncle Clarke a good 50 yards astern.

"We'd et half a bushel o' sausages a'tween us and swaller'd two gallon o' beer afore the rest o' the fleet come into harbour.

"'Lor', Master, then we had a night on it. Titus was a-singin' *'Forty Ginger-headed Sailors'*, Tar-pot was a'bangin' the peehanner, Owd Plum Duff was dom' a horn-pipe, and the rest on 'em was a-stampin' and hollerin' like owd Owlett's bull.

"We never went home until half arter midnight. The copper was in the back wash-hus, washin' up the plates and glasses, with his owd helmet hung on a peg, his tunic on the back o' the chair and his owd face as red as a harvest moon.

"We had gaiety in them days."

## A PLEA FOR VENISON

By HENRY TEGNER

THE demand for venison this season has been good; the reports I have received from Ross-shire, Inverness-shire, Aberdeenshire, Perthshire and Angus all confirm this. Forest owners have had no difficulty in disposing of good-quality meat. Last season, in contrast, some deer-forest proprietors found it difficult to sell their venison; I know forests where hind shooting was stopped because it was impossible to get rid of the carcasses. There are a number of possible explanations for this present improvement.

Owing to a wet August and September, grouse shooting was severely upset. To overcome the delays occasioned by the weather a number of sportsmen kept on at the grouse to neglect the deer. Stalking in certain parts of Scotland started later than usual; coupled with this delayed start to the stalking there appears to have been a generally late rut. Where I was stalking this year stags had not properly broken up by the end of the first week in October, and I had news of other forests where the same thing happened. All this resulted in fewer carcasses coming into the larder. Game dealers were, on the whole, well satisfied with the quality of the venison; the smaller numbers coming into the market held the price steady, and a shilling a pound for clean carcasses appears to have been the usual rate paid.

\* \* \*

Most dealers were glad to take all the deer they were offered. There is no doubt that there is a small but steady demand for good-quality venison in certain Scottish cities and towns: Dundee, Perth, Inverness and Aberdeen are examples. This demand seems to be on the increase, which may be due to the fact that quality flesh other than venison is already highly priced. The best cuts of venison have been retailing at 3s. per pound and shoulders at 2s. 6d. per pound. Venison is economical meat; there is little fat about it, it is close-grained, highly nutritive and easily digested. Unfortunately, a great many people in

this country have been put off venison for ever because at some time or another they have tasted the rank flesh of a well-run stag; further, the majority of people in this country who have to prepare it in the kitchen just do not seem to know how to make it appetising. It can be the most delicious of all meats; I have eaten it in Poland, Sweden, Germany, Austria, Belgium and France, and it has always been beautifully cooked and succulent indeed.

At one time, in this country, venison was exclusively aristocratic fare. The royal household must have become almost nauseated with everlasting menus of venison. In most European countries the flesh of the red, roe and fallow deers are all eagerly sought after; here far too much of it goes into nondescript meat pastes, cheap sausages and canned dog and cat meat.

In view of the Continentals' liking for venison, it is rather surprising that they have not tried to buy venison from us before. This year Germany has come into the market; the Germans approached the Scottish Landowners' Federation and told them they would be

### CONGENIAL COMPANY

*WHAT should a man do, grown too old to change,  
Too tired for adaptation any more  
To ceaseless changes he may not ignore  
Making the restless world about him strange?  
There's weakness in nostalgia for the past,  
For what seemed permanent in growing days—  
When those then old, confused by modern ways,  
Had the same problem to resolve at last!  
Accepting what he cannot understand,  
Leaving to youth to-morrow, he may find,  
Wherever nature's still untamed, unplanned,  
The native country of his heart and mind,  
And there his age forgot, older than he.  
Dewfall and thunder, mountains and the sea!*

W. K. HOLMES.

prepared to ship consignments of frozen venison from Leith. The price agreed upon, Is. 6d. a pound, compared favourably with the ruling price offered by the home-based game dealers of Is. a pound, when it is appreciated that for Is. 6d. a pound the carcass had to be cut up and the seller was responsible for freight to Leith and freezing charges there. Germany's present main sources of supply, outside her own home-shot deer, are Poland and Hungary. I personally think that the introduction of Germany into the British venison market is a thoroughly good thing, and have little doubt that this competition has helped the improvement in the price of this flesh.

\* \* \*

Most people who know anything about the deer situation in Scotland realise that deer have increased too much over the past decade; there are too many beasts on the hill to-day. I have heard the figure put as high as 80,000-90,000 too many head. I would not like to express an opinion, as I am still not happy, in my own mind, as to what the total population of red deer is. They need to be thinned out. A good market for quality venison will make it worth while for the proprietors of deer forests to bring their carcasses to market when the flesh is at its best.

I know there are difficulties, no one who is used to stalking under present day conditions will deny this. Professional stalkers are getting fewer, good gillies and ponymen are hard to find, as are reliable deer ponies, and labour is expensive. However, I am one of those who believe that where there is a will there can usually be found a way.

In welcoming this German invasion I should like to see the Swedes, the Danes, the Dutch and the Belgians come in also to compete for the excellent flesh of our red deer. I cannot see any reason why we should not tempt all these countries with the succulent venison of our Scottish Highlands.

# FOUR CENTURIES OF BRITISH PORTRAITS

By DENYS SUTTON

AT first sight, one could well imagine that the appearance of the large galleries at the Royal Academy replete with faces of all sorts and sizes and drawn from different periods might prove anything but attractive. But this is not the case. Despite its gargantuan size (over 800 items are on view), the exhibition of British portraits from about 1520 to the present day is one of the most instructive to have been staged at the Academy during recent years.

It must at once be admitted that much of the exhibition's fascination arises from the historical and iconographical significance of the items displayed. The number of pictures, in fact, which appeal by reason of their artistic quality is strictly limited. One is struck, too, when going round the galleries, by the small number of painters who have come to grips with the psychological implications of their sitters. Usually the British painter has preferred to give the generalised impression made by his sitter—a matter of hounds, clouds, landscapes and children—effects, indeed, that enhance the decorative appeal of the picture. The artist is marvellously apt at putting sitter and spectator at their ease. There is no denying that a man may own the broad acres that can be glimpsed behind him, or that the paintings hanging on the walls—as in C. R. Leslie's interior with Grosvenor family in the early 19th century—are his treasured possessions, but he does not boast. In line with the discreet effacement practised by Van Dyck, he usually declines to be too involved; how different in this respect is Largillière's magnificent portrait of Sir Robert Throckmorton, in which the sitter appears as a sort of paladin of glory.

Inevitably an exhibition of this sort, which presents unfamiliar as well as better known pieces, will induce revaluations. As much as anything else, it will direct further attention to British sculpture, which is admirably displayed here. Not only are we shown a number of artists whose works must usually be discovered in churches, but Roubiliac's bust of Sir Andrew Fountain, the collector, or John Bushnell's vivid image of Charles II is a reminder that much of the most acute observation of personality has occurred in this medium. Thus Epstein's busts of Conrad and Dr. Vaughan Williams are seen to belong to a tradition.

The exhibition's scope was widely enlarged by the committee's decision to include portraits of British sitters painted or sculptured by foreign artists. This ruling was necessary, as their influence has been operative on the course of British painting on more than one occasion, just how much the native tradition owed to Holbein, for instance, or the extent to which the "playing card" treatment of sitters was abandoned with the advent of Van Dyck transpires from this selection. As yet, the way, if any, in which the 18th-century Italians like Pellegrini and Batoni inspired our own artists is not quite clear, but the former's unrecorded full-length of the 5th Earl of Shaftesbury evidently presented an international



PORTRAIT OF AN UNKNOWN WOMAN, ATTRIBUTED TO EWORTH.  
The illustrations of this article are from the Royal Academy's Winter Exhibition  
at Burlington House



(Left) BUST OF KING CHARLES II BY JOHN BUSHNELL. (Right) PORTRAIT,  
BELIEVED TO BE OF NELL GWYN, BY LELY



ANNE THROCKMORTON, BY LARGILLIERE. (Right) SELF-PORTRAIT, BY AUGUSTUS EGG

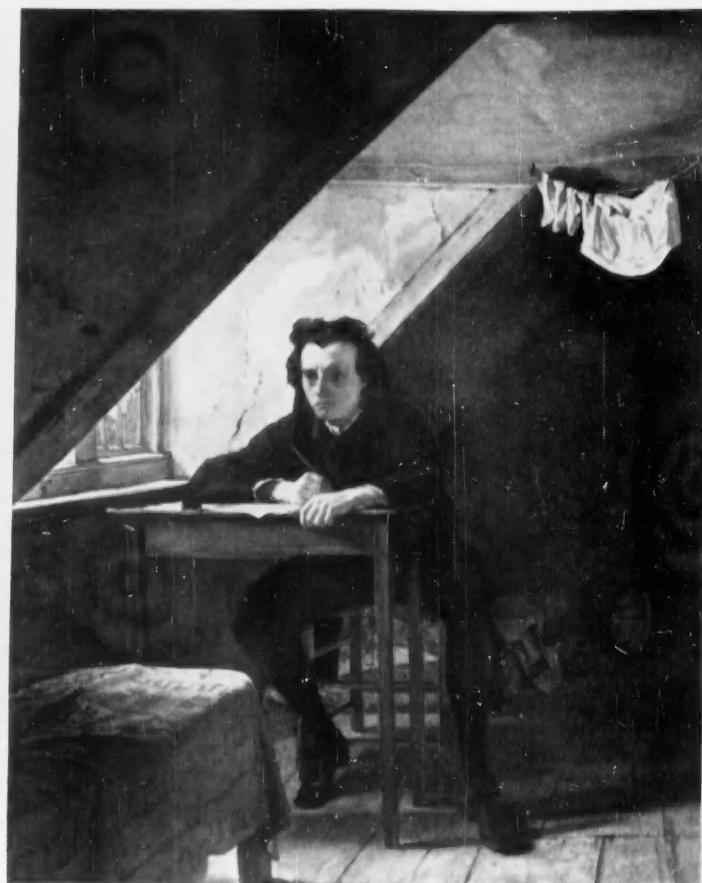
Roman manner not paralleled over here at the time.

The foreign contingent during the 17th and 18th centuries is impressive, and the selection includes such interesting works as Massimo Stanzione's portrait of Jerome Banfes (from Kingston Lacy) and Carlo Maratta's portrait of Charles Fox, as well as Blanchet's charming portrait of Lord Middleton. Largilliere's portrait of Anne Throckmorton in the habit of the Dominican Order harks back to Philippe de Champaigne; one could well imagine that the sitter herself was an accomplished letter writer. From a later date are Ingres's drawings of the Montagu sisters and the recently discovered drawing of Lord Grantham, both, of course, were executed in Rome, and the catalogue might have mentioned Mr. Brinsley Ford's delightful paper dealing with Ingres's drawings of British sitters.

Here and there, and doubtless owing to the difficulties of securing loans, points is missed. It is surprising, for instance, to find that neither Rigaud nor Angelica Kauffman is represented, and it would have been interesting to see Van Gogh's portrait of Read, the dealer, Toulouse-Lautrec's reputed sketch of Conder (at Aberdeen), Delacroix's portrait of Kean (in the collection of the Duc de Mouchy) and Manet's brilliant sketch of George Moore.

All the same, the organisers have cast their nets far and wide and several interesting unpublished pictures are included, among them the portrait of the 2nd Lord Berners (Mr. R. A. Heber-Percy), which has been attributed by Dr. Friedländer to Mabuse. A particularly delightful work is Colonel Davies Cooke's *Young Woman*, which has been tentatively given to Exworth or to John Bettes. It is evidently close to Holbein, but the quality of the brushwork and in particular the delicacy of the hands make one think of some French artist.

The arrangement of the first rooms is particularly felicitous. Now one can pay justice to men such as George Gower (whose rehabilitation is due largely to Mr. Goodison), William Dobson, that sultry poet of the Civil War, who evidently studied the Venetians, and Samuel Cooper. The prowess of our miniature painters—Hilliard, Flatman and Cooper—is brilliantly demonstrated.



HEAD OF A WOMAN, BY SIR WILLIAM ORPEN

Equally surprising is the quality of 17th-century painting, and the well-hung galleries pay due attention to Soest and to Lely. Lely's unknown painting, which is possibly of Nell Gwyn in the nude, may well be the picture painted for Charles II which was concealed behind a landscape by Dandertis. Of particular interest is the landscape, which reveals Lely's delight in the Venetians; at the same time, the mood is reminiscent of Gaspar Poussin. Certain portraits such as Soest's Sir Richard Rainsford possess the terseness of a character penned by some memorialist of the period. In the early 18th century, Kneller is triumphantly shown with his liquid portrait of Prior.

Hogarth, Reynolds and Gainsborough naturally receive attention, and, on balance,

it is Gainsborough who is shown to advantage, both as the painter of femininity with his magical Mary, Countess of Howe, and as a sturdy recorder of a patrician in his prime, as in the John, 4th Duke of Argyll. The grandeur of official portrait painting, however, does not detract from the delicacy and intimacy of Allan Ramsay's silvery studies.

If Lawrence does not appear quite at his best in the large gallery given over to the early 19th century, Sir Francis Grant emerges as a painter about whom one will hear more in the near future: his Duke of Portland, the very image of a territorial magnate, is a striking affair. It hangs without any embarrassment next to a Raeburn, an artist not seen as he should be in the exhibition. The early 19th-century portraits also include a number of fascinating sitters: for instance, George Hayter's portrait of Samuel Rogers evokes this collector's rather fussy charm.

As was to be expected, the Pre-Raphaelite section is of high importance, and the paintings are well complemented by a number of drawings, including several from the collection of Mr. John Bryson. They afford a welcome contrast to the more formal portraits of the time, by reason of their passion. Here, in fact, we are in touch with the last flickers of the romantic movement, as with Egg's self-portrait or Holman Hunt's portrait of Rossetti. And who can resist the wistful poetry of Rossetti's drawings of his wife? In such works is met again that intensity which can be found earlier with Hilliard. The closeness of certain late 19th-century artists to their Continental colleagues is stressed by Leighton's self-portrait and his exquisite roundel of Mrs. Sutherland Orr, both recall such German romantics as Feuerbach.

A token display of contemporary portraiture is arranged in the Small South Room, and with commendable generosity tribute is paid to Wyndham Lewis and Graham Sutherland. The latter's portrait of the Hon. Edward Sackville-West is surely one of his finest works: it radiates an extraordinary nervous quality in the features. It shows, at any rate, that the Academy would do worse than attempt to persuade Mr. Sutherland to exhibit in its annual exhibitions, and would he not fill the rôle of an eventual P.R.A. with commendable elegance?

# DODINGTON PARK, GLOUCESTERSHIRE—II

## THE SEAT OF SIR CHRISTOPHER CODRINGTON, BT.

By CHRISTOPHER HUSSEY

*The building of the Regency house, begun by Christopher Codrington in 1796-97 from James Wyatt's designs, proceeded continuously till Wyatt's death in 1813 and thereafter till around 1817.*

**C**HARLES CODRINGTON, assuming and generally accorded the title and style of the baronetcy enjoyed by the great-uncle whom he succeeded, proceeded in 1796 to pull down the Elizabethan house occupied by his forbears, preparatory to replacing it with the new one to be designed for him by James Wyatt. The leisureliness with which the work was carried on was not due, although it probably appealed, to Wyatt's procrastinating habit, but to Codrington's building mainly with estate labour out of income. This appears from his beautifully kept accounts, in which each year's expenditure is summarised under the trades and individuals employed:

1796	£218
1797	£1,928
1798	£3,000
1799	£4,233
1800	£7,533
1801	£4,244
1802	£6,452
1803	£4,295
1804	£7,760
1805	£4,165

Thenceforward about £3,000 a year was spent till 1817, after which an average of £1,100 continued to be expended but probably on estate buildings. The objects of the expenditure are only occasionally specified, and then by



1. THE FRONT DOOR BELL



2. THE ENTRANCE PORTICO IN THE WEST FRONT.  
(Left) 3.—THE ENTRANCE HALL. Porphyry columns; black, red and white marble floor; terra-cotta and gold ceiling interpolated notes referring mostly to items outside the regular contracts. Consequently, it is exceptional rather than normal for the date and authorship of any particular item to be given.

There are also upwards of 700 drawings and plans, but few are dated and signed, so that it is impossible to be certain as to the state of the building at any date. Wyatt received £300 in 1797-98, £100 in 1800, £1,000 in 1805, £418 in 1808, £655 in 1810, £1,273 in 1812, £200 in 1813; nil or about £20 in other years; in all about £4,026 17s. 0d., which, however, included reimbursement for sundry outlays by him. In 1802 the walls were so far up that Lord Malmesbury, who came with Pitt, could remark, "a very fine house building by Wyatt." Detail drawings for the greenhouse, the glass quadrant of which links the house and church, are dated 1801, but those for the window treatment of the entrance front, which appears to have been revised in some particulars, not till 1805, and a sectional drawing of the portico 1806. There are no specific references in the accounts to the fitting up of the principal rooms before 1805. The church, illustrated in the first of these articles, was presumably nearing completion in 1807, when the firm of Foxhall and Fryer was paid £580 for "church furniture" and Edward Wyatt for "the altar piece, in full £245." Yet the accounts show marble and scagliola work, of which there is much in the church as well as in the house, being done by the well-known firms of Bertoli and Alcott about 1810. The ironwork of the great staircase, which had been brought from the demolished Georgian mansion of Fonthill in 1808, was not erected till 1812.

The portico (Fig. 2), extending across the two middle quarters of the west front, departs from the largely decorative Palladian usage of supporting the columns on a basement so that the entrance had to be approached by flights of steps. That had, of course, been in part due to the Italian custom of making the first storey the principal floor; but the Roman Classical models, being themselves in the nature of decorative derivations from the Greek, had been generally approached by more or less lofty flights of steps. In the Neo-classical revision it was discovered that the Greek porticos and peristyles usually stood on quite low stylobates, and



architects soon took advantage of this fact. In the later 18th century it had become less usual for country houses to be given porticos. But now there was justification for doing away with the inconvenience, in the English climate, of a long ascent from carriage to front door. The Wyatts in particular took to setting their porticos at ground level, with sufficient projection to serve as *porte cochere* and, consequently, to have functional use.

The width and depth of this portico, though it can be criticised as disproportionate to the facade, gave Wyatt opportunities for that scenic treatment of architecture that was his forte. Behind the six front columns a rear rank of two pairs, coupled with square piers, support the inner ends of the roof, giving great richness to the effect. The ground floor apertures are tall arches without entablatures. The upper windows in the lateral bays (between the pair of columns) have little balustrades, but the three in the middle give on to a light balcony with a rail of criss-cross pattern supported by slender iron balusters. Even the bell-pulls are in the manner (Fig. 1): a beautifully modelled lion, actuated by inclining the animal and its base forward and downward. The end sections of the ceiling are coffered; beyond the cross beams the middle section is treated as a segmental span.

This monumental character extends to much of the interior, in the scale of the plan and the style of decoration. In this late Regency phase of his work, Wyatt almost abandoned his exquisite adaptation of the Adam style and reverted to his original *penchants*: the "regular architecture" of which he held Chambers to have been the last exponent in England; and that lavish use of rich (if synthetic) materials that had impressed contemporaries in the Pantheon. Where, as in the hall (Fig. 3) and dining room



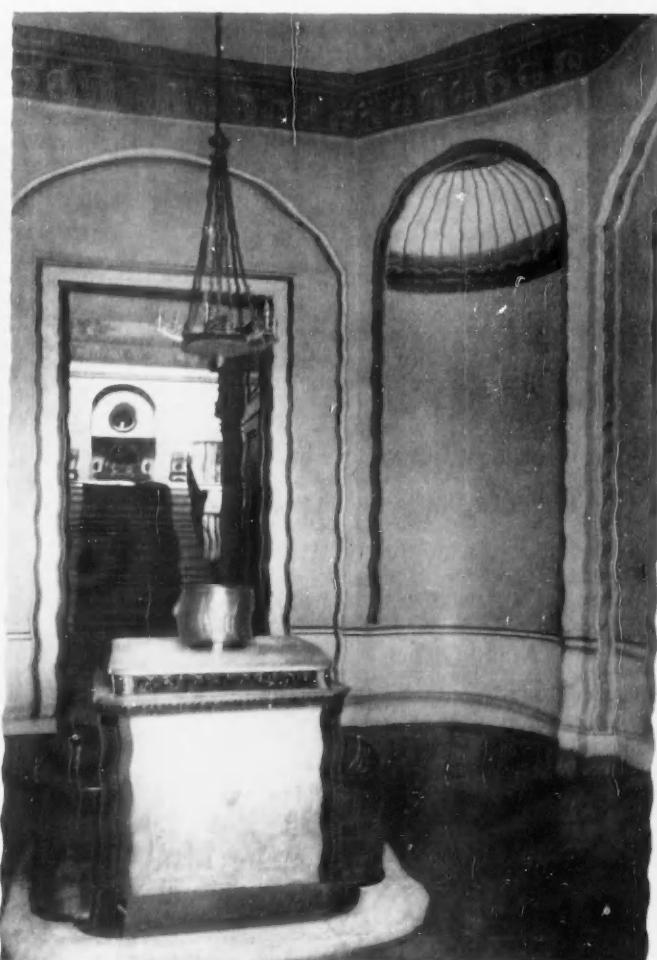
4.—THE STAIRCASE HALL, LOOKING SOUTH

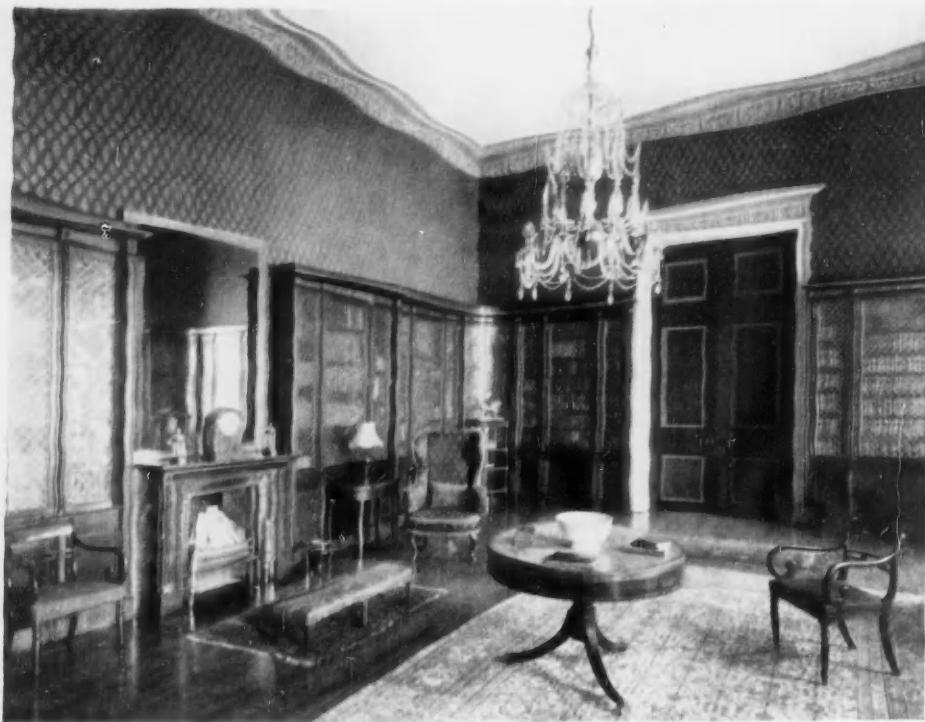
(Fig. 12), he combined these elements, the result was of a controlled splendour that is magnificent. In the less spectacular rooms, notably the library (Fig. 7) and drawing-room (Fig. 9), though the absence of "filigree" is marked, the delicacy of design and the chaste sumptuousness of the functional parts such as doors makes up for the relative simplicity. It lacks the prettiness of Holland's comparable decoration, but has a masculine grace and elegance which his successors in the Regency style did not often succeed in combining so

well. Most of that style's characteristic features are to be found here: the "head and foot" motif in supports, the expanses of plate-glass, the use of bold ebony inlay and of metal, the sombre colouring—yet without the heavy proportions. These rooms at Dodington, though they have lost so much of their original contents, do, indeed, represent a rare moment in Neo-classical design: that at which Wyatt's feeling for "regular architecture" was applied to shaping the Regency style—a bland touch which no one else brought to it



5.—THE FOOT OF THE STAIRCASE. The wrought-ironwork was brought from Fonthill. (Right) 6.—THE ANTE-ROOM. Showing the original central fireplace of cast iron and engraved steel





7.—THE LIBRARY, LINED WITH MAHOGANY CASES

In its other aspect, the plan, an extraordinary amount of space is magnificently squandered (as compared, for instance, with Holland's Whiggy economy of it at Southill) in halls. The extravagance is typical of James Wyatt. But in the entrance hall (Fig. 3), which extends for the portico's width, he certainly made great decorative use of it. In extent and wealth of colour and material it recalls his hall at Heveningham of 30 years before, but here a Roman atrium is imitated with the opulence befitting the Composite order. The weight of the trabeculated ceiling is offset by its height, and by the columns and end compartments being raised three steps above the central floor level; in their ceilings, too, he could introduce a cove with a lighter lozenge motif. In these ways the ends relieve a sense of compression that might have been produced, particularly by the continuous wall with the fireplace confronting the entrance, the exits from the hall being from the raised ends. The colouring is in terra-cotta shades picked out in gold; the columns porphyry scagliola, and the floor dark and gleaming patterned with black, white and dark red marbles set with strips of brass. Bertoli (probably Domenic, who had worked for Wyatt at Castlecoole) or Alcott will have done the scagliola; Bernasconi was the principal plasterer, and the capitals of the columns may be among those "within doors" for which payment was made to "Westmacott."

This sombre splendour was evidently to contrast with the spacious lightness of the staircase, which is disposed on the ample lines with dividing flights that Wyatt had used at Heaton and that Benjamin Dean Wyatt was to introduce in York (now Lancaster) House. Yet it is indirectly approached, not axially but by a door at the side of the southern end of the hall which gives into one end of the arcade at the stairs' foot. So one's first view of it is picturesquely oblique through the trio of shaded arches. Light floods down from four great lunettes, but columned galleries in three sides of the upper storey disappear into shadows. Till 1923 the upper parts of the walls were hung with three great panels of Thomas Poyntz's tapestries of the Battle of Sole Bay (1672), the display of which possibly necessitated the size of the staircase hall,

Another factor in this splendid conception was that the balustrade and to some extent the arrangement of the staircase itself were designed to incorporate wrought iron work from Fonthill House (1756-65). As Wyatt was building the Gothic Abbey there for the younger Beckford (1796-1807) he could have intended to use at Dodington the ironwork from the Georgian house from the outset. But his drawings for "the appropriation of the Fonthill ironwork" are (for once) signed and dated 1812; and it is possible that the idea originated with Codrington himself. For in 1808 he paid Jerry Frenchman £61 "for going with 5 carriages and a second time with 6 carriages after the Grand Staircase brought from Fonthill," and in 1810 Richard Beckett "for taking down the Grand Staircase

at Fonthill brought to Dodington £20" (presumably taking to pieces the roughly dismantled parts). It may, however, be significant that for these particular years Wyatt was paid large amounts, £418, £655 and £1,273—suggesting that he bought the iron-work from William Beckford on Codrington's behalf.

The "railing of the best staircase" was put up, and "fanlights for the staircase" supplied, in 1812 by Browne (possibly Joseph Browne, of Gower-street, subsequently marble work contractor at Ashburnham, Buckingham Palace and for the Marble Arch). The Fonthill ironwork is of vigorously wrought Rococo, for the most part in panels (Fig. 5); the new work consists in slender balusters, with ram-headed members grouped to form the newels. The colour scheme amplifies the black and white of the marble paving.

The staircase faces the ante-room in the middle of the south front (Fig. 6), where the most noticeable object was a centrally placed stove with twin grates of engraved steel and brass. It has now been removed, but, although extravagant in fuel, it apparently worked well, as still do the handsome projecting grates in the hall and on the half landing of the staircase. Their supplier is not recorded, but may have been "Charles Wyatt, copper-smith," to whom payments were made (both this member of the clan and Edward Wyatt mentioned earlier were possibly sons of Benjamin, agent at Penrhyn). Payment to Dominique Jean for ormolu in 1811 may refer to the hanging colza-oil lamps, one of a set of which is seen in this room. Incidentally, Dodington was among the first large country houses to instal gas for lighting, having a "gas house" built in 1828.

Large double doors from the ante-room open to the drawing-room east and library west. In the latter (Fig. 7) the mahogany bookcases are fitted to three sides of the room, curving round the corners. An exceptional refinement is that the base of the central section in the west side contains a finely fitted writing-table with legs inlaid with satinwood and ebony, to slide forward (Fig. 8). Wyatt's plan for the library is dated 1812; but the firm of Perry had been paid £606 in 1811 for



8.—FITTED RETRACTABLE WRITING-DESK IN THE LIBRARY. The top slides back and the legs fold inwards when not required

"bookcases and mahogany doors," presumably for the library. This firm is scarcely identifiable with Perry and Co., leading specialists in chandeliers, who might well have supplied the very fine lustres hanging in this and the drawing-room, though there is no allusion to them in this connection.

In the drawing-room (Fig. 9) it is the superlative joinery in the doors, their panels inlaid with various woods, that most arrests the eye. The original chimney-piece, sold some years ago, was supplied by Westmacott in 1810 (£98 15s.) with plaques in relief for which Wedgwoods were paid £36 in 1811.

The dining-room, in the centre of the east front (Fig. 12), was sombrely Roman with yellow scagliola pilasters, a black and gold marble chimney-piece with term supports, the frieze marbled porphyry and the entablatures sienna with bronzed enrichments. This noble room has now been subdivided, in the course of contracting the house to livable size to provide kitchen offices; but the three sideboards, marbled and bronzed like the doorways and one of them adaptable to a fireside wine-table (Fig. 11), have been reinstated in the adjoining small dining-room.

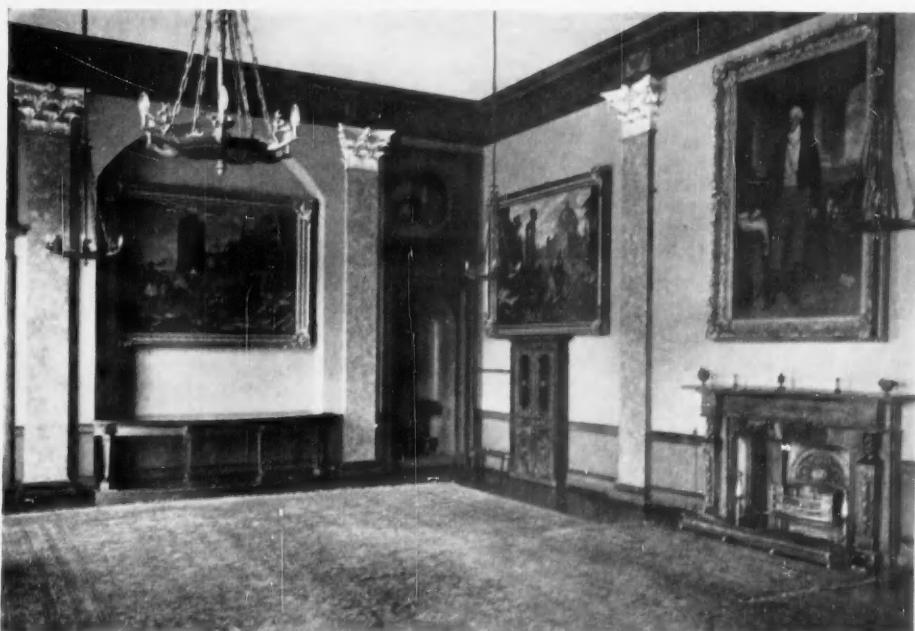
On September 14, 1813, Wyatt and Codrington were travelling from Dodington



9.—A CORNER OF THE DRAWING-ROOM, SHOWING THE INLAID DOORS



10.—DETAIL OF A DOORWAY, WITH THE FRAME MARBLED SIENNA AND BRONZED. (Right) 11.—A SIDEBOARD OR WINE-TABLE, BRONZED AND MARBLED. From the dining-room



12.—THE DINING-ROOM (BEFORE CONVERSION), WITH YELLOW SCAGLIOLA PILASTERS, THE FRIEZE MARBLED PORPHYRY AND THE ENTABLATURES MARBLED SIENNA AND BRONZED

to London in the latter's coach. Driving at high speed near Marlborough, they narrowly missed collision with a postchaise, and the coach overturned. Codrington escaped unhurt, but Wyatt received a blow on the head which killed him instantly. His employer lived till 1843. Both he and his son had assumed the title of baronet, although it was in dispute with the heirs of the disinherited eldest son of the 2nd baronet. In 1876 the matter was put out of doubt by the former's grandson being created Sir Gerald Codrington, Bt., of Dodington, with the unique result that there are two baronetcies of Dodington borne by separate lines of the same family. The 7th baronet of the first creation is resident in South Africa. Sir Christopher, 2nd baronet of the second creation, succeeded his father in 1929. After the war the difficulties of maintaining, repairing and heating so extensive a building, quite apart from the condition of the church to which reference was made in the previous article, had become such that its abandonment appeared a possibility. Happily the problem has now been largely solved through grants for these commitments made on the advice of the Historic Buildings Council by the Minister of Works. Thus safeguarded, this outstanding house is open to the public on Saturdays, Sundays and Bank Holidays from May to October.

## THE LABOUR-SAVING GARDEN—II

## FROM ANNUALS TO SHRUBS

Written and Illustrated by MICHAEL HAWORTH-BOOTH

**A**LTHOUGH the naturalistic style lends itself particularly well to labour-saving methods, there is no reason why gardens of formal design should not also benefit. Obvious first steps are to see that right-angled lawn corners are filled in to suit the sweep of the mower, that alternative sloped paths are made available for the garden vehicles, and that all paving joints not required for planting are grouted in and pointed up with cement mortar.

A more complicated matter is the reorganisation of the plant material that may be necessary in order to cut down the labour of growing, every year, large quantities of annual and bedding plants. It would be idle to pretend that the same continuous blaze of vivid colour can be obtained with permanent shrubs as by bedding out successively tulips with polyanthus and forget-me-nots, then snapdragons, salvias or pelargoniums with alyssum, feverfew, etc., and, finally, dahlias.

On the other hand, the shrubs can give continuous flower effects of a quieter but more elegant kind, coupled with a beautiful foliage furnishing which extends right through the winter when the bedded-out ground will long have become quite bare. Furthermore, instead of the garden being, every spring, not one whit better for all the years of heavy expenditure on it, the permanent shrub plantings do grow



A JUNE-FLOWERING DWARF EVERGREEN AZALEA MASKING THE HARD OUTLINE OF A PATH. One way of saving labour in the garden is to plant such shrubs in place of annual and bedding plants

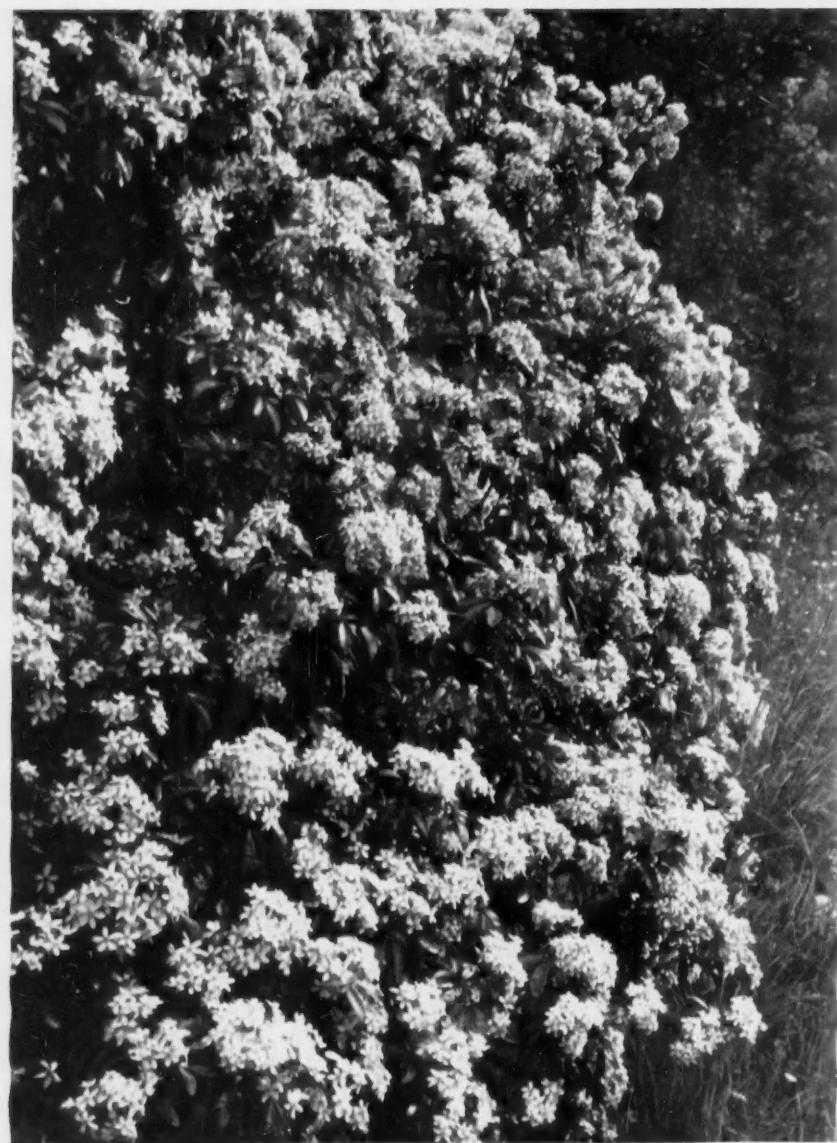
better and better every year and, should the owner ever have to realise every possible fluid asset, he can even recoup himself for his original outlay by selling such portable plants as evergreen azaleas and camellias at a very satisfactory figure.

As masonry and paving are usually much overdone in formal gardens, a notable improvement is often made by planting evergreen flowering shrubs so that the proper balance between verdure and stone is achieved. Formal gardens are, however, usually ancient gardens, and thus there is always the danger that, at some time during their long history, some well-meaning but misguided person has applied lime to the ground. This, of course, precludes the growing of many of the most effective flowering shrubs and offers no corresponding benefit to the lime-tolerant species. In such a case, the only course is to make wide use of the few flowering evergreens that will put up with the soil conditions, and to take special care to grow these really well. Daphnes, helianthemums, halimiums, cistuses, *Berberis stenophylla coccinea*, mahomas, ceanothus, *Choisya ternata*, tree lupins, *Senecio laxifolius*, *Eurybia nymansensis*, *Feijoa sellowiana*, hebes, hypericum Hidecote, *Lavandula nana atropurpurea*, *Magnolia grandiflora* and yuccas are the most decorative of these. Unfortunately a large proportion are on the tender side and need full sun to grow well.

Apart from the value of the evergreen foliage in winter, the denser shade cast by these shrubs enables them to keep themselves clear of weeds better than deciduous shrubs. In the labour-saving garden, as a wise gardening friend of mine remarked the other day, every plant must be its own gardener, looking after its own little bit of ground.

The stars among the deciduous lime-tolerating shrubs, required to replace more labour-demanding bedding, annual and bulbous plants in such a garden, would be chaenomeles, tree peonies, *Viburnum tomentosum* varieties, *Cornus Kousa chinensis*, shrub roses, philadelphus, genistas, hydrangeas, caryopteris and hardy fuchsias. With such permanent material a succession of fine flowers is provided with very small upkeep compared with that needed for the temporary plants.

Another disadvantage of most old-established formal gardens is the presence of strongholds of such perennial weeds as ground elder, horsetail, nettle, convolvulus, etc. Wherever practicable, far the easiest and least costly cure is simply to level out and mow such areas with a mowing machine. In a surprisingly short time only grass and the usual ancillary turf plants—I will not call them all weeds, for some, such as the white clover, are definitely helpful to the health of the sward—will be found to have



CHOISYA TERNATA, A FLOWERING SHRUB WHICH WILL PUT UP WITH THE LIMY SOIL FOUND IN MANY OLD GARDENS



A FLOWERING EVERGREEN WHICH NEEDS LITTLE TENDING, *MAHONIA LOMARIIFOLIA*. (Right) *CAMELLIA JAPONICA DONCKELAARII* GROWING WELL IN A CROWDED POSITION

survived this treatment. Once the more invasive perennials have infiltrated a retaining wall that cannot conveniently be removed and made into a gently sloping bank, weed-killer is the only solution, but to be completely successful, thus usually entails quite an expensive, thorough and lengthy treatment. In some places, such as those where there are fairly level strips, such weeds can be conveniently killed out by frequently turning the ground with one of the modern rotary cultivators. But the excessive stirring destroys the texture of the soil so as to make it infertile unless extra humus is lightly forked in, or the ground is given a rest by being allowed to grow an undisturbed crop of either annual weeds or sown grasses and legumes.

The rotary cultivator is certainly a most valuable labour-saving tool, but experience teaches us its limitations as well as its virtues. In the first flush of enthusiasm, gardeners were apt to think that one machine, with different fittings screwed on, could do everything on the place that could be done mechanically. Taking stock later, many of us find that separate specialised machines are really more effective and that great care has to be taken not to overdo disturbance of the teeming life essential to the health and fertility of the soil. In fact, a rather slow, gentle machine which would imitate mechanically the action of an old countryman lightly turning over the ground with a fork would probably receive a surprisingly warm welcome.

At present the plough is the best substitute, but one has to be constantly on guard to respond to the first warnings of overdoing mechanical cultivation of either kind. Thus, while the use of machines is an aid to cutting down costly hand labour, this cannot do more than a small share, the main factors affecting economy are the lay-out and the use of self-maintaining plants. These must, however, be arranged so as to take full advantage of these qualities. It is no good just dotting a few shrubs about in a herbaceous border. The herbaceous plants tend to smother the shrubs in summer and leave the weak, unripe growth bare to the mercy of winter frosts. Far from being labour-saving, such half-measures entail added work, as there is endless

bother in staking and tying the herbs out of the way of the bushes, and digging out the persistent roots without damaging those of the shrubs as they grow to need further space.

As a general principle in achieving a saving of labour without loss of charm, more wildness is desirable, with all but the most important formal paths made more informal by planting heaths, helianthemums, midsummer flowering evergreen azaleas and other comely dwarf evergreen flowering shrubs along their verges to break up any hard lines. By this means a few little weeds here and there do not show up as a neglected untidiness but become unnoticed features of a pleasantly picturesque wildness.

The dense planting of trees and shrubs

which is an essential factor in cutting out weeding work is surprisingly favourable to the culture of many of the less hardy species. The bleak conditions which newly planted shrubs so often have to face are among the chief obstacles to free growth, so that temporary tillers, such as tree lupins, brooms, cistus, not only garden their own ground, so to speak, but shelter their more valuable and permanent neighbours, and help them to establish themselves more speedily. Thus the most demanding period, shortly after first planting, is curtailed as much as possible and the owner can the sooner enjoy more leisurely, but thoughtful, pottering type of work.

*The previous article on the Labour-saving Garden appeared on November 1.*



A SHELTERED *HOHERIA LYALLII*, WHICH WAS UNHARMED BY THE COLD SPELL EARLY THIS YEAR

## SPORTING SALMON IN ICELAND

By J. J. BUXTON

I WAS fortunate enough to be invited to join a party fishing for salmon in Iceland last July on the higher reaches of the River Pvera. The Pvera rises in an area of small lakes and swampy marshes thirty miles from the west coast of the island. It flows through varying country until it reaches a large sea estuary where it joins other rivers near Borgarness. It is well filtered by the small lakes and, unlike some of the larger rivers near by, is not affected by glaciers. The water is crystal clear in normal conditions and enables the fisherman to see the fish in the shallower pools.

Salmon have always seemed to me to be most unpredictable in their reactions to a fly and seldom consistent in their method of taking it. The salmon in the Pvera, however, struck me as being extraordinary in their willingness to take, and remarkable in their consistent method of doing so. The following incidents certainly changed my previous theories evolved from experiences with salmon in Scotland and, to a lesser extent, in Norway.

I was already late for supper at the fishing hut, but a particular pool called Gorge Mouth was looking too inviting to be ignored. The Pvera at this point flowed through a gorge 50 yards wide. The rough water at the head of the pool was full of large rocks, causing difficult conditions of fast currents alternating with swirling eddies and backwaters. The depth was about five feet among the rocks. Thirty yards downstream the pool became very deep and slower moving, with a shallow ledge of rock projecting a few yards out from the right bank. The light was good and, by using coloured glasses, I could see five salmon lying a yard or two apart, the best in one of the eddies near the head of the pool and his lesser brethren strung out below.

I am far from being an expert in the finer arts of greased line fishing, but I greased my line and put on a small Hairy Mary. The fly landed two feet upstream of the top fish, with plenty of slack line in order to avoid any drag. The fish rose majestically and opened his mouth; I could not see the fly taken, but, as the fish sank again, the line began to belly round below him. I tightened my grip on the rod and just managed to control the terrible urge to strike. The fish did not seem for a long time to realise that anything was wrong. Then, gradually moving upstream he increased his pace and went off across to the far side. My 9ft 6in trout rod was bent to its utmost. After the first rush the fish quietened down and behaved as well as he might on a small rod. He stayed on the far side of the river and eventually was persuaded to come back at the tail of the pool so that he never disturbed the other four fish near the head. My companion, P.B., who had run all the way from the pool below on hearing my frantic hollas, succeeded in tailing him for me. He was an ugly old cock fish, but who cared?—he weighed 20lb.

I ran back to the head of the pool; the second fish was still there. I cast over him and the fly came down just under the surface as before; he behaved perfectly, but I did not. He had taken the fly, but in my excitement I struck before the line had bellied out properly. After a good rush across to the other side the fly came away. Poor P.B. had got back to the pool below and was half-way to me a second time when I yelled the bad news. Back I went to tempt fish No. 3. He was there as large as life, and this time we both behaved ourselves admirably. All went well, except that we disturbed the other occupants of the pool and no more coaxing would induce another fish to play the game. No. 3 weighed 14lb., and I fear I was not at all repentant at arriving half an hour late for supper with the two fish.

The next day, one of the party, W.T., was going away, and I thought it would be fun as

a final sortie before he left to introduce him to the fish in Gorge Mouth. There was a good fish lying in the place of fish No. 4 of the previous day. Full of advice from myself about not striking, W.T. dropped his fly upstream of the fish. I had forgotten about the inconsistency of salmon; as the fly neared the fish, there was a slight drag on the cast as the current pulled on the line. At that moment the fish rose, his top jaw clean out of the water. The suspense was awful as we watched the self-control of W.T., as he let the current do the work. But then came an anti-climax. Nothing happened; the fish sank to the bottom and the line straightened out downstream. This was definitely one in the eye for me and bad luck on W.T.

H.B., the other member of the party, now

Leaving the pony to graze on a nice green below the pool, I hurried along the rocks to the head of Gorge Mouth and peered into the stream at the place where W.T.'s fish should be. He was there all right and I lost no time in casting my Hairy Mary above him. The fly was about over him when he rose slowly and opened his mouth. I had one eye on the cast all the time, and at this critical moment there was the slightest trace of a ripple along it. As he closed his mouth I struck; he was on.

He went off much more ferociously than his predecessor and straight across to the far side, the reel fairly screamed. After some anxious periods and tense minutes I got him on to the shallow ledge further down and eventually succeeded in tailing him. He was just over 19lb. Back to the middle of the pool to try the fish that had risen at H.B. He rose as the fly came above him; again there was a slight drag



AN OPEN STRETCH OF THE RIVER PVERA IN WEST ICELAND, WHERE THE AUTHOR HAD SOME GOOD SALMON FISHING. "The salmon in the Pvera struck me as being extraordinary in their willingness to take, and remarkable in their consistent method of doing so."

took on the rod and tried for a fish lower down in the pool. The water here was again full of currents and eddies, which made it difficult to prevent a drag on the fly. The fly came down and the fish rose slowly to take it. He opened his mouth, closed it and sank back to his place. The result was the same as before: the line came round and straightened out downstream. This was terrible; I felt very small and thoroughly confused. There simply must be a reason; there had again been a slight drag as the fish turned down to its place on the bottom. Was this the only critical reason for failure to hook those two fish, or was there perhaps a way to succeed even though the fly was dragging slightly as the fish closed his mouth? One of the most fascinating things about salmon fishing is the constant guessing that goes on. This was a real teaser and needed an answer.

I set off on my own the next morning, still feeling small, but definitely aggressive towards those two particular fish in Gorge Mouth. Surely there must be a moment, when the fish closed his mouth, that a strike would drive the hook home even though there was a drag. Anyway, I would try to avoid a drag if possible.

My pony seemed to sense the excitement and picked its way down the track at an uncomfortably fast trot, covering the mile between the hut and Gorge Mouth in record time.

on the cast as he closed his mouth and turned down. I struck; he was there. After a good fight he came under control and was tailed successfully. He weighed 11lb. and was a lovely silver fish.

Back I went to the head of the pool and there was another fish looking quite undisturbed and happy, some yards below the first one's place. This time as the fish rose and then turned away there was no drag on the cast, this controlling my urge to strike. I gave him line and hoped for the best. It was thrilling to see the line belly round below and then to feel the fish begin to move away upstream. He was more on equal terms with the rod and not quite such a strain on the nerves, but he put up a lively fight and was tailed at last. He weighed 5lb.

I must have been extremely irritating to the rest of the party that night when the time came for relating our respective adventures of the day. It had been a day of excitements far beyond my expectations and my tongue was very loose.

This kind of fishing was only successful because the water was gin clear, and by using coloured glasses one could see every movement of the fish. The fun of the game was deciding whether to strike or give line, according to the state of the cast at the moment the fish closed his mouth.

## CARS DESCRIBED

**THE VAUXHALL CRESTA**

**N**OT all the cars shown at Earls Court recently had new technical features, the Vauxhall range is typical of those cars which are developments of already existing models in the light of experience and feature changes in appearance and finish. The engine design of the Vauxhall was used first in 1951, while the chassis and body design dates from 1950, but these facts should not be counted against the car, as with a car of this type there is little point in introducing novelties in which the likely buying public might be uninterested. The model which I have recently tested is the Cresta, a de luxe version of the six-cylinder Velox.

The six-cylinder engine has a capacity of 2,262 c.c., with bore and stroke measurements of 79.37 by 76.2 mm. As the bore is greater than the stroke, piston speed is reduced, giving longer engine life, and the more compact construction helps towards greater rigidity and smoothness. The top-gear ratio is such that even at maximum speed the engine piston speed is still below 2,500 feet/minute, which on other cars is often accepted as the piston speed at the reliable cruising speed. As the body and chassis design were introduced in 1950 there is a high bonnet line, and, although the bonnet is wide, the heights of the front wings and the radiator make the engine hard to reach. This latest version employs a new type of Zenith carburettor, fitted with two separate venturi to assist good fuel consumption with the throttle partly opened. Better fuels have allowed the compression ratio to be 7.7:1. The total power developed is 67.5 brake horse power at the low engine speed of 4,000 r.p.m. This output, in conjunction with the reasonable weight of 23 cwt., allows a fairly high top-gear ratio of 4.125:1.

Integral construction is used, which gives greater rigidity for a given weight. Although the car has an overall length of less than 14½ feet, the body is sufficiently roomy for six people on occasion, and there is a large, flat-floored luggage boot. The flat floor is made possible by carrying the spare wheel in a cradle below the boot and mounting the fuel tank transversely behind the rear-seat squab. It is not necessary to remove any luggage to get at the spare wheel, as its carrying cradle can be wound down to enable it to be removed. Front suspension is by wishbones and coil springs, and rear suspension is by semi-elliptic laminated springs. The suspension is assisted and controlled by telescopic hydraulic dampers. The brakes are Lockheed-Vauxhall hydraulic, and the hand-brake lever is mounted to the right of the driver's seat.

The Cresta is, in my opinion, overburdened with chromium embellishments, which appear all the more pointless when one notices signs of deterioration after a few nights of open-air parking. Throughout the car there is

evidence of the thought given to convenience of both driver and passengers. There is a separate key which locks both the luggage boot and the cubby hole, which makes it possible to leave the car unlocked and mobile in a garage, and ensures the safety of luggage.

Both front doors are lockable, and the locks are so arranged that it is impossible for the driver to lock both doors with the key left inside. As on previous Vauxhall models, a most efficient heating and ventilating system is provided, with outlets fitted so as to deflect some of the air to the rear passengers. The controls allow both the quantity and temperature of the entering fresh air to be sensitively controlled. Among the many optional extras listed by the makers is a parcel shelf, which can be fitted beneath the fascia and was on the car I tested; it was most useful for gazetteers and guidebooks.

The seats of the car I tested were not covered with leather, which is available, but with a fabric incorporating a coloured aluminium thread, which looked more suitable for a bar stool than a car seat. Other optional extras which can be supplied include twin fog-lamps, two wing mirrors, additional floor mats, external

By J. EASON GIBSON

top-gear acceleration is very steady, and it is not until the speed approaches 70 m.p.h. that the rate falls off slightly. Between 70 and 75 m.p.h. can be accepted as a comfortable cruising speed on the average main road. Because of its excellent top-gear running and its unobtrusive performance, the Vauxhall is one of the easiest cars to drive fast on main roads. It can be regarded almost as a two-pedal car, as once it is under way only the accelerator and brake pedals need be used, and little preoccupation is required to obtain high average speeds. On long runs the heating and ventilation system can be adjusted to keep the interior temperature at a comfortable level without opening the ventilation panels in the front doors. With these open there is a sharp rise in wind noise. A good feature is the provision of small channels on these panels, which prevents collected water from dripping on to the driver's or the front passenger's knees.

The car gives a comfortable ride on most surfaces. On certain types of corrugation the rear axle seems rather lightly damped, but the resultant wheel movements are not passed through to the passengers. If corners are taken



**THE VAUXHALL CRESTA SALOON.** It is basically the same as previous models, but has some changes in appearance and finish

sun visor and a lockable petrol filler cap. A standardised towing attachment can be fitted for caravan owners. The upholstery is soft and well shaped and gives some support at the sides when one is cornering fast. With the bench-type front seat adjusted to provide room for a very tall driver the knee room in the rear seat is limited, but toe room is provided for the rear-seat passengers beneath the front seat.

After some considerable experience with earlier models of the Vauxhall, refreshed by my tests of this latest Cresta, I find that the make's greatest quality is not any single outstanding feature but rather the uniform standard of the car as a whole. Its characteristics, performance and handling qualities can best be described as suitable for the everyday motorist. While the enthusiastic driver might regret the lack of a four-speed gearbox, with the advantages of a third gear for acceleration such a consideration would not occur to the average purchaser. For many years Vauxhalls have been well known for their economy of fuel, and the use of the two-venturi Zenith carburettor has improved consumption figures as compared with the preceding model. Throughout my test the car averaged 24.5 m.p.g., and in the hands of the average driver content with lower speeds I should think that figures of between 26 and 28 m.p.g. would be obtained. If one bears in mind the engine capacity and the high performance available on demand, the Vauxhall can be accepted as the most economical car in its class.

The car is capable of over 60 m.p.h. on second gear, but little purpose is served by using this speed. Most motorists will prefer to change into top gear at between 30 and 35 m.p.h., and this is easily possible owing to the good power output available at low engine speeds. The

at high speeds there is some roll, but this never upsets the stability of the car itself. The wheels remain true to the path chosen by the driver and, although the steering is low geared and very light, it is pleasantly free from flabbiness or vagueness. It has a smooth self-centring action, so that steering the car on a twisty road becomes an almost instinctive action; this makes for untiring driving. Both the brake and clutch pedals need more physical effort than one would expect on a car of this type, but this is offset by the smooth action of the clutch and the powerful and progressive brakes, which in my test showed no sign of fading.

Although the Vauxhall is a low-priced car with flow production bodywork, there is a pleasant feeling of solidity about the doors and the boot lid. They shut in such a manner as to suggest that dust sealing has been efficiently carried out, I certainly found no traces of draughts. The headlights gave a good beam, but in the dipped position the light was scattered and scarcely adequate. The instrument lighting was efficient, and there were no distracting reflections on the windscreen in front of the driver. Previously Vauxhall fitted a windscreen wiper operated from the camshaft, which was powerful and completely trouble-free. This has been replaced by a two-speed electric wiper; some owners of Vauxhalls may regard this as a retrograde step, particularly if they have ever experienced trouble with the conventional electrically operated wiper.

While the Vauxhall Cresta lacks some of the latest publicised features, it combines to a surprising extent economy of operation with high performance. As the design allows high speeds to be used without engine strain, long-term economy should also be possible.

**THE VAUXHALL CRESTA**

Makers: Vauxhall Motors, Luton, Bedfordshire

**SPECIFICATION**

Price	£961 7s.	Suspension	Independent (front)
(including P.T.)	£321 7s.	Wheelbase	8 ft. 7 ins.
Cubic capacity	2,262 c.c.	Track (front)	4 ft. 5½ ins.
Bore and stroke	79.37 x 76.2 mm.	Track (rear)	4 ft. 6½ ins.
Cylinders	Six	Overall length	14 ft. 4 ins.
Valves	Overhead	Overall width	5 ft. 6½ ins.
B.H.P. 67.5 at 4,000 r.p.m.	Zenith	Overall height	5 ft. 2½ ins.
Carb.	Zenith	Ground clearance	7 ins.
Ignition	Coil	Turning circle	34½ ft.
Oil filter	A.C. by-pass	Weight	23 cwt.
1st gear	12.79 to 1	Fuel cap.	11 gallons
2nd gear	6.72 to 1	Oil cap.	10 pints
3rd gear	4.125 to 1	Water cap.	194 pints
Final drive	Hypoid bevel	Tires	5.90 x 15
Brakes	Lockheed-Vauxhall hydraulic		

**PERFORMANCE**

Acceleration	Top 2nd	Max. speed	82.5 m.p.h.
30-60	10.8 secs.	Petrol consumption	25.4 m.p.g. at average speed of 50 m.p.h.
40-60	11.4 secs.		
0-60 (all gears)	21.4 secs.		
BRAKES	30 to 0 in 34 feet (87 per cent. efficiency).		

Theoretical cruising speed: 91.75 m.p.h.

# A LOOK AT OXFORD

A Golf Commentary by BERNARD DARWIN

I HAD my first sight of the Oxford side at Southfield the other day, and a most impressive one it was. This was my annual and always delightful visit to see the Oxford and Cambridge Golfing Society play the University. Last year the undergraduates beat their elders and that was remarkable. This year they crushed them so completely that the last round on the Sunday afternoon was in the nature of a rather hasty and long drawn-out bye; the match was over and it seemed to me that the Society had become little more than an historical expression.

The conquerors are to be warmly congratulated, they are a good side and moreover they have such a number of good players struggling for the last places that there will be a dreadful game of musical chairs to gain the last two or three of those places. Those discarded ought to win the dinner match, which is always a consideration at the end of an expensive term. The question which, of course, suggests itself is: How bad were the conquered? On paper they were not bad at all, they sparkled with the names of young gentlemen who had but lately been captains of University sides. The fact is, I think, that in these days when we are all for youth, they were too young. In their University days they had been in constant practice. Now they had to earn their livings and had not yet settled down to the new rhythm of being week-end golfers. It is one that takes a little acquiring and till it is acquired some very scrappy and scrambling golf can result. It was the more venerable members of the visiting side that reasonably upheld its honour. The captain, Alan Cave, Gerald Micklem, Pennink, Marston and the ever formidable Gracey strove valiantly, but youth found it difficult and sometimes impossible to break its week-end duck.

\* \* \*

The first object of my visit was to see some of the new players, and so I will not say too much about individual matches. There were two notable ones, in the one round of singles. Harvey Douglas, the captain, who is a much improved golfer, looked as if he was going to beat Micklem. Having been two down, he had a row of threes to become one up with three to play. Each pitched to within six or seven feet at the 16th, Micklem holed in the odd, and I know few people more likely to hole that kind of putt at that kind of moment. Douglas missed in the like, and that just did it. Micklem clapped dead at the 17th and then at the long 18th did what I saw no one else do, namely, get right home in two shots. He played his second with a driver,

a compliment to a course sometimes called by the defamatory epithet "muddy." So he won a fine match by two holes.

The other interesting single was the one of which the spectators had been robbed in the University match at Formby last year, by too subtle, and to my mind foolish, placing of the two sides. That match was Marsh v. Shepperson. They met this time with Shepperson on his native heath, to give Southfield a courtesy title, and he won by 3 and 2. Marsh played some fine, impressive shots as he always does, but his score at the end of four rounds was as that of the Dingley Dellers. He seems just to lack something. Perhaps it is the quality of being satisfied with the next best shot when the best has not materialised.

\* \* \*

In the Sunday foursomes Micklem, who remained unbeaten, and Marston won a noble victory. So did Philcox and Gracey, who beat Douglas and Shepperson, on paper at least the strongest home pair. Cave and Pennink upheld the banner of age, but the rout grew more and more complete as the day wore on. Next year the Society must really come down like the wolf on the fold with cohorts gleaming in internationals. But by that time nearly all the present Oxford side will have gone down, I believe, and may return to receive some of the medicine they have so liberally dealt out this time.

Now for the new players from whom the last two places on the side must be filled. There are eight old Blues, all of whom seem to be playing well, so that I hardly see any of them being superseded. Peel, for instance, now in his fourth year, has always looked good without always living up to his looks. Now he is apparently playing really good and solid golf. Shepperson and Foster have already been given or re-given their Blues, a solemn process which strikes me as unnecessary, perhaps only because we dispensed with it in my day, when the choice was so much smaller. The best instructed view seems to put Grint first among those outside the Blues' circle, and he certainly has a thoroughly pleasant and graceful swing, well under control. I wish I could have seen more of him. Nalder, a Wellingtonian, and Gilder (from Australia) are both more than useful, and I liked the look of Pickering, who plays, I believe, at Wentworth. Here is another capital swing, at least to my eyes, and there is no kind of doubt that there are far more good swings and far fewer bad or even grotesque ones than there used to be. Coaching may make for a lack of picturesqueness originality, but it does

produce better swingers than does the light of nature. In my crabbed, old-fashioned way I should like to deny it, but I am too honest.

To resume my list of musical-chair players, there is Behrend, who has won a scratch medal at Hoylake with a 72. Anybody who can do that must at least on that day have been an uncommonly good golfer. I am told he is an excellent putter, and so I have no doubt he is, but putting alone will not account for a score like that. He just lost his single to Gracey, but nearly everybody does that. Even as the man who says he has never made a duck cannot have played much cricket, so the undergraduate who may not have lost to Gracey is a golfer of small experience.

I saw Littlewood play only one shot and that an ordinary, highly respectable putt, but he won all his four matches, and I believe he is a freshman. Haines, too, gained some good scalps, and even now I expect I have left out some deserving young man. If I go on like this I shall frighten myself out of my poor Cambridge wits. Undoubtedly this is a solidly good Oxford side with a smaller difference than usual between the top and the bottom of the list, and with that I leave it.

\* \* \*

Incidentally, however, I must add that I was delighted to learn that the whole ten who play against Cambridge are now full Blues. That august body, the Blues Committee, made so many bites at this cherry, first five full and five half Blues and then seven and three. It really was with all respect a little absurd, and I think the corresponding body at Cambridge did better in swallowing the full Blue too golf at a single possibly reluctant gulp. If a game is worth a Blue at all, and it would to-day be hard to deny golf's claim, then it should be a case of all or none.

I rather gathered that Southfield's chance of remaining as it is is now better than rumour had made it out to be. It would be an indiscretion to be too positive, especially as I know so little about it. Every time I go there I think that golfing opinion has not done the course full justice. It is not superficially very attractive because it has houses creeping in on all sides of it, but so has, let us say, a very famous links, St. Anne's. The turf is not of the highest quality and it can be wet and muddy, but so can other respectable places. And that it has some really admirable holes, such as will repay the better golfer, I will always maintain. Having something like a sow's ear to work on, Harry Colt made a very good imitation of a silk purse out of it. I know no better memorial to his skill.

## A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

SOMETIMES I wonder whether the ghosts of domestic servants fit about our houses to-day, chuckling among themselves and perhaps taking a malicious pleasure—although it would be sad to think of malice continuing in the next life—over our present state of affairs. They would make a mighty army, all those phantom serving men and maids, and many of them would prove excellent company, for they would include the Bessies and Janes who shared in river excursions with Samuel Pepys and his wife, and the very individual household group which Hogarth painted. But there would be some sad phantoms too, perhaps mostly drawn from England's industrial age,

*damp souls of housemaids*

*Sprouting despondently at area gates,*  
their backs bowed from carrying buckets of coal up steep staircases, knife-boys and tweemies who slept, after their day's toil, in dark cupboards or freezing attics.

In England we may consign all this to the long-buried past, together with child chimney-sweeps and little dogs turning spits, but how odd it is that a whole complicated world, which

people not yet old knew intimately, should have disappeared from sight like some gigantic ship vanishing beneath the surface of the ocean. This was the world of demure print dresses and starched caps and aprons, the organisation which answered bells, carried loaded trays and cans of piping hot water, beat "gongs for dressing" (the term needs explaining to the young), took alternate Sundays out and had their ways ordered by Olympian, all-knowing mistresses, who have become as extinct as the stiffs they ruled so majestically. These were a great race and a mysterious one, for how was it that they who never in their lives had a fire, turned out a room or cleaned silver yet knew exactly how tins should be laid, rooms turned out and silver cleaned? They themselves never cooked, yet they could turn a rough country girl into a good and discriminating cook in a remarkably short time.

Like the Druids they were the inheritors of secret knowledge, and somehow they have not handed it on. It would not be much use if they had, since there is no one with whom we could practise the rites. Also, I see now that we

children were already outside the sacred circle, in league with the capped and aproned world. We loved hearing of it, of the brothers and sisters and the young men who belonged to it. The latter were always referred to as *They*. I don't think we ever set eyes on one of *Them*; to us they were an invisible host who escorted our Jessie, Annies and Kates along the dark country roads and sometimes waited for them at the drive-gates. I imagined them all six foot in their stockings, with blazing blue eyes.

NOW, time's whirling having brought its revenges, it is our husbands who perform the rôle of escort for any domestic help—inevitably foreign—that we may succeed in luring into our houses. "Would you mind having dinner early to-night?" one asks the bread-winner. "Ingeborg wants to drive over to see Marianne at eight o'clock."

"Is it Ingeborg's day out again?"

"Not really. She says she's helping Marianne to shorten a dress. I told her we'd wash up."

A little later, as we hurry through our

evening meal, the telephone rings and the voice of Marianne's mistress asks anxiously, "Is Ingeborg coming over?"

"Yes, of course. Henry is just starting. Will you be able to send her back?"

"Oh, yes, certainly. As a matter of fact Charles is out at a meeting to-night, but he'll drive her back, even if it's rather late."

Somewhere round eleven o'clock, we hear a sports car, driven with *clan*, stop at our gate. Charles, who is a dashing squadron-leader, has brought back our Ingeborg, and I am glad to think that Marianne's dress is now the correct length. No doubt, all this is less acute for those who live on a bus route, but for the country dwellers on isolated hill tops shortening days bring lengthening problems.

\* \* \*

**R**ECENTLY a neighbour offered me her quinces. Or rather, she offered to give them to me in return for a subscription to the parish church boiler, which was either about to burst or had just done so. I can never say no

to quinces, even to those which grow among nettles close to our friends' septic tank. To anyone who has eaten water-melons on the Bombay side, the thought of an English drama in a green field is hygiene itself. So on a sunlit, mellow morning we beat down the nettles and gathered the quinces. There were several full baskets and we decided to try quince marmalade, as a change from the usual jelly. To aid us we had Mrs. Beeton, a recipe of Ingeborg's grandmother (not written down) and a rather arty-crafty book, which also tells one how to make conserve of red roses and High Dumpsie Dearie Jam. Paring, coring and quartering the stabsome fruit took half the morning, and "pressing through a coarse sieve" proved slow and messy. Perhaps our sieve wasn't coarse enough. By the time the pulp was in a pan over the fire it was somehow two o'clock and Ingeborg announced, "Now it is necessary to stir for four hours." "Surely not," we protested and consulted our recipes. The arty book did not mention *time*. Mrs. Beeton said "Four hours together," which

doubtless included cutting up the fruit. Then Ingeborg played her trump card. "My grandmother always stirred for four hours." Dismayed we looked at the bright day outside and then back to those simmering quinces. I began to think that after all I was not so fond of their curious savour.

Ingeborg continued, "I go to the club this evening. It is necessary for me to put earth on my face." We found that this was not a Mohammedan rite but a mud pack for the complexion, and gloomily watched her retire upstairs with a brown concoction in a pudding basin.

The beauty treatment demanded a period of complete rest, while we were left to stir. An hour later, we decided to flout the grandmother and firmly took the pan off the fire and poured the stuff into jars. It is certainly, as the book says, very firm and bright in colour, and good to taste, although I don't see why it should be called marmalade.

Ingeborg went to her club a vision of beauty,

## CORRESPONDENCE

### A RARE BUTTERFLY IN DEVON

**SIR.**—In late June I noticed a remarkably beautiful butterfly on a zinnia flower in my garden. I was able to get close enough to it and had long enough time in which to memorise it before it flew away. It was a brilliant coppery scarlet, with wings heavily outlined in black and no markings. A friend with a great knowledge of entomology took me to the Exeter museum, where they have a fairly representative collection of insects, but I could see nothing like it.

Recently when looking at W. S. Furneaux's illustrated (coloured) book on insects, I found an exact picture of my butterfly with the information that it was a large copper, now feared to be extinct in England. The last specimen was captured in 1847. (*I quote from Furneaux.*)

It would be interesting to hear if any of your readers has seen a specimen this year. Its appearance in the West Country is remarkable, as it was apparently a native of the Fen district, where at one time it was quite common, but it was almost unknown in other parts of England. Can you or any of your readers throw any light on the subject? MADELEINE A. KENT (Miss), Cedar Shade Cottage, Sidmouth, Devon.

The large copper butterfly, which became extinct in this country in 1847 or 1848, has been re-introduced to Woodwalton Fen and Wicken Fen in the past thirty years, and now flourishes in both places. It is probable, however, that the insect seen by our correspondent was a

Continental large copper, a closely related species, that had been carried over the Channel on the wind or, more probably, had travelled as a pupa in the soil round some plant sent over from Europe and had emerged here. F.D.

### DECORATING THE STACK

*From the Hon. M. E. Joicey, Son.*—The enclosed photograph shows a rather amusing form of decoration, which appeared on a neighbour's stacks recently. The pheasants appear somewhat uneasy at the situation, and the fox seems to be weighing up the distance for his spring. M. E. JOICEY, New Etal, Cornhill-on-Tweed, Northumberland.

### A LINK WITH JOHN LUMLEY?

**SIR.**—The remarkably fine sets of gates on either side of the road in Uffington Lincolnshire must often be noticed. Much less known are the fore-court gates to Burley-on-the-Hill, Rutland. That there is a connection between the two is evident from the close similarity in style and quality of the ironwork. The Burley gates can be attributed to John Lumley and were certainly carried out by the smith Joshua Lord. Lumley was making designs for the house for Lord Nottingham from 1684. Uffington House, unfortunately burnt in 1904 and losing a staircase painted by Verrio, is in point of time earlier, having been built for Charles Bertie after 1688. It can be closely paralleled by another of Lumley's houses, Ampthill Park, for Lord

Ashburnham (1704). The thread is further caught up by the fact that Lansdowne, who was Verrio's assistant at Windsor Castle, painted the staircase at Burley.

The site of Uffington is a sad poem of dereliction. It might have been burnt yesterday, so fragrant is its *belle-au-baix* dormant quality. The gutted stables belong to someone induced with not a small slice of Vanbrugh's spirit. They would have been designed for Charles Bertie's son, who succeeded in 1710. The lineal connection of Bertie with Ancasters suggests influence from the recently discovered Vanbrugh house at Swinstead of about 1714 and the later remodelling of Grimsthorpe Castle. J. HARRIS, 29, Thurlow-square, S.W.7.

### CAR SICKNESS

**SIR.**—I have no experience of the trailing chain for car sickness (November 8). I am a good sailor and have never been sea sick, but once I was car sick coming down from the hills in India. In those days I had a touring job which took me up and down the Punjab hills to Simla and Darjeeling. I was accompanied by a *chuprassie*, who acted as a body-servant. He was a martyr to car sickness. On one occasion I made him sit in front while I sat behind and I was car sick. At this he offered me some of the medicine I had prescribed for him.

My experience is that the driver and anyone sitting in front is less likely to suffer enosis than those sitting behind—C. H. REINHOLD (Col., T.M.S.), The East India and Sports Club, St. James's-square, S.W.1.

### KING MIDAS IN IRELAND

**SIR.**—One wonders whether the story of an Irish King Midas, mentioned by A. J. Huxley (November 15), is not a modern appropriation. In the 16th century (the last century to see a vigorous and widespread Gaelic civilisation) Irish intellectuals, as represented by the professional historians and poets, were well acquainted with Classical literature and the doctors with Greek and Arabian medicine. Latin was widely used among the people. The bard of the MacCarthy Reagh, in whose domain Skibbereen lay, could easily have known of the story of King Midas and localised it.

It is, perhaps, not a coincidence that the story occurs in the patrimony of Florence MacCarthy Reagh, "a scholar of considerable pretensions,"



GATE-PIERS AT UFFINGTON HOUSE, LINCOLNSHIRE

*See letter "A Link with John Lumley."*

whose literary style has been compared with that of Raleigh and who lived at the end of the 16th and the beginning of the 17th century. On the other hand, because they often express a truth common to human experience everywhere, legends (like symbols and images) tend to turn up, in different historical periods and cultures, with little essential difference. MORWENNA DONNELLY (Miss), Ashdon Hall, Saferon Wadden, Essex.

**SIR.**—For further information about Lough Hyne Co. Cork, I would refer Mr. A. J. Huxley to what is, in my opinion, the best rural guide-book on Ireland ever written, *The Way that I Went*, by R. L. Praeger, pages 356/7, and to *Journal of Folklore*, Vol. XIX, pages 429-438 on Lough Hyne and its biology. Though Praeger gives many examples of folk lore he does not refer to King Midas. E. A. GIBBON, Glenorch, Waterford.

### CONTINENTAL AND BRITISH DRIVING

*From Admiral Sir George Chetwode.*—Sir.—I did not read Mr. Eason Gibbons's article of October 4, but I disagree profoundly with Mr. W. A. A. Greenwell's general deductions in his letter in your issue of November 1.

I have lived in France for the last six years and this year I spent July, August and September in England, my first visit for three years. Of course there are plenty of bad driving and bad driving manners, not only in England but in Europe. I motor all over the Continent and I do not want to accuse any particular country of having bad manners, but British motorists are much the most polite.

I belong to the Automobile Club de France, and about a year ago they printed an article in their monthly magazine which compared driving in



A FOX AND TWO PHEASANTS DECORATING STACKS IN NORTHUMBERLAND

*See letter "Decorating the Stack."*



AN OLD OIL LAMP ON THE WALL OF A HOUSE IN BIRMINGHAM

See letter Wall Lanterns

France and England, and gave statistics of accidents in both countries. In England in the last 16 years the number of motorised vehicles has increased by 80 per cent, and fatal accidents have decreased by 25 per cent. In France the number of vehicles has increased by 115 per cent, and accidents have increased by 25 per cent. Monsieur François Toche, who wrote the article, sings the praises of British drivers and talks about "l'esprit de discipline et la parfaite courtoisie du conducteur anglais."

About two months ago, in an endeavour to do something to reduce

the appalling number of accidents on the Riviera, Monsieur Moatta, the Préfet of the Alpes Maritimes, set out from Nice driving his own car, accompanied by the Chief of Police, also driving his own car, and some 32 police cars. I cannot remember the exact figures, but between luncheon and dinner-time this party issued about 130 summonses, and in 60 of these the removal of driving licences was recommended.

I believe in England an average of about 15 people a day are killed in motor accidents, whereas in France it is about double, and I think our rate is less than that of any other Continental country or America. My one complaint about driving in England is that the horn is not used enough. Abroad, a car wishing to overtake always gives a little toot, and it is bad driving not to do so.

Mr. Gibson says the greater skill of the Continental driver usually gets him out of trouble. How right he is! They react quicker; if they didn't they would all be dead.

GEORGE CHETWODE, Palais Ausonia, Menton, Alpes Maritimes, France.

#### WALL LANTERNS

Sir, Mr. G. Bernard Hughes's informative article *Georgian Hall and Wall Lanterns* (November 15) reminded me of a specimen which survived, at any rate up to a few years ago, in a Georgian house now occupied by Birmingham University. It is steps at the rear of No. 7, Edmund-street, down which subjects were brought from hospital to the cellar mortuary of the Birmingham Medical School before its removal to Edgbaston. I believe Francis Brett Young studied in this building, which was between 1873 and 1882 the home of the distinguished surgeon, Lawson Tait.

The lamp, shown in the accompanying photograph, is apparently of japanned tin, and its honeysuckle decoration reflects in a modest way the handsome design of the lamps illustrating Mr. Hughes's article. A similar lamp on the same house had been subsequently connected to the gas supply, which was, no doubt, a common adaptation—MIDLANDER, Birmingham.

#### PROPAGATING CORK OAKS

Sir, Can you or any of your correspondents who have written about cork trees in England tell me how they are propagated, or where seedlings are obtainable? I have seen several cork trees, but none of them seems to bear acorns in England. It seems unlikely that young shoots would

ever root as cuttings. I wonder, too, which in these islands is the coldest and most exposed locality where a cork tree grows. I have never seen one very far north.—JOHN CODRINGTON, 22, Eaton-mews South, S.W.1

Cork oaks are propagated from acorns, which the trees bear freely in the south of England in suitable seasons. The acorns should be sown in pots or a frame, and the seedlings should be protected from frost for two or three years. Since the trees dislike frost and need plenty of heat in summer, the best examples are in the warmer parts of the British Isles, such as the south and west of England and Wales and Ireland. We have heard of a cork oak as far north as Cumberland, and Elwes and Henry, in *The Trees of Great Britain and Ireland*, mention one at Mount Stuart, on the island of Bute, which was 20 ft. tall in 1903. Both these, however, are in warmer regions than one that Elwes and Henry say was to be seen in 1905 at Orwell Park, Suffolk, where it was exposed to the east wind coming off the North Sea.—ED.

Sir,—In addition to those cork trees mentioned by Mr. C. F. Colt (November 15) one might add the medium-sized specimen near the south-west corner of Goodwood House, SUSSEX.

G. N. SLYFIELD, 47, North-parade, Horsham, Sussex.

#### TO SHOW THE BED WAS AIRED?

Sir, With reference to the article on barometers (November 8), I enclose photographs of a rosewood barometer in my possession and of the detachable hygrometer mentioned by Mr. Hughes as often appearing in instruments of the Regency period. No reference is made in the article, however, to the purpose for which the hygrometer was, I believe provided.

An elderly friend once told me he remembered, when visiting large houses, that it was the custom for the butler, on the arrival of a guest, to remove the hygrometer from the barometer in the entrance hall, whereupon it was taken to the visitor's bedroom, placed between the sheets in his presence and afterwards removed for his inspection, to prove to his satisfaction that the bed had already been aired.

I am wondering whether some of your more elderly readers may remember this practice.—CHARLES THOMAS.

#### CUZZICOMBE POST

Sir, Mr. Ward, in his interesting letter in your issue of September 27, has put the date of Cuzzicombe Post, Exmoor, at 1887. I think this is ten years too soon. The post was put up for the Diamond Jubilee. I believe I accompanied it when it was taken up to its site on a cart, and my initials are supposed to be carved on it somewhere. I was very small at the time.

It might have been originally a link in the chain of beacons, but one would have thought that Round Hill, a quarter of a mile to the north-east, would have been a better site. It might have been just a post showing the parting of tracks to Twitchen and West Molland, which had a far larger population two or three hundred years ago than it has to-day.

Mr. Ward would be doing the district good service if he could sort out these posts. Porchester's Post, for instance, which stands (or stood) above Tidbails' Splats on Withypool

Common, where the Molland to Withypool track emerges from between Bawden's and Westcott's allotments, seems to have no particular object. There are several posts, ancient and comparatively modern, in the Exmoor district, and their significance is liable to get forgotten or muddled with the passing of time.—J. W. TURNER, P.O. Kiambu, Kenya Colony.

#### MONTEREY CYPRESS AND PINE

Sir,—In his instructive article *Pine from the Pacific Coast* (November 15) Mr. Hadfield mentions the territorial relationship (sometimes forgotten) between *Cupressus macrocarpa* and *Pinus radiata*—the Monterey cypress and Monterey pine respectively. Perhaps the enclosed photograph, taken about seven years ago, of specimens growing together at Northerwood House, Lyndhurst, Hampshire, may be of interest. The cypress was then 109 ft. tall—a height not achieved in California and quite exceptional in this country, though probably now surpassed by a few others. The pine, which appears in the photograph to be shorter, was 112 ft. high.



MONTEREY CYPRESS AND MONTEREY PINE GROWING SIDE BY SIDE AT LYNDHURST, HAMPSHIRE

See letter: Monterey Cypress and Pine

It would be interesting to have further comment on the statement that neither species is harmed by such frosts as we have in the south and west. I recall no deaths wholly and certainly due to frost (except in clipped hedges, which do not count), but have observed some very severe damage. Even this year many pines were rust-brown in May after the late winter frost.

Characters to be noted by the ordinary man in the street who may not know *Pinus radiata* are first, the very rough, deeply fissured bark, and second, the needles, an unusually bright grass-green, and so fine and soft as to seem almost silvery when compared with Scotch or Corsican pine needles.—J. D. U. WARD, Rodhuish, Watchet, Somerset.

#### A GEORGIAN DOLLS' HOUSE

Sir,—I look forward with the liveliest interest to your readers' replies to the query by Lady Lorna Howard concerning her magnificent Georgian dolls' house (November 8). Mr. David



A ROSEWOOD BAROMETER AND (right) ITS DETACHABLE HYGROMETER

See letter: To Show the Bed was Aired?



# WEDGWOOD

## *for Christmas*

1 Edme Queen's Ware vase, hand-embossed in Lavender, 10 in. 42/-, 8 in. 27/-, 6 in. 21/-. Also available in different colour combinations. 2 Moonstone fluted vase 42/-. 3 'Havana' Queen's Ware vase 24/-. Also available in Summer Sky (pale blue and white). 4 Jam pot 10/-, also in Summer Sky. 5 Cruet set 28/-, also in Summer Sky. 6 'Walton' bone china coffee cups and saucers 19/- each. Sets available. 7 'Santa Clara' bone china early morning set 93/-. 8 Green Glaze triple tray 37/-. 9 Crescent salad 10/-. 10 Bullet set 15/-. 11 London view plate in bone china 11/-, set of six different views 66/-. 12 'Outlines of Grandeur' six designs on bone china by Laurence Whistler 10/6 each. Set of six 3 gns. 13 Lustre jug 27/-.



For names of shops stocking Wedgwood and illustrated price lists enquire at the Wedgwood Showrooms in London, 41 Wigmore Street, W.1. Tel. Hunter 0321 or write to:

- 14 Blue and white Jasper 'Bean' Candy box 18/6.
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- 26 'Partridge in a Pear Tree' bone china individual butter dish 6/9.
- 27 'Wakefield' butter dish 5/9.



A ROBIN PHOTOGRAPHED IN A HEDGE HALF A MILE FROM THE NEAREST HOUSE

*See letter: A Tame Country Robin*

SIR.—I have generously lent it to the exhibition of dolls' houses last Christmas, and viewing it beforehand I did not recognise it as the original of a photograph in my collection. This shows it to have been on view and for sale (unpublished) at the South Gallery, New York, probably some time in the thirties, but the cutting (which appears to be from *The Antique Collector*) was unfortunately undated when I obtained it.

During ten years' occupation in compiling a miniature national building record of dolls' houses, I have found the greatest difficulty in tracing their pedigrees, for, though they seem to have been cherished, they were seldom thought to be worth mentioning in letters or inventories—almost the only sources of information now. Any oral traditions are, of course, immensely valuable, but these are even scarcer.—VIVIAN GREENE (Mrs.), Grove House, Ifley Lane, Oxford.

#### PAST AND PRESENT

SIR.—The two enclosed photographs of present and past building styles immediately adjacent may be of interest to your readers. The camera was moved less than two feet, but it was turned through an angle of between 120 and 160 degrees. The photographs were taken near Longstock, in Hampshire.—BY WAYMAN, Somerset.

#### COWS WITH BELLS

SIR.—I was much interested in the letter from Mr. J. D. U. Ward about cow bells in the New Forest. As one living in the New Forest now, and knowing it for nearly sixty years, I can say that these bells, though not quite as common as they were years ago, are often heard in places around here. When I have taken my dog for

a walk I have several times met a procession of cows headed by one with a bell. Heard at a distance, bells may have rather a pleasant sound, reminding one of Gray's *Elegy* and the drowsy tinklings that lull, but sometimes they become monotonous.—M. K. GOLDF, Wootton, New Milton, Hampshire.

#### DEATH'S-HEAD HAWK MOTH IN SCOTLAND

SIR.—Apropos of your interesting article on the death's-head moth (October 25), one of these moths was found in May, at Corrour Station, Inverness-shire, 1,300 ft. above sea-level. This record, so early in the season, in a mountainous and treeless area of the Highlands is of unusual interest.—SETON GORDON, Upper Dunholm, Isle of Skye.

#### A TAME COUNTRY ROBIN

SIR.—Last September when my father and I were watching waders from the footpath that runs beside the River Otter at its mouth in South Devon, we turned to see a robin hopping at our feet. The bird showed so little fear that I decided to try to photograph it. Having succeeded at 2 ft. 6 ins., I fitted an 18-in. attachment and took the enclosed picture. Subsequently my father stretched out his hand to within a span of the bird and it did not move. Though people often pass along this path, the nearest houses are at least half a mile away, and presumably outside the bird's territory, nor is it a place where people would be likely to feed it. Surely this is unusually tame for a robin.—J. C. LEVAN, Tiverton, Old Haldon-road, Tiverton.

#### "WORKMEN'S" COTTAGES IN DEMAND

SIR.—Procurator's statement in *The Estate Market* (November 15) that there is a sharp decline in the sales of picturesque "workmen's" cottages in country villages does not apply to the Essex-Suffolk border area. The demand here is far in excess of supply, and it is several years since we have had such a limited selection of properties of this type to offer to the numerous active cash buyers who are seeking them.—H. J. TURNER, Friary-street, Sudbury, Suffolk.

#### TAPESTRY BY QUEEN ANNE

SIR.—I have been engaged in some work on the career of Richard Hill, deputy paymaster to the King's Forces in Flanders from 1692 to 1697 and Envoy of Queen Anne to the Duke of Savoy from 1703 to 1706. He lived in part of the Old Palace at

Richmond, where he is reported to have been much visited by the eminent of his time and shown particular regard by the Royal Family.

One instance of these favours must have been the screen, embroidered by the Queen herself, of which I have discovered a description in the catalogue of a sale held by Hall, Wateridge and Owen, auctioneers, in the Music Hall, Shrewsbury, on September 18, 1895. The entry for this lot, No. 151, reads: "A Fine piece of Old Silk Tapestry—a garden scene, The Offerings of Flora to Venus, attended by Cupids, and birds, 30 in. by 24 in., mounted as a cheval screen in Italian walnut which bears the inscription 'This screen the work of Queen Anne was presented by Her Majesty to the Right Hon. Richard Hill, Ambassador Extraordinary to the Court of Turin, 1703'." I should be most grateful for any information about it.—E. M. JANCEY (Assistant Archivist), County Record Office, Shirehall, Shrewsbury.

#### DISTINGUISHED MARKET HALLS

SIR.—I find it difficult to agree with your correspondent Mr. D. J. Lainborough that the market hall at Tetbury, in Gloucestershire, "leads the rest of the field in the market hall stakes" after the newly cleaned County Hall at Abingdon, Berkshire. May I put in a plea for the little-known town hall at Brackley, Northamptonshire, shown in the accompanying photograph from the National Buildings Record? Like so many buildings of its style and period it has been attributed to Sir Christopher Wren, but one has learnt nowadays to take these ascriptions with a bucket of salt. Is there any evidence as to the real designer?—RAMSAY GORDON, Chelsea, S.W.3.

#### TETBURY'S DOLPHINS

SIR.—The two dolphins seen by your correspondent on the vane of the Market Hall at Tetbury, in Gloucestershire, are easily explained. They are the charge on the coat-of-arms of the



THE TOWN HALL AT BRACKLEY, IN NORTHAMPTONSHIRE

*See letter: Distinguished Market Halls*

town, presumably deriving from those of one of Tetbury's early manorial lords. They also appear on the 18th-century wrought-iron gates through which one enters the churchyard.—BRYAN LITTLE, 2, Elton House, Rodney-place, Bristol, 8.

#### INTELLIGENCE IN PIGS

SIR.—As I am a constant reader and admirer of COUNTRY LIFE, I hope I may be forgiven for adding a frivolous touch to a serious letter about intelligence in pigs (July 19).

*One evening in October,  
When I was far from sober  
And dragging home alone with  
manly pride,  
My feet began to stagger  
And I lay down in the gutter  
And a pig came up and lay down  
by my side.  
I warbled: "It's fine weather  
When good folks get together."  
A lady, passing by, was heard to  
say:  
"You can tell a man that boozes  
By the playmates that he chooses."  
The pig got up and slowly walked  
away.*

—A. HAMER HALL, Hotel Hemingway, Boston, Mass., U.S.A.



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*See letter: Past and Present*





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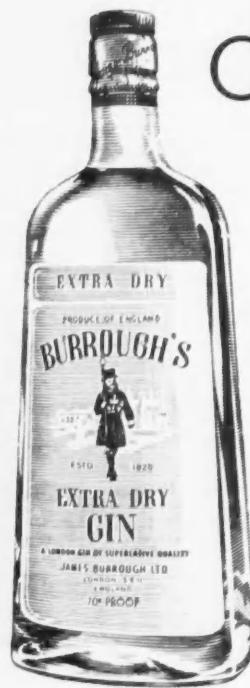
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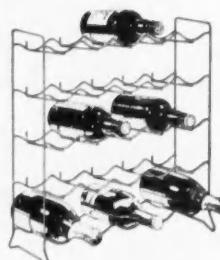
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## A CAUSERIE ON BRIDGE

## THE CAMEL'S BACK

THE Bridge leopard will never change his spots. We may be charming people away from the table, but we reserve our full rights once the game is under way; we would sooner plumb the depths than acknowledge that we might conceivably be in the wrong. And yet, if it were otherwise, I feel sure there would be mass desertions to one of those rival games of South American origin.

When I started a magazine just after the war, I penned this optimistic passage: "Is it our imagination, or is the general atmosphere at the Bridge table more cordial than of yore? Post-mortems there will always be (and who knows whether the game is any the worse for them?), but at least they seem to be conducted these days more in a spirit of friendly enquiry and elucidation. The familiar interchange of barbed shafts of sarcasm and fatuous excuses is becoming a thing of the past."

Reading this now, I can see that I must have been out of my mind, and I recall the very next rubber that I played. The opponents became vulnerable and then picked up:

West ♠ A K Q  
Diamonds: A K J 10 9 7 6 4  
Clubs: A Q  
Spades: ♣ 9 6

East ♠ 7 5

Diamonds: ♦ J 10 7 4 2

Clubs: ♦ 8 5 3 2

Spades: ♣ 9 6

Playing a Two Club system, the Delightful Little Person on my left opened with Two Diamonds; East saw no point in tempting Providence, and his pass brought an expostulation from the D.L.P. that warned me against re-opening on a six-card Spade suit. When East ventured to enquire what was wrong with a Two Club call, out came the following excuses: (a) Wrong sort of hand; (b) wanted to shut out Spades; (c) how was I to know you held those Hearts? (d) anyway, like playing my own game.

Some time later I cut the D.L.P. in a rubber at Crockford's. "CAB, please," she announced, "much better system than Acol." I hastened to agree, and my knowledge of CAB was soon tested. My partner opened with a vulnerable Two Clubs, the next player passed, and I held:

♠ J 9 ♦ K J ♦ 10 9 7 2 ♣ K Q 10 8 3

CAB responses are Ace showing, so with no Ace and eight or more points the first reply is Two No-Trumps. Partner jumped to Six Spades, someone doubled, and two Aces were cashed. I enquired mildly, "Did I mislead you?" "Oh no," said the D.L.P., with that gurgling laugh of hers. "You see, I hadn't got a Two Club call, so I had to bid Six, otherwise you might have gone Seven."

There may be nothing new under the sun, but there is no end to novel excuses under the fluorescent lighting of a card room. Here is a more recent and significant example from tournament play, South being a lady who plays in a strong county team:

♠ 8 4  
♦ J 6  
♦ A Q 4 3  
♣ Q J 10 8 5

N  
W L  
S

♦ 6 5

♦ 8 7 3

♦ 9 6 5 2

♣ A 9 4 3

Dealer, East. Both sides vulnerable.

West contrived to end up in Six Spades. The result was a foregone conclusion when North led the Queen of Clubs to South's Ace. After profound meditation, however, South returned a small Heart; on the bidding, she maintained. North was marked with the Ace.

"Supposing I had it," was North's obvious reply, "it's not going to run away with all those Hearts in dummy!" "West might have had a string of Diamonds," said South, tenaciously. Now this is a true story. South, as I said, is no mean player; yet, for her excuse to make any sort of sense, West would have to hold the following:

♦ K Q 10 ♦ 4 ♦ A K Q 8 7 4 3 ♣ K 2

Even supposing that he would have bid as he did, holding this collection, how on earth is he going to make Six Spades?

This is an odd state of affairs when you come to think of it. All one has to say is "Sorry, I was crazy," and nine times out of ten harmony will be restored. The most case hardened character is mollified by a candid admission of guilt, but a string of far-fetched excuses makes him see red.

The real test of self-control comes when your partner is obviously past praying for. I witnessed a striking demonstration when I was first taken under the wing of the late S. J. Simon; as part of my education, we visited a certain club to see some giants of the day in action, and he unerringly picked the right table. "Laddie," he said, "this ought to be good. That's D, one of Lederer's team-mates, and he's just cut the Club Clot."

D was a very large man with a genial exterior that clearly masked an explosive personality and abnormal blood pressure. He was magnificent. He suffered agonies, but he never said a harsh word. Eventually the following deal came up:

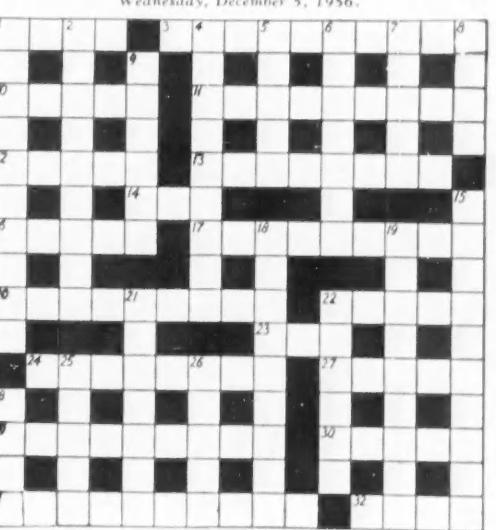
♠ A K J 10			
♦ A K 10 7			
♦ Q			
♣ 6 5 4 2			
♦ 8 7 4 2	N	♦ Q 9 5	
♦ 8 3	W E	♦ Q J 9 4	
♦ 9 7 6 5	S	♦ A 4 2	
♣ Q 8 3		♦ J 10 9	
♦ 6 3		♣ 6 5 2	
♦ 6 5 2		♦ K J 10 8 3	
♦ A K 7		♣ A K 7	

Dealer, North. Both sides vulnerable.

D was North, after One Spade—Two Diamonds, he considered a tactical Two No-Trumps, but played the game by saying Two Hearts. The C.C. gleefully bid Three No-Trumps, D smiled resignedly and East chanced a psychological double; D's judgement was

## CROSSWORD No. 1399

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1399, COUNTRY LIFE, 210, Tavistock-street, Covent Garden, London, W.C.2," not later than *the first post on the morning of Wednesday, December 5, 1956*.



Address \_\_\_\_\_

**SOLUTION TO No. 1398** The winner of this Crossword, the clues of which appeared in the issue of November 22, will be announced next week.  
 ACROSS: 1. Suckling; 5. Odious; 9. Canaries; 10. Career; 11. Lent bly; 12. Ornate; 14. Assemblies; 18. Martial law; 22. Ordeal; 23. Accolade; 24. Trojan; 25. Hotheads; 26. Dodger; 27. Symmetry. DOWN: 1. Sickle; 2. Campe; 3. Lordly; 4. Needlessly; 6. Diatribe; 7. Operatic; 8. Surcease; 13. Melancholy; 15. Imported; 16. Bradford; 17. Divagate; 19. Bosham; 20. Basalt; 21. Kersey.

By M. HARRISON-GRAY

wilting under the strain, and he countered with a petulant redouble.

West led the Three of Clubs to the Nine and Ace. The C.C. complimented D on his bidding and led a low Diamond, the Queen being allowed to win. "He doesn't want it," said the C.C., who had been too mean to play his King of Diamonds on top of the Queen, thus ensuring nine tricks at least. "We'll now try a small Heart," he continued, and D pushed forward the Seven, taken with the Nine by East. The Knave of Clubs was returned and East could hardly believe his eyes when South played low, short suit leads were unheard of in those days, and he reacted visibly when another Club lead lost to the King, setting up dummy's Six as a winner.

D gave a great sigh of relief and mentally totted up the rubber, for even the C.C. was now bound to make the redoubled contract with three Spades, two Hearts, a Diamond and three Clubs. But South still had a nice shot in his locker. "Perhaps he'll play his Ace now," he said, as he persevered with a high Diamond despite the lack of a card of re-entry. "What do you want from dummy?" asked D. "Let's see," said the C.C., "yes—throw away the Club."

"This is it!" hissed Simon in my ear. "Throw away the Club!" repeated D between clenched teeth; he heaved his bulk out of his chair, stalked to the window, and with the roar of a wounded animal flung the unwanted card into the shrubbery.

The C.C. was mystified, but joined in the general hilarity. You can imagine what followed. Having won the Diamond lead, East returned the Queen of Hearts to dummy's King. South could still have got home in more than one way, but he played off the two Ace Kings in dummy. "Nolnick, old boy," said D, who had made a remarkable recovery. "A pity there was no way of coming to your ninth trick." "Nothing would work," said the C.C., "your redouble was a bit optimistic." "I couldn't agree more," said D.

## ACROSS

- Better to do this on the road than on the football field (4)
- A spice stoppage? Ask a sailor about it (10)
- The pace before Easter? (5)
- Getting up in the morning for the hedgehog (9)
- One of those that help to keep the fleet going (5)
- How they turn out masons? (8)
- 14 and 23. The box for Sydney in the tale (6)
- Early composition of the R.A. (5)
- Though more than half black, it may pass (9)
- Of astronomy, not architecture, Wien was (9)
- For the co-operative farmer? (8)
- See 14
- Small householder (8)
- "And how his \_\_\_\_\_ stands who knows save heaven?" Shakespeare (5)
- Of course, troops that are should be on the right lines (9)
- "There's a breathless lurch in the \_\_\_\_\_ to night." Neaholt (5)
- A common Cornish complexion? (10)
- The poet's contributions to Modesty (4)

## DOWN

- Colour of rope when the oil is first mixed (10)
- Did he miss the gondolas on the Thames? (9)
- The French remove clothes to give her (9)
- 13 across and 22 down (5)
- All on November 1 (7)
- It is the Eight Bells to a T in Herts. (5)
- Embraces (4)
- Spring, of course (6)
- What the stern do and often are (10)
- A vehicle on high ground for loading (9)
- Mild passage on the Strour (9)
- Mouth of Tay, sure? (7)
- Chants to grab from (6)
- "Full of strange \_\_\_\_\_, and bearded like the pard."—Shakespeare (5)
- Though a city of no age, it is not new (5)
- This, not next year (4)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1397 is

Mr. Eric Redwood,  
Stilllands,  
Chiddington,  
Surrey.



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## THE ESTATE MARKET

COUNTRY HOUSES  
AND TAXATION

NEVER before have there been so many country houses open to the public—but not in the way described by Mr. Bernard Denyer in his article *Visiting Country Houses 200 Years Ago* (COUNTRY LIFE, October 25). In the 18th century "carriage folk" had no difficulty in seeing over a country seat and they had only to tip the servants when they left. Mr. Denyer told the story of how a certain nobleman forgot to do this at Holkham and, "covered with remorse, sent a servant back some six miles with half a crown for the steward." Nowadays his lordship would have to part with his half-crown before being admitted to a house, and the money would go to the owner, not to his servants.

## TWO MAIN CATEGORIES

THERE are, broadly speaking, two main categories of houses that are open to the public, apart from those belonging to the National Trust or other bodies such as municipal corporations. First, there are the houses run primarily as show-places with the object of making an annual profit, or, in the event of a loss, taking advantage of the permissible tax relief. Second, there is the ever-growing number of houses which have received grants from the Minister of Works on the recommendations of the Historic Buildings Councils and are *ipso facto* obliged to provide the public with reasonable access.

Obviously not all the houses that have received grants are large or famous, and many of them are not easily accessible. This was envisaged in the report of the Gowers Committee on houses of outstanding historic or architectural interest (1950), which recommended that all owners who opened their doors to the public should qualify for the same taxation relief. Unfortunately the tax suggestions made by the Gowers Committee were not adopted in the Historic Buildings and Ancient Monuments Act (1953).

## SHOW-PLACES OR NOT?

FOR taxation purposes the Inland Revenue draw a distinct line between houses that they consider are maintained as show-places and those that they do not. When deciding whether a house is or is not a show-place the Commissioners take four main points into consideration: first, the extent to which the house is likely to attract visitors; second, the amount of the house that is shown; third, the number of days on which it is open—it has to be about a hundred a year; and fourth, the amount of organisation for the attraction and reception of visitors.

If the owner of a house can satisfy the Inland Revenue on all four points—in other words convince them that the house is being run as a commercial undertaking—he can claim substantial tax relief if he makes a loss and, moreover, he is far more favourably treated for taxation purposes than the owner of a house that is not considered a show-place by the Inland Revenue.

## THE HUNDRED DAYS

NATURALLY a great number of houses that can be visited by the public—and especially the smaller though not by any means less interesting ones that are open because they have received grants—cannot prove themselves show-places in the eyes of the Inland Revenue, and consequently have all the trouble of admitting the public with few of the compensations that were envisaged by the Gowers Committee. In particular, at many of the houses that could satisfy the

Commissioners on three of the four points it is found fruitless and uneconomical to have the house open—with all that it entails—for the requisite hundred days. For example, a house that was open this year on Saturdays, Sundays, Bank Holidays and the early-closing day in the local town (say Thursday) between May and October—which one might think a reasonable amount—would have been open on only eighty days. The Commissioners' hundred days seems to be a purely arbitrary figure, and it would be interesting to see if it could be upheld on appeal.

## TICHBORNE ESTATE SALE

SIR A DOUGHTY-TICHBORNE has decided to sell about 4,000 acres of the Tichborne estate, which lies between Alresford and Winchester. Altogether the property covers about 5,000 acres, and included in the 1,000 acres to be retained are Tichborne House, the park, four farms and the village of Tichborne. The land to be offered includes 12 farms and Alresford Golf Course. It is understood that the sale will take place some time next spring, probably in April. Messrs. Alfred Savill and Sons and Messrs. James Harris and Son are the agents.

On December 12 Messrs. Winkworth and Sons will go to auction with Branches Park, Newmarket, Suffolk, the home of the late Miss Rachel Parsons. It is to be offered with 715 acres, six cottages, a stud farm and a secondary house.

## WEST END DEALS

A NUMBER of important transactions involving property in the West End of London have been completed within the past fortnight or so, and among these have been the purchase, by the Rowntree Pension Trust, of the short leases of Nos. 101-104, Piccadilly; Nos. 50-54 and 60-61, Welbeck street; Welbeck House and the Welbeck Hotel, for a total of roughly £170,000.

A second important deal concerned the lease of an island site in Marylebone road, W.I., which has been sold by Messrs. Osborn and Mercer for something over £100,000. It is understood that the property is to be used for an office block covering approximately 160,000 sq. ft.

Other recent transactions in the West End have concerned the leaseholds of No. 8, Chesterfield Hill, Mayfair, which, with No. 16, Hays Mews, has been sold by Messrs. Hampton and Sons for £12,750, and No. 37, Portman square, W.I., which Messrs. Strutt and Parker, Letts and Warner and Messrs. Marcus Lever and Co. have let to the U.S. Navy.

## TARBERT SALE

A LETTER from Messrs. John D. Wood and Co. tells of the sale of all the remaining properties at Tarbert, Argyllshire, belonging to English Farms, including Ashens Farm, which covers approximately 9,620 acres and carries a well-known herd of Black-faced sheep. Two other farms near Tarbert were sold privately by the company last month.

Another sale of agricultural land that took place recently was that of New Farm, Wrangle, a block of 238 acres situated roughly ten miles to the north of Boston, Lincolnshire, which Messrs. Bidwell and Sons submitted to auction on behalf of Corpus Christi College, Cambridge. At this sale the principal lots, seven in number, involving 155 acres, sold for £21,500, an average of approximately £140 an acre. The remaining six lots are the subject of negotiation.

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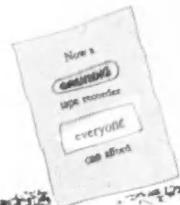
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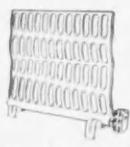
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## FARMING NOTES

**BIGGER PRODUCTION OF EGGS**

**T**HREE has been an extraordinary increase in the quantity of eggs that farmers and poultry-keepers generally are marketing through the packing stations. Until the last year or two, November was a month of short supply, and the country relied considerably on chilled and sealed eggs from abroad as well as fresh eggs from Denmark. But lately home-produced eggs sent through the packing stations have averaged over 275,000 boxes of 36 dozen eggs each week, which is about one third more than the quantities marketed at this time in 1955 and 1954. Imports of eggs, both preserved and fresh, have fallen to as low as 9,000 boxes against over 100,000 boxes, the previous level at this season. The total supply has not increased greatly. Housewives have been quite content to take home-produced eggs instead of imported, and there is little question that the reputation of eggs which have passed through the packing stations is improving. It is a pity that these places are called packing stations rather than testing stations. The value of the process is not in the packing but in the testing to eliminate unsatisfactory eggs that are stale or have some blemish like a blood spot. One station has gained much better local appreciation of its work by inviting housewives to come and see what happens to the eggs on their way from the farm to the retail shop. It is a great thing for the housewife to have confidence in the way her food is handled, and this applies to eggs as well as to milk.

**Again More Stock**

**O**FFSETTING the talk about lack of confidence in the future of British farming, the livestock census figures gathered by the Ministry of Agriculture in September show that over the previous twelve months the total dairy herds and the number of calves increased in England and Wales; so did the totals of poultry, breeding sheep and breeding sows. The significance lies in the expansion of breeding stock. Farmers do not save more ewe lambs or gilts for breeding unless they are reasonably confident that it will pay better to increase future production than to sell the animals immediately for slaughter. The number of ewes for breeding is now 3 per cent. above the level of last year, and the ewe lambs retained are 5 per cent. more. There has been a fall in the number of wethers kept for slaughter in their second year as mutton sheep. This is in accord with the prevailing demand for lightweight carcasses. It was common enough for lambs of the hill breeds, like the Blackfaced, to be kept round into their second year, and they gave a clip of wool. But the process has been hastened by the keen demand for light-weight lamb, and it is in the interest of the farmer to turn over his money as quickly as possible. The same trend is true of the lambs off their mothers. There were about half a million more lambs born in 1956 than in 1955, but the proportion of the total lamb crop slaughtered by the beginning of September was much higher this year than last. The increase in the numbers of breeding sows and gilts shows that the recovery in pig numbers from the low level of 1955 is being sustained.

**Dairy Cows**

**T**HOSE who depend on milk production for a living must receive with mixed feelings the news that the numbers of dairy cows in England and Wales have increased by 5 per

cent. in the last twelve months and, looking to the future, that heifers in calf are 4½ per cent. higher than a year ago. At the same time we know that the increase in milk production in England and Wales is likely to result in a total exceeding 1,800 million gallons for the year ending March, 1957; the total for last year was 1,670 million gallons. Much of the extra production necessarily goes into the manufacture of cheese and other dairy produce that does not yield a realisation value of more than 1s. 7d. a gallon. So the Milk Marketing Board's price for the remaining four months of this year is undermined by the additional supplies. We are likely to have to take 3d. to 4d. a gallon less for our milk than we did a year ago. How far is this process to go?

**Choice of Seed**

**A**T Cambridge on December 12 and 13 the National Institute of Agricultural Botany will hold another crop conference to discuss the choice of seed by farmer and grower and the value of the seed-testing service. This discussion of wheat varieties for spring and autumn sowing should help to keep us all up to date in our assessments of the kinds which answer best in the field. It has sometimes seemed that enough attention is not paid to the resistance of varieties to such diseases as head stripe, rust and take-all and proneness to shedding in a harvest protracted by broken weather. It is, after all, the weight of grain which the farmer has to sell rather than the appearance of the crop on the eve of harvest that really matters.

**Wheat Payments**

**A**GRICULTURAL farmers are now receiving their first cheques for the deficiency payments due on wheat sold up to September 30. The payment is at the rate of £4 10s. 6d. a ton, calculated by bringing the average market price of 22s. 11½d. per cwt. to the standard price of 27s. 6d. per cwt. for the period. This average price relates to just over 7 million cwt. of millable wheat, 1.3 million cwt. having been brought up to millable standard after sale. I have heard grumbling because the payment is not as big as it was a year ago. That is because the market price is higher. This is after all a deficiency payment, and the smaller the deficiency the better we should all be pleased.

**Farm Co-operatives**

**S**IR FREDERICK BRUNDRETT, who knows the agricultural co-operative movement from the inside, forecast to the Farmers' Club that the turnover of farmers' societies now running at well over £100 million a year would be doubled within the next five years and doubled again within the next ten. He sees a big surge forward in business springing from the close association of the movement with the National Farmers' Union which has now been achieved after years of fruitless bickering. Even so, while the gross output of agriculture as a whole has increased four times since before the war the increase in the business of the societies has increased sevenfold. About half the business of the societies is now on the marketing side with eggs and poultry the biggest item. On the requirements side the societies do most business in the supply of feeding-stuffs and fertilisers, some attaining a turnover of £5 million a year. This is big business.

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NEW BOOKS

# RAW MATERIAL OF THE NOVELISTS

Reviews by HOWARD SPRING

MY local newspaper, where weddings are concerned, is great on what it calls "accessories." "The bride's mother wore oatmeal beige with pink accessories." Being no Norman Hartnell, I have never, I am afraid, done the accessories justice. Admittedly, I like to read about them. I should feel let down if they weren't there in the paper; but I have never understood what they are. Mr. Irving Wallace's *The Fabulous Originals* (Longmans, 21s.) helps me to see accessories in relation to my own job of writing novels.

after letter . . . Doyle may be found asking Dr. Bell for plots and incidents and thanking him for the ones used." And how he used them! That is the point of creation: the *how*, the causing of the dry bones to live. Mr. Wallace says that "in 1892 Dr. Bell suggested that Holmes pit himself against a germ murderer." Well, if that is a sample of his collaboration, Mr. Wallace is at liberty to have a go, and see what he can make of it, acting as "a parrot of fact."

When a great character appears on the page, we feel the same thrill as

**THE FABULOUS ORIGINALS.** By Irving Wallace  
(Longmans, 21s.)

**GALLANT GENTLEMEN.** By E. S. Turner  
(Michael Joseph, 18s.)

**A HISTORY OF THE ENGLISH-SPEAKING PEOPLE. VOL. II.  
THE NEW WORLD.** By Sir Winston S. Churchill  
(Cassell, 30s.)

and so to understand with new insight that accessories are important.

Mr. Wallace's book is a "discussion, with case histories, of how famous authors have created memorable characters of fiction through the use of actual living persons." He writes: "Understandably, most authors prefer not to admit that they have drawn upon life for their fiction. . . . The average fiction-writer prefers the distinction of being an imaginative creator and dislikes being regarded as a parrot of fact." One of the characters considered is Sherlock Holmes. No one who knows anything about the matter doubts that Conan Doyle got the idea for Sherlock Holmes's *methods* from Dr. Joseph Bell, under whom he sat when he was a medical student in Edinburgh. He himself acknowledged it, and Stevenson, who knew his Edinburgh, asked: "Can this be my old friend Joe Bell?"

Does this permit Mr. Wallace to call Doyle "a parrot of fact"? Not on your life! This is where the accessories come in. If we consider Sherlock Holmes merely as a man exercising Bell's method of drawing conclusions from things observed, what a dull fellow he would have been! But those famous characters of fiction who are, admittedly, suggested by living persons are plants that a creative power has caused to grow from a trivial seed. Parrot of fact, indeed! Doyle departed from Bell in every particular save one. The accessories, which is to say the aura in which alone a great character can exist, are his own.

**SHERLOCK PLUS DETAIL**

There is the physical appearance of the man, for which, perhaps, we must thank Sir Paget as much as Doyle, and that is only a beginning. Sherlock is himself plus all the ingenious detail that Doyle created: he is himself plus Watson and Moriarty, plus the swirl of fog in Baker-street, plus the cocaine and the tobacco in the slipper, the violin and that imposing output of "monographs" that it is to be hoped will some day be unearthed. Mr. Wallace reminds us that "in letter



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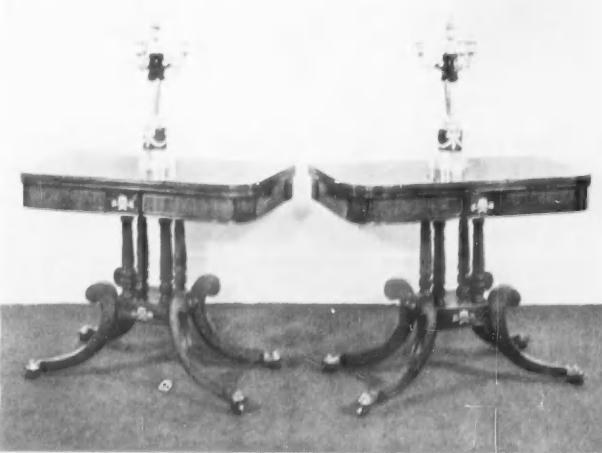
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## REVIEWS by HOWARD SPRING—continued

the bottom of the barrel for "officer material," so great a man as Captain Scott, "on his last polar expedition shared a tent with two other officers and two ratings, and each night had drawn a line to indicate where quarter-deck ended and lower deck began."

## AN ARMY ON THE CHEAP

Reading Mr. Turner's excellent book, one sees how the trend of English history inevitably brought this about. The English have never had much use for a standing army, and we never lack voices to lament the money we spend on the Services. Hence, if officers would buy commissions, and, as some did, even pay the expenses of the rankers, so much the better. Once the purchase of commissions was established, it gave rise to all sorts of racketeering, but much of this "sprang from the simple fact that the country was prepared to maintain an army only if it could be run on the cheap." One needed to be reasonably well-to-do to buy an entrance into the officer class, and this inevitably throughout the centuries built up the "breed." Frederick the Great laid down: "It is more necessary than is commonly imagined to be careful in the selection of officers, for in general a principle of honour is found amongst the nobility." He admitted that a person of low origin might have talent and merit, but "such a man, should he commit a mean or dishonourable action, returns without a blush to the trade of his father." That was the rough idea. It was not till the 70s of last century that purchase was abolished. Queen Victoria wrote that she saw "with deep regret the destruction of a system which has worked so well for so long, and under which the British Army established its reputation."

Oddly enough, it *had* worked. Mr. Turner says that an "inescapable" argument in its favour was that "officered by the privileged, it had secured an Empire in four continents and on the soil of the fifth continent had humbled, within living memory, the Emperor of France and the Czar of Russia." This, of course, is not to say that this mightn't have happened under another system; but, in fact, this was the system under which it happened. This was the system under which Wellington and Wolfe, to name but two, were able to be bought into high rank while young, and so to turn the tide of history at a nimble moment.

It would be easy, writing such a book as this, to bring down the scale heavily against the "Gallant Gentlemen." Plenty of them deserve the whips and scorns, and castigating Blimps is a pastime always safe to rouse popular cheers. Mr. Turner has been impartial. He has looked at this centuries-long parade, up to the admission of "Wren" officers "to the stateliest mess of all, in the Painted Hall at Greenwich," and, if he sees much that was foolish and something that was wrong, he does not fail to point out that many even of those who were commissioned as children lived to do honour to their calling.

## HISTORY WITH GUSTO

The second volume of Sir Winston Churchill's *A History of the English-speaking People, The New World* (Cassell, 30s.), bringing him to the mid-way point of his task, begins with Henry VIII and ends with the flight of James II and the arrival of William and Mary. John Churchill has already stepped on to the stage, and all is set for his performance. The old, old story

of the English, so majestic in its sweep, so vivid in persons, has engaged many pens and been so ransacked in every hole and corner that nothing much is to be looked for in a new endeavour beyond the author's gusto and flavour. These Sir Winston abundantly supplies.

## A TORCH IN THE DARK

His summing up of characters and situations is always admirable, and here and there a phrase leaps out like a torch in the dark. This of Elizabeth: "By instinct she knew how to earn popular acclaim. In a sense her relationship with her subjects was one long flirtation." This of Henry VIII: "His massive frame towered above the throng, and those about him felt in it a sense of concealed desperation, of latent force and passion." This of the naval lieutenant who stabbed Buckingham to death: "The murderer, John Felton, seems to have been impaled by nature upon all those prongs of dark resolve that make such deeds possible." He speaks of the human desire to "outrun the toilsome marches of the generations," and of the preaching of Cromwellian sectarians as "a brew of hot Gospel and cold steel." And what a summary this is of what lay before Cromwell when the government of a kingdom was in his grasp: "On August 6, the Army marched on London, occupied Westminster, entered the City, and everything except their problems fell prostrate before them."

## STRAFFORD AND CROMWELL

The summary of Strafford is admirable—that "man conscious of commanding gifts, impelled by high ambition and a desire to rule. . . . He adopted a system which suited his interests, and it became interwoven with his strong character. The circumstances of his trial and of the Attainted threw odium upon his pursuers. They slaughtered a man they could not convict. But that man, if given his full career, would have closed perhaps for generations the windows of civic freedom upon the English people."

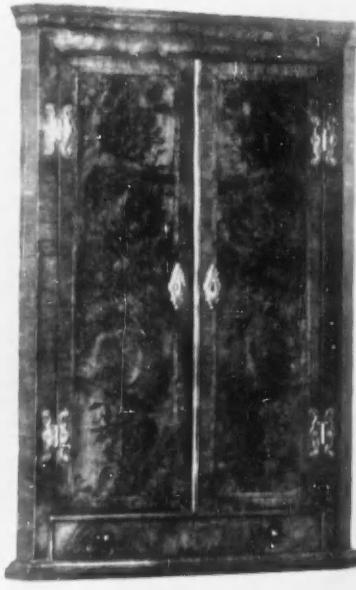
Cromwell walks this stage life-size—"the harsh, terrific, lightning-charged being, whose erratic, opportunist, self-centred course is laid bare upon the annals, was now master, and the next twelve years are the record of his well-meant, puzzled plungings and surges." And again: "If we look beneath the surface of the rock he is revealed as its defence"—that is, the defence of the English race—"not only against the ambitions of generals, but from the wild and unimaginable forms of oppression in which the Ironside veterans might have used their power. With all his faults and failures, he was indeed the Lord Protector of the enduring rights of the Old England he loved against the terrible weapon which he and Parliament had forged to assert them. Without Cromwell, there might have been no advance, without him no collapse, without him no recovery. Amid the ruins of every institution, social and political which had hitherto guided the Island life he towered up, gigantic, glowing, indispensable, the sole agency by which time could be gained for healing and regrowth."

Sir Winston Churchill is splendidly maintaining his place amid those contemporary historians who have so refreshingly brought vivid writing to what was lapsing into a dull and dutiful exercise.

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# The New Winter Silhouettes

THE latest fluctuations in the outline of the silhouette—the longer day skirts, brief loose jackets, daytime capes and ankle-length chiffon evening dresses—are all appearing in the mid-season dress shows. The more extreme versions are often solitary examples to make the point, shown amid a sequence where the line has been modified in various ways.

All the suits have lengthened their skirts, some a fraction, others noticeably, while jackets vary from the very brief to the hip-length. The soft look brought about by the use of unpressed pleats for the skirts, easy fitting waistlines, deep armholes and drooping shoulders has superseded the more definite outline, though a number of suits that have straight jackets retain the squarer shoulder line and tubular skirt. Some charming young-looking suits



In supple decked tweed, this suit has a long barrel-shaped skirt with unpressed pleats and a white chiffon cravat tied at the throat  
(Frank Usher)



Cherry red velours makes a winter coat with draped shoulders and deep armholes. At the back is a deep folded shoulder yoke (Christian Dior, of London). High feather cap by Simone Mirman

with jackets that barely cover the waistline and are scalloped or nicked at the hemline are teamed with either gored skirts or wide skirts pleated into the belts without creases or pressing. Grey worsted suits with downwards curving shoulders and plain three-quarter sleeves are included in all the collections. Waists are barely indented and some have no collars and a white piping or flat bow for a finish at the neckline; others take wide collars. Skirts for both styles are either narrow and plain or box-pleated, the box pleats being twice as wide as usual.

Capes are another item that make the clothes look different, for a long cape, usually made in heavy soft-textured tweed or velours, is included in most collections. There are slits in front for the arms and the capes fall straight from narrow shoulders and are pleated into a neckband. Another set of capes is hip-length, and they just cover the jackets of the matching suits. Again there are no flares to these capes and they fall straight over the jackets. Some tie in front under the bust.

Among the dresses the high-waisted look is very evident in all the various categories. In wool, the dresses are plain-fitting sheaths and are cut up in front to a point, thus moulding the midriff, frequently with a band of the material or a ribbon outlining the bodice immediately below the bust. These dresses have plain long or bracelet length sleeves. The same line appears in brocade and lace for cocktail dresses, which are usually sleeveless and low cut to an oval or V neckline. In chiffon the high-waisted look is created by folds drawn to the front well above the waist and then falling in a cascade. These dresses are not inspired by Empire fashions; they are reminiscent of the 1910-1912 period. The skirts are ankle-length and have narrow hems and the skirts project out over the hips each side. Others, more Eastern-looking, keep the clinging line intact from a high waist to the hem.

The becoming wide skirts carried out in crisp silks are still much in evidence for cocktail time. They have been in fashion since Dior launched them and the trend this winter is for billowing width at the sides or towards one side with a moderate gore only in the front and back. Many of the silks are printed with masses of small blossoms on a dark ground and they are charming. Satin with only a slight sheen is another popular silk for these dresses, and there are also cobwebby laces in dark

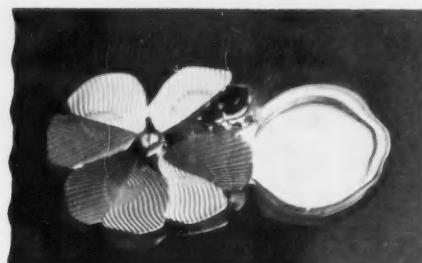
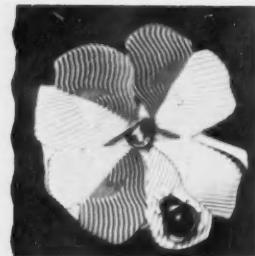


(Left) The deep pouched bag is of soft black calf, lined with scarlet. It folds over to clip down and stands on a flat base (Revelation)



(Right) Satchel bag of russet reversed calf with a leather handle and fastening. The stitched gloves are in hide, off-white on the backs, tan for the palms (Simpsons)

(Below) Four-leaf clover in gold conceals a miniature photograph frame. It has a ruby ladybird and diamond centre for decoration (Cartier)



The gold swivelling pocket watch is set with two sapphires and two cabochon rubies and has a loop for attaching to a chain (Cartier)



Black suede boots with a small heel are lined with lamb's-wool (Morlands, of Glastonbury)

brown, navy blue and black over white taffeta. The low décolletage, frequently strapless, is favoured with a matching stole or close-fitting bolero, and some of the skirts are ankle-length, though the majority are shorter.

*Woollens for the day suits naturally enough have to be supple and not too bulky so that the unpressed pleats can fall softly. The same characteristics are also necessary for many of the slender moulded dresses, which are lined with silk so that they keep their shape. Colours have been restrained with a great deal of bracken brown, the dimmer browns, blonde and milky white, as well as greyed greens and muted blue. Dark steel greys make town suits in worsted. Coats, on the other hand, are often very gay. All the clear colours popular for the cottons are here, too—geranium pink, lemon and amber yellow and hyacinth blues, and while one section falls straight and the coats are very plain, a second group takes flamboyant caped backs. These make the right kind of foil over the plain chemise dresses.*

*The clinton evening dresses in the new Susan Small collection have real distinction. One in black is ankle-length and has folds falling away from a high waistline. There is a gathered bodice with a V neckline and a folded panel swinging out at the back from the high waist. A coral clinton dress folds out into winged drapery either side above the narrow hem; on another, in a crease and white print, the draped back dips to the waist in deep cowl-like folds from the shoulders. For afternoon the clintons with skirts ten inches from the ground were shown in caramel colour and grey and white.*

Alongside these filmy dresses were the more familiar short evening dresses with circular skirts and strapless bodices, equally smart in quite a different way. One in black smocked nylon was crisp and chic; a steel-grey pleated nylon marquise was shown with a wide rose pink stole. A pre-view of Ascot fashions showed a preference for boutant silk dresses with long covering matching coats. One ensemble was in a printed flowery taffeta; a navy blue taffeta with fitted coat had a white chiffon scarf gathered each end and tucked in at the throat with a red rose.

A fashion much to the fore in all advanced collections is the knitted sheath dresses in fancy ribbed wool. In the Susan Small collection there is one of the best examples in milky

white, and this has three-quarter sleeves that can be pushed up and a high polo collar.

Matita manage to convey the silhouette in its newest form without any exaggeration. Their tweed suits made with loose short jackets and longish narrow skirts set in at the waist with either soft short pleats or huge flat box pleats look different and are also very easy to wear and young-looking. Favourite mixtures for checks are come bean brown with either cream, a faint china blue or rose beige; in a solid colour the blonde tones prove very effective. Chiffon blouses in dark shades gathered into circular collarless necklines and mounted on silk are worn with most of them. One of the blonde tweeds with high corset skirt has a matching satin top; one of the checks has a similar top so that it looks exactly like a dress worn without the coat. A firm thick triple-knit English woollen jersey is a new fabric chosen for a long straight coat, also for a suit in a checked mixture.

For summer the same suit silhouette appears in thick woven cottons of the same weight as a woollen and in pale mosaic patterns or damask designs, or resembling heavy guipure lace. These suits with their tailored lines would prove ideal for South Africa or a cruise.

The clothes from Spectator Sports reflect the trends in restrained and simple designs. The Empire line has been adopted for many of the light wool dresses for early spring that are

cut on slim lines with a bow under the bosom and a neat round-collared jacket matching. Many of the suits are very young, with a short jacket, sometimes trimmed with white piqué, often worn with a gored or pleated skirt. For more sophisticated women their smooth jersey coats are very sleekly cut on classic lines with patch pockets. In the same category there is a blue and white striped jersey dress with a straight skirt and shirt top, which has an accompanying navy blue jacket, conventional yet effective. For colder weather, the Loden suits, Austrian in inspiration, look different. These are made from a heavy proofed wool, reversible to poplin, and have a bulky jacket with a hood and a straight skirt or trousers—a perfect country outfit.

Flower-pot hats accompany the suits in these latest shows, made in felt, straw or feathers. With the cottons, mushrooms and coolies in coarse plaited straw have been shown and are very light in weight.

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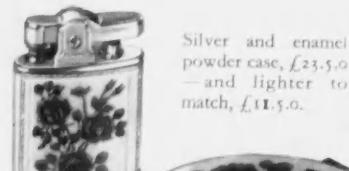
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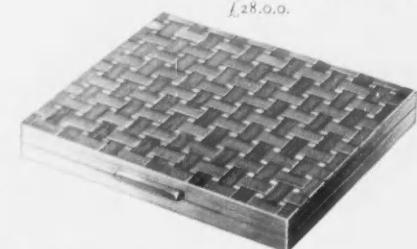
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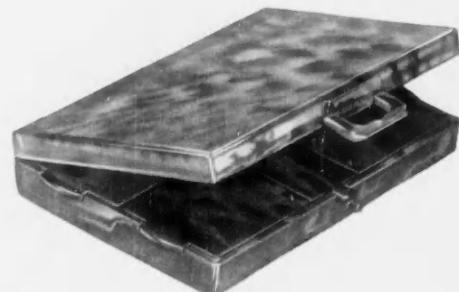
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GIANDUIA. A Turin confectioner's master-piece. Hazelnuts, Chocolate and Sugar, bound together by a century-old secret process, into a soft Chocolate Pâté. Each piece foil wrapped. Delightful strong coloured tins 1 lb. 2s. Post paid.—SHILLING COFFEE CO., Philpot Lane, London, E.C.3.

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Contemporary French Paintings, framed, from 50 gns. Original Gouaches, "Views of Venice" by Giacomo Guardi from 120 gns. Drawings and Watercolours, 5s. to 5 guineas. Many-coloured Photo Prints 10/- 18/- 28/- 38/- Redoute from Paris.

MARLBOROUGH, 17/18, Old St., W.1.  
GIVE BEAUTY THIS CHRISTMAS! A new hair-style and set; a facial massage and expert make-up, a wonderfully relaxing body massage. All included in one of HELENA RUBINSTEIN'S Facial Vouchers—top-to-toe! loveletter for £1 19.6. At 3, Grafton Street, W.1, or post.

GIVE FRUIT for Christmas. Boxes of Fresh Fruit from 25/-, carriage paid, anywhere in British Isles. French Crystallised Fruit from 12.6. We also deliver Fresh Flowers practically anywhere in the world. SHEARNS, 231, Tottenham Court Road, W.1. Tel. MUSeum 7544-9.

GIVE SHERRY this Christmas, but make sure it is the famous DRY SACK medium dry sherry by WILLIAMS & HUMBERT, Spain's best 6/- per bottle. Ask your wine merchant.

GIVE SHORTBREAD for Christmas. Finest quality Fingers in 1 lb. and 2 lb. boxes, 5.0 and 9.6 respectively. Postage paid in U.K. & N. IRELAND. W. H. LOFTUS, 29, Tottenham Court Road, W.1. Tel. MUSeum 7544-9.

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GLACE APRICOTS. Finest French new season's. Exquisite quality. The most delicious save. Wood box 12.6 net. Post paid.—SHILLING COFFEE CO., Philpot Lane, London, E.C.3.

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MRS. WHITE FOR RIDING REQUISITES. Coloured wool and string gloves, hunting veils and stocks, soft hacking hats, velvetine caps, bowlers, riding shirts, hunting shirts, pins, ties and scarves. 8, Burlington Gardens, W.1. Tel. REC. 0982.

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